STUDY GUIDE TEST 1
TMC ONLINE
MU190 INTRODUCTION TO MUSIC AND ART

Know basic music terms such as: texture (monophony, homophony, polyphony); harmony; rhythm; melody; form; scale; cadence; modulation; tempo (Adagio, Andante, Allegro); syncopation; phrase; timbre; dynamic levels; imitation; sequence; theme; interval; meter; dominant (V); tonic (I); instruments of the orchestra (strings, woodwinds, brass, percussion).

Know basic art terms such as: medium; space; perspective (linear and aerial); focal point; intensity; value; expressive significance of lines (horizontal, vertical, diagonal).

Middle Ages. Gregorian chant (know your acronym); Guillaume de Machaut; troubadour; Romanesque architecture; Gothic architecture; Raphael’s Sistine Madonna.

Renaissance. Josquin des Prez; Palestrina; motet; mass; madrigal; Boticelli; da Vinci; Michelangelo; Raphael; top 4 breakthroughs in Renaissance art.

Baroque. characteristics of Baroque melodies; basso continuo (Baroque accompaniment); ritornello; fugue; opera; aria; oratorio; cantata; suite; Bach, Handel, Vivaldi (know your acronyms); Monteverdi; Bernini; Rembrandt; Rubens; Velasquez.

Listening. You will listen to examples taken from the list below and will be asked questions about them such as: era (Middle Ages; Renaissance; Baroque) and genre (Gregorian chant, motet, madrigal, fugue, oratorio).

Alleluia (Gregorian chant; Middle Ages)

As Vesta Was Descending (Weelkes’ madrigal; Renaissance)

Ave Maria (Josquin’s motet; Renaissance)

Little Organ Fugue in G Minor (Bach’s fugue; Baroque)

Hallelujah Chorus (Handel’s oratorio; Baroque)

Viewing. You will view two versions of Last Supper (da Vinci/Renaissance and Tintoretto/Baroque) and two versions of sculptures of David (Michelangelo/Renaissance and Bernini/Baroque) and will be asked questions identifying and comparing them.