Beyond Amnesia: Martin Luther King, Jr., and the Future of America

Vincent Gordon Harding

In the 1970s, as a fascinating variety of voices began to press the nation to decide where it stood concerning the memory and meaning of Martin Luther King, Jr., and as we instinctively sought an easy way to deal with the unrelenting power of this disturber of all unjust peace, a black poet perhaps best reflected our ambivalence. Carl Wendell Hines wrote:

Now that he is safely dead
let us praise him
build monuments to his glory
sing hosannas to his name.
Dead men make
such convenient heroes; They
cannot rise
To challenge the images
we would fashion from their lives.
And besides,
it is easier to build monuments
than to make a better world.

Then as the voices of artists and family and millions of black people (and their votes, and their nonblack allies) began to build, the sad wisdom of Hines's words seemed to sharpen and to cut deeper at every moment. For it became increasingly clear that most of those who were leading the campaign for the national holiday had chosen, consciously or unconsciously, to allow King to become a convenient hero, to try to tailor him to the shape and mood of mainstream, liberal/moderate America.

Symbolic of the direction given the campaign has been the unremitting focus

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1 Ira G. Zepp and Melvin D. Palmer, eds., Drum Major for a Dream (Thompson, Conn., 1977), 4.
on the 1963 March on Washington, the never-ending repetition of the great speech and its dream metaphor, the sometimes innocent and sometimes manipulative boxing of King into the relatively safe categories of "civil rights leader," "great orator," harmless dreamer of black and white children on the hillsides. And surely nothing could be more ironic or amnesiac than having Vice-President George Bush, the former head of the Central Intelligence Agency, the probable White House overseer of Contra actions, speaking words in King’s honor. Or was it more ironic to watch the representatives of the Marine Corps, carrying fresh memories from the invasion of Grenada and from their training for Libya and for Nicaragua, playing "We Shall Overcome," while the bust of the prince of nonviolence was placed in the Capitol rotunda, without a word being spoken about nonviolence?

It appears as if the price for the first national holiday honoring a black man is the development of a massive case of national amnesia concerning who that black man really was. At both personal and collective levels, of course, it is often the case that amnesia is not ultimately harmful to the patient. However, in this case it is very dangerous, for the things we have chosen to forget about King (and about ourselves) constitute some of the most hopeful possibilities and resources for our magnificent and very needy nation. Indeed, I would suggest that we Americans have chosen amnesia rather than continue King’s painful, uncharted, and often disruptive struggle toward a more perfect union. I would also suggest that those of us who are historians and citizens have a special responsibility to challenge the loss of memory, in ourselves and others, to allow our skills in probing the past to become resources for healing and for hope, not simply sources of pages in books or of steps in careers. In other words, if as Hines wrote, Martin King “cannot rise to challenge” those who would make him a harmless black icon, then we surely can—assuming that we are still alive.

Although there are many points at which our challenge to the comfortable images might be raised, I believe that the central encounters with King that begin to take us beyond the static March-on-Washington, "integrationist," "civil rights leader" image are located in Chicago and Mississippi in 1966. During the winter of that year King moved North. He was driven by the fires of Watts and the early hot summers of 1964 and 1965. Challenged and nurtured by the powerful commitment of Malcolm X to the black street forces, he was also compelled by his own deep compassion for the urban black community—whose peculiar problems were not fundamentally addressed by the civil rights laws so dearly won in the South. Under such urgent compulsion, King left his familiar southern base and stepped out on very unfamiliar turf. For Hamlin Avenue on Chicago’s blighted West Side was a long way from the marvelous, costly victories of Selma, St. Augustine, and Birmingham, and Mayor Richard Daley was a consummate professional compared to the sheriffs, mayors, and police commissioners of the South. But King had made his choice, and it is one that we dare not forget.

By 1966 King had made an essentially religious commitment to the poor, and he was prepared to say:
I choose to identify with the underprivileged. I choose to identify with the poor. I choose to give my life for the hungry. I choose to give my life for those who have been left out of the sunlight of opportunity. I choose to live for and with those who find themselves seeing life as a long and desolate corridor with no exit sign. This is the way I'm going. If it means suffering a little bit, I'm going that way. If it means sacrificing, I'm going that way. If it means dying for them, I'm going that way, because I heard a voice saying, "Do something for others."  

We understand nothing about the King whose life ended in the midst of a struggle for garbage workers if we miss that earlier offering of himself to the struggle against poverty in America, to the continuing battle for the empowerment of the powerless—in this nation, in Vietnam, in South Africa, in Central America, and beyond.

In a sense, it was that commitment that took him from Chicago to Mississippi in the late spring of 1966, as he responded to the attempted assassination of James Meredith, taking up with others that enigmatic hero's "march against fear." There on the highways of the Magnolia State we have a second crucial encounter with the

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King is hit with a rock as he leads a march protesting housing discrimination in an all-white Chicago neighborhood, August 5, 1966. 

UPI/Bettmann Newsphotos.

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2 David J. Garrow, Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference (New York, 1986). 524.
forgotten King. He was an embattled leader, the King who was challenged, chastened, and inspired by the courageous, foolhardy Young Turks of the Student Nonviolent Coordinating Committee. He was attentive to those veterans of the struggle who raised the cry for “Black Power,” who made public the long simmering challenge to King’s leadership, who increasingly voiced their doubts about the primacy of nonviolence as a way of struggle, and who seemed prepared to read whites out of the movement. Perhaps the most important aspect of the Meredith March for King’s development was the question the young people raised in many forms: “Dr. King, why do you want us to love white folks before we even love ourselves?” From then on the issues of black self-love, of black and white power, and of the need to develop a more militant form of nonviolence that could challenge and enlist the rising rage of urban black youth were never far from King’s consciousness. Along with his deepening commitment to the poor, those were the subjects and questions that did much to shape the hero we have forgotten.
One of the reasons for our amnesia, of course, is the fact that the forgotten King is not easy to handle now. Indeed, he never was. In 1967, after spending two hectic weeks traveling with the impassioned black prophet, David Halberstam, a perceptive journalist, reported that

King has decided to represent the ghettos; he will work in them and speak for them. But their voice is harsh and alienated. If King is to speak for them truly, then his voice must reflect theirs; it too must be alienated, and it is likely to be increasingly at odds with the rest of American society.3

Halberstam was right, but only partly so. After the Selma marches of 1965, King's voice did sound harsher in its criticism of the mainstream American way of life and its dominant values—including the assumption that the United States had the right to police the world for "free enterprise." Not only did the white mainstream object to such uncompromising criticism from a "civil rights leader" who was supposed to know his place, but respectable black people were increasingly uncomfortable as well.4 For some of them were making use of the fragile doorways that the freedom movement had helped open. Others, after years of frustration, were finally being promoted into the positions of responsibility and higher earnings that their skills and experience should have earlier made available. Too often, King was considered a threat to them as well, especially as his commitment to the poor drove him to increasingly radical assessments of the systemic flaws in the American economic order, an order they had finally begun to enjoy.

But Halberstam, a man of words, saw only part of the picture. King did more than speak for the ghettos. He was committed to mobilizing and organizing them for self-liberating action. That was his deeper threat to the status quo, beyond words, beyond alienation. That was what King's friend Rabbi Abraham Heschel surely understood when he introduced King to an assembly of rabbis in these words: "Martin Luther King is a voice, a vision and a way. I call upon every Jew to harken to his voice, to share his vision, to follow in his way. The whole future of America will depend on the impact and influence of Dr. King."5

Part of what we have forgotten, then, is King's vision, beyond the appealing dream of black and white children holding hands, beyond the necessary goal of "civil rights." From the outset, he held a vision for all America, often calling the black movement more than a quest for rights—a struggle "to redeem the soul of America." By the end of his life, no one who paid attention could mistake the depth and meaning of that vision. At the convention of the Southern Christian Leadership Conference (SCLC) in 1967, King announced, "We must go from this convention and say, 'America, you must be born again... your whole structure must be

3 David Halberstam, "The Second Coming of Martin Luther King, Jr.," Harper's, 235 (Aug. 1967), 46.
4 James M. Washington, ed., A Testament of Hope: The Essential Writings of Martin Luther King, Jr. (San Francisco, 1986), 189-94, 346-77; Garrow, Bearing the Cross, 539-40; Stephen B. Oates, Let the Trumpet Sound (New York, 1982), 367-69. For examples of such objections to King's critical stance, see Garrow, Bearing the Cross, 469-70, 496-97.
5 Oates, Trumpet, 473.
changed." He insisted that "the problem of racism, the problem of economic exploitation, and the problem of war are all tied together." These, King said, were "the triple evils" that the freedom movement must address as it set itself to the challenge of "restructuring the whole of American society." This was the vision behind the call he issued in his final public speech in Memphis on April 3, 1968: "Let us move on in these powerful days, these days of challenge to make America what it ought to be. We have an opportunity to make America a better nation."6

That final speech was delivered to a crowd of some two thousand persons, mostly black residents of Memphis who had come out in a soaking rain to hear King and to support the garbage workers' union in its struggle for justice. King's challenge to his last movement audience reminds us that he also carried a large and powerful vision concerning the role of black people and others of the "disinherited" in American society. His vision always included more than "rights" or "equal opportunity." On December 5, 1955, at the public meeting that launched the Montgomery bus boycott and Martin Luther King, Jr., into the heart of twentieth century history, King had announced,

> We, the dispossessed of this land, who have been oppressed so long, are tired of going through the long night of captivity. And now we are reaching out for the daybreak of freedom and justice and equality.

As a result of that decision and that movement, King said,

> when the history books are written in the future somebody will have to say "There lived a race of people, of black people, free of locks and black complexion, a people who had the moral courage to stand up for their rights, and thereby they injected a new meaning into the veins of history and of civilization." And we're gonna do that. God grant that we will do it before it's too late.7

From beginning to end, the grand vision, the magnificent obsession never left him, the audacious hope for America and its dispossessed. Only in the light of that dual vision can we understand his voice, especially in its increasing alienation from the mainstream, in its urgent movement beyond the black and white civil rights establishment. In his last years, the vision led him to call repeatedly for "a reconstruction of the entire society, a revolution of values."8 Only as we recapture the wholeness of King's vision can we understand his conclusion in 1967 that "something is wrong with capitalism as it now stands in the United States." Only then can we grasp his word to his co-workers in SCLC: "We are not interested in being integrated into this value structure. Power must be relocated." The vision leads directly to the voice, calling for "a radical redistribution of economic and political power" as the only way to meet the real needs of the poor in America.9

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7 Martin Luther King, Jr., "Address at Holt Street Baptist Church," Dec. 5, 1955, Martin Luther King, Jr., Papers (Martin Luther King, Jr., Center for Nonviolent Social Change, Atlanta, Georgia).
8 For such language in King's speeches, articles, and sermons, see Washington, ed., Testament, 240–43, 250–51, 314–23. See also Oates, Trumpet, 441–42; and Garrow, Bearing the Cross, 533.
9 Garrow, Bearing the Cross, 581; Washington, ed., Testament, 314–15; Garrow, Bearing the Cross, 563–64.
When our memories allow us to absorb King's vision of a transformed America and a transforming force of black people and their allies, then we understand his powerful critique of the American war in Vietnam. After he struggled with his conscience about how open to make his opposition, after he endured intense pressure to be quiet from Washington and from the civil rights establishment, King’s social vision and his religious faith stood him in good stead. He spoke out in a stirring series of statements and actions and declared:

Never again will I be silent on an issue that is destroying the soul of our nation and destroying thousands and thousands of little children in Vietnam. . . . the time has come for a real prophecy, and I’m willing to go that road.10

Of course, King knew the costly way of prophets—as did the rabbi who called us “to follow in his way.” We must assume that neither the black prophet nor his Jewish brother was speaking idle words, opening up frivolous ways. Rather those were visions, voices, and ways not meant to be forgotten.

Indeed, in a nation where the gap between rich and poor continues to expand with cruel regularity, where the numbers of black and Hispanic poor vie with each other for supremacy, where farmers and industrial workers are in profound crisis, where racism continues to proclaim its ruthless American presence, who can afford to forget King’s compassionate and courageous movement toward justice? When the leaders of the country spew teams of lies to Congress and the people alike, in public and private statements, when the official keepers of the nation’s best hopes seem locked in what King called “paranoid anti-communism,” when we make cynical mercenaries out of jobless young people, sacrificing them to a rigid militarism that threatens the future of the world, do we dare repress the memory of a man who called us to struggle bravely toward “the daybreak of freedom and justice and equality”? Dare we forget a man who told us that “a nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death”?11

Clearly, we serve our scholarship and our citizenship most faithfully when we move ourselves and others beyond amnesia toward encounters with the jagged leading edges of King’s prophetic vision. When we do that we recognize that Martin King himself was unclear about many aspects of the “way” he had chosen. In his commitment to the poor, in his search for the redistribution of wealth and power in America, in his relentless stand against war, in his determination to help America “repent of her modern economic imperialism,” he set out on a largely unchartered way. Still, several polesplars pointed the way for him, and they may suggest creative directions for our personal and collective lives.

10 For the full text of the central document, Martin Luther King, Jr., “Beyond Vietnam,” Riverside Church, New York, April 4, 1967, see Washington, ed., Testament, 231–44. For an exploration of King’s movement toward his position of radical opposition, see also Gunton, Bearing the Cross, 527–74, Ibid., 550–64.
As King searched for a way for Americans to press the nation toward its best possibilities, toward its next birth of freedom and justice, he held fast to several basic assumptions. Perhaps it will help to remember them:

1. He seemed convinced that in the last part of the twentieth century, anyone who still held a vision of "a more perfect union" and worked toward that goal had to be prepared to move toward fundamental, structural changes in the mainstream values, economic and political structures, and traditional leadership of American society.

2. King believed that those who are committed to a real, renewed war against poverty in America must recognize the connections between our domestic economic and political problems and the unhealthy position that we occupy in the military, economic, and political wards of the global community. In other words, what King called "the triple evils of racism, extreme materialism and militarism" could be effectively fought only by addressing their reality and relationships in our life at home and abroad.\(^\text{13}\)

3. Unlike many participants in current discussions of poverty and "the underclass" in American society, King assumed that his ultimate commitment was to help find the ways by which the full energies and angers of the poor could be challenged, organized, and engaged in a revolutionary process that confronted the status quo and opened creative new possibilities for them and for the nation. Surely this was what he meant when he said,

the dispossessed of this nation—the poor, both white and Negro—live in a cruelly unjust society. They must organize a revolution against that injustice, not against the lives of . . . their fellow citizens, but against the structures through which the society is refusing to lift . . . the load of poverty.\(^\text{14}\)

4. By the last months of his life, as King reflected on the developments in the freedom movement since its energies had turned northward and since some of its participants had begun to offer more radical challenges to the policies of the federal government at home and abroad, he reached an inescapable conclusion. The next stages of the struggle for a just American order could no longer expect even the reluctant support from the national government that the movement had received since Montgomery. Now, he said, "We must formulate a program and we must fashion the new tactics which do not count on government good will, but instead serve to compel unwilling authorities to yield to the mandates of justice."\(^\text{14}\)

5. Defying most of the conventional wisdom of black and white America, King

\(^{13}\) For instance, see Washington, ed., Testament, 240, 250, 315; and Garrow, Bearing the Cross, 352.

\(^{14}\) For a summary of the debate on poverty, see Newsweek, Oct. 21, 1965, pp. 84, 87. Examples of King's resolve to organize the poor for nonviolent militant challenges to the status quo are found throughout his post-1965 conversations, speeches, and writings. See, for example, Garrow, Bearing the Cross, 575–625; as well as Martin Luther King, Jr., The Trumpet of Conscience (New York, 1968), 59–64. For King's statement on the dispossessed, see ibid., 59–60.

\(^{14}\) Garrow, Bearing the Cross, 581.
determined to hold fast to both of his fundamental, religiously based commitments: to the humanizing empowerment and transformation of the poor and of the nation and to the way of nonviolence and creative peace making. His attempt to create a Poor People's Campaign to challenge—and, if necessary, to disrupt—the federal government on its home ground was an expression of this wild and beautiful experiment in creating nonviolent revolution. Planning for a massive campaign of civil disobedience carried on by poor people of all races, aided by their un-poor allies, King announced, “We've got to make it known that until our problem is solved, America may have many, many days, but they will be full of trouble. There will be no rest, there will be no tranquility in this country until the nation comes to terms with [that problem].”

For those who seek a gentle, non-abrasive hero whose recorded speeches can be used as inspirational resources for rocking our memories to sleep, Martin Luther King, Jr., is surely the wrong man. However, if there is even a chance that Rabbi Heschel was correct, that the untranquil King and his peace-disturbing vision, words, and deeds hold the key to the future of America, then another story unfolds, another search begins. We who are scholars and citizens then owe ourselves, our children, and our nation a far more serious exploration and comprehension of the man and the widespread movement with which he was identified.

Recently, the Afro-American liberation theologian Cornel West said of King, “As a proponent of nonviolent resistance, he holds out the only slim hope for social sanity in a violence-prone world.” What if both the black theologian and the Jewish scholar-mystic are correct? What if the way that King was exploring is indeed vital to the future of our nation and our world? For scholars, citizens, or celebrants to forget the real man and his deepest implications would be not only faithless, but also suicidal. For in the light of the news that inundates us every day, where else do we go from here to make a better world?

Ibid., 580.