

ZONE_WALK

“WHAT DOES IT MEAN TO BE RESILIENT IN RELATION TO WATER?”

Take a walk to experience and observe different evacuation zones in NYC, using the maps on your smart phone via: <https://maps.nyc.gov/hurricane/>

Visit at least three zones during your walk.

MATERIALS: cameras, sketchbooks, audio/video, pens/pencils

DATA GATHERING: Make aesthetic and scientific observations

Pause to consider what kind of changes a hurricane would bring to the areas where you are walking.

Observe and “read” the areas where you walk. What kinds of materials are present? What kinds of buildings? What would be vulnerable to water? Wind? What would be difficult to see in low-light or driving rain?

Take photos, record audio/video and/or make responsive drawings of what you see, hear, smell and experience.

1) Draw a map of your route, by hand, in your field notebook. Scan and upload this map to your LP post.

2) Take a photo in each zone (min. 3 photos) and post them on your LP

3) Answer the following questions on your LP post:

- How does having an awareness of evacuation zones change the way you experience living in New York?
- What areas appear to be vulnerable to storm surge, if any?
- Do any buildings/infrastructures look more prepared for the next storm — how?
- Are any effects of Hurricane Sandy visible?

4) Choose one zone (1-6) as your focus. What is a design idea you have that would communicate/show people what zone they inhabit? What kind of tool, device or signage would you make? Include a list of 3-5 challenges you would face in implementing this project in NYC (think about resiliency of materials, language issues, access to information, visibility during different times of day or during storms, diversity of public etc.).