Rancho Santiago Community College - Santa Ana College

ART 100 - INTRODUCTION TO ART CONCEPTS

SYLLABUS – Intersession 2018   **4 week Online Course**

INSTRUCTOR: Jennifer Monroe   **Course site: Canvas**

Description:
A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors. Lecture. Optional pass/no pass grade. Transferable to CSU; UC. 3 credits.

Course Objectives (SLOs):
Students will...

- Analyze works of art based on their formal characteristics including the elements of art and the
principles of design
- Classify works of art into categories based on their purpose and/or function.
- Know and understand traditional and contemporary art media and their techniques
- Consider and discuss from various theoretical perspectives of art the purposes for artistic creation across cultures and timeframes

Required Text: Your textbook is in OER (Open Educational Resource) format. When you registered for this class you were charged an additional $5 for use of the OER e-book. There are no other additional charges for the e-book. Links to the e-book chapters are distributed throughout the Learning Modules, but you may also go directly to the e-book through this link.

Tips for using the e-book: Using an e-book is not that different from using a paper book, except that you have to have an internet-connected phone, tablet, or computer in order to view it. An added bonus is that the e-book can link you directly to relevant videos and websites—you'll notice some of those as we go through the semester. I have recently edited your e-book, and you are responsible for reading and understanding ALL CHAPTERS, even if the material is not covered in one of our Discussions. Clicking on the "Next" or "Previous" buttons at the bottom of each reading will get you to the next reading topic.

Course Site: When you are officially enrolled in the class and the class has been made available to students, you will have access to our class on the college Canvas site: http://rsccd.instructure.com. You may access our Canvas course site from home, the library, the student labs at SAC, or anywhere you have a computer that connects to the internet. Students are expected to log in and monitor the class Canvas site frequently and complete all assignments on time.

Communication: The primary sources of communication in this course will be through the Announcements and course General Discussions Questions. Please be sure to have a current working email address in your Canvas profile AND check your email frequently. Please use Discussions Questions to contact me with ANY course concerns during this course.

Assignment and Course Questions: General questions about assignments, the course, or Canvas, should be posted on our "General Course Questions" Discussion. Students are encouraged to post answers to each other's questions.
I check Discussions Questions every weekday.

Personal Issues: For questions regarding personal issues such as a score on a specific assignment, please communicate with me via email. Email subject line should include your name, our course name, and the word "online," (e.g. *Ana Rosales - Art 100 - online).* You can easily email me through the Email link on our Canvas course site menu. I will generally respond to emails within 24 hours between Monday 9am and Thursday 4pm. Emails received on Friday or over the weekend may not be answered until Monday.

Update your email: Login to WebAdvisor, click on "Address Change," enter your email address, click "Submit" and "Log out" to exit. Please see the Distance Education website for further details: http://sac.edu/disted.
Attendance Policy: In accordance with the college drop policy, students who do not access the class web site or submit the first week's assignments by the due date may be dropped as a "no show." (See below) If you have an EMERGENCY and you are unable to complete all of the first week's assignments by the due date, please email me ASAP.

Avoid a "No Show" Drop: In this course, you must complete all of the following activities during the first week of classes or you may be dropped as a "No Show":
For the remainder of the semester, students who fail to complete Discussions will be considered "absent" and may be dropped from the class for "excessive absence." Also, if two consecutive weeks of non-participation is observed by the instructor the student *may* be dropped. However, students are responsible to officially drop the class or they will receive a letter grade based on their performance.

Preparation: Are you ready for Online Learning? Do you have the necessary Canvas skills?
• This course is geared for students who are self-directed, manage their time and have basic computer skills.
• It is mandatory to be able to use the Internet and type all assignments.
• You should also watch the introductory videos in the Course Information Module on your Canvas homepage.

Expectations: This is a college level course. Many students expect that an online course will be easier, or entail less time. This is not true. This online class will take just as much time (perhaps more) as a traditional classroom course. College credits are based on "units". One semester unit represents one lecture hour of required classroom time and two hours of student preparation time. Thus, our three unit course requires, 3 lecture hours and 6 hours of student preparation, or approximately 9 hours total, per week that you will need to spend on this course.

Methods of Evaluation:

1. Discussions (Regular Class Participation): You are expected to participate in regular active learning assignments that will take the form of Discussions. You will need to complete the assignments by the due dates and you will earn points for completing each assignment. For Discussions you are expected to post your own thread and may also be required to reply to the threads of one or two or three of your classmates. Check the syllabus or Course Calendar for due dates.

Questions: If you have any trouble logging in, or with Canvas, please contact the instructor. As a secondary means of contact, you may use the Distance Education Student Help and Frequently Asked Questions page (http://sac.edu/disted). If necessary, contact them directly at (714) 564-6725, or in person in A-101.

> **IMPORTANT:** Each Discussion is worth a maximum of 5, 10, 15 or 20 points depending on the amount of work and complexity. Discussions will be scored on a scale that allows more points for a higher level of work. To ensure that you receive the most points possible on every Discussion, your contributions should always: **Thoroughly address all parts of the assignment. Your comments should be clearly stated, demonstrating that you appropriately reviewed and synthesized the content. Support your statements when appropriate. Writing should always be done in your own words or quoted and cited. If you use any source form information, please include a simple citation.** Plagiarized posts receive a zero for the first infraction. A second infraction results in an F grade for the semester.
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> **When replying to a classmate's thread(s), your contributions should be substantial, well written observations, opinions, questions, experiences, critiques, suggestions, etc.**
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> **All of your postings should be appropriate, using proper language, cordiality, spelling, grammar, punctuation, etc.**

2. Quizzes
There is a mandatory Quiz at the end of each of the six Modules. The number of questions on each Quiz varies from about 15 to 35. Questions are multiple choice, matching, and true/false.

Points Distribution:

       Total of all Discussions: 50% of your semester grade

       Total of all Quizzes & Exams: 50% of your semester grade

Grading Scale:

       A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 0-59%

Extra Credit: Your focus should be on the Quizzes and Discussions assigned for this class. Some extra credit points MAY be offered infrequently throughout the semester, but there is no guarantee.

Accommodations for Disabilities: Disabled Student Programs & Services Statement:
Your success in this course is important to me. Santa Ana College and I are committed to providing reasonable accommodations for all individuals with disabilities. If you have a disability that may have some impact on your ability to do well in this course, I encourage you to speak with me as soon as possible. Also, please contact Disabled Student Programs & Services so that we can all collaborate on your accommodations in a timely manner. DSP&S is located in The Village (VL), and their phone number is 714-564-6264 or TYY (714) 564-6284.

Academic Honesty Policy: You should be familiar with the **Academic Honesty Policy at Santa Ana College.** There is absolutely NO tolerance for cheating in this class. Academic dishonesty or cheating is defined as an intentional act of fraud in which a student seeks to claim credit for the work or efforts of another without authorization. *This includes assisting other students in acts of dishonesty or coercing students into acts of dishonesty, whether it is in coursework or on exams.* Any student caught cheating or assisting another student in the act of cheating, will receive a zero score for the assignment or quiz. Students will be reported to the Dean of Student Development upon a second breach of the Academic Honesty policy. *If you have any questions regarding this policy or application of this policy, please let me know.*

Netiquette or Net Etiquette refers to the acceptable standards of behavior when interacting in an online environment. There are a few simple rules:

- **Be Respectful of Others:** It is important to be courteous and respectful of others time and opinions; behave in a manner that is professional; never "say" anything online that you wouldn't be willing to say to someone in person; remember that there are many different viewpoints, beliefs and ideas – embrace the variety, you may change your opinion ... understand that we may disagree as it is part of the learning experience ... if you do disagree, remember to challenge the idea and not the person; be open minded.
- **Privacy:** Posting private information in the wrong place can have serious consequences. Respect the privacy of classmates and what is shared in the course.
- **Appropriate Language and Communication:** Check your writing for errors before posting. You may want to type your Discussion posts in Word and then cut and paste to Canvas. Use proper spelling and grammar. Refrain from using social media abbreviations (e.g. lol, omg, lmao, etc.) and any inappropriate or offensive words. Remember do not type in all capital letters – it is the same as yelling at someone and is considered rude. Be careful to never plagiarize—always use your own words in your posts or cite your sources.
- **Just the Facts:** Respect other people's time by keeping messages, posts, and comments short and to-the-point. Remember to be friendly, positive, and self-reflective when participating.