

Dallas Theological Seminary

## **OLD TESTAMENT HISTORY I BE102OL**

### **Syllabus**

#### **I. COURSE DESCRIPTION**

An exposition of Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Joshua, and Judges.

#### **II. COURSE OBJECTIVES**

The student who successfully completes this course will be able to do the following.

##### **A. Cognitive Objectives**

1. State the general theme and purpose for each of the books, as well as their historical occasions and contexts.
2. Discuss the flow of thought for each of the books.
3. Identify each book by distinctive motifs and theology.
4. Identify and explain the major issues, problem passages and significant contributions of each book.
5. Show increased ability to identify and use the structure of a book's thought.
6. Apply the message of each book to one's own life and to ministry in the contemporary church and world.

##### **B. Affective Objectives**

1. Experience growing confidence in interpreting and applying the books of the Bible in accord with their nature and purpose.
2. Appreciate the books, Genesis to Judges, as individual contributions to our understanding of Christian life and doctrine so that one will desire to study them further.
3. Experience a growing desire to know the Lord Jesus better and relate to Him as guided by these books, worshipping the Father in the person of Jesus Christ His Son.

#### **III. COURSE TEXTBOOKS**

##### **A. Required**

Hamilton, Victor P. *Handbook on the Pentateuch: Genesis, Exodus, Leviticus, Numbers, Deuteronomy*. Grand Rapids: Baker Book House, 1982.

Oswalt, John N. *The Bible Among the Myths: Unique Revelation or Just Ancient Literature?* Grand Rapids: Zondervan, 2009.

##### **B. Suggested**

Merrill, Eugene. *Deuteronomy*. New American Commentary. Nashville: Broadman and Holman Publishers, 1994.

Ross, Allen P. *Creation and Blessing*. Grand Rapids, MI: Baker Book House, 1988.

Sailhamer, John. *The Pentateuch as Narrative*. Grand Rapids: Zondervan Publishing House, 1992.

Wenham, Gordon. *The Book of Leviticus*. New International Commentary on the Old Testament. Grand Rapids: William B. Eerdmans Publishing Co., 1982.

Younger, K. Lawson. *Judges and Ruth NIV Application Commentary*. Grand Rapids: Zondervan, 2002.

#### IV. COURSE REQUIREMENTS

##### A. Reading Assignments

1. The student will read all of the biblical books scheduled for this course during the term. Any student who reads one or more of the books in Hebrew will receive extra course credit.
2. All students must read the assigned textbook by Hamilton. The goal for this reading is for the student to grasp the critical issues in each of the books and the flow of their thought.

##### B. Written Assignments

**All (MABC and non-MABC) students must turn in a synthetic chart of Leviticus to pass this course.**

###### a) Synthetic Chart (This assignment usually takes 30hrs to complete)

One of the competencies that the Bible Exposition department wants you as the student to master is creating a synthetic chart. While there are a number of different types of charts, all charts within the Bible Exposition department *must meet certain minimal requirements*. Generally speaking, synthetic charts will (1) be visual rather than written representations of a book's content and structure, (2) be developed inductively and synthetically, (3) identify basic structure typically including major divisions or sections and subdivisions or subsections. Most charts should not identify divisions or structures smaller than paragraphs unless the book is short (e.g., three chapters or less), (4) contain descriptive titles for divisions, subdivisions, and paragraphs which represent both structure and content. More specifically, synthetic charts will include (1) the title of the book that is charted (e.g., A Synthetic Chart of Genesis), (2) identification and recording of major themes and/or key words, (3) identification and recording of structural relationships, (4) a statement of the message/theme/purpose of the book. It should be noted that a given professor within the Bible Exposition department may ask you to do more than the minimal requirements.

**Papers and Charts must have at least 6 sources, an attached bibliography, and follow Turabian requirements.**

###### b) Contract "A" Paper MABC 2-credit hour students are

**exempt** (This assignment usually takes 20-25hrs to complete)

In addition, students in other programs may choose to write one paper for an "A" in the course. Choose from the following subjects, depending on the final grade sought:

- the concept of faith in the book of Genesis. Argue for how Genesis defines faith and show how it is modeled, positively and negatively in the book.
- the concept of blessing in the book of Genesis.
- one of the sacrifices in the book of Leviticus. Your study must include a study of the ritual for the sacrifice, the significance of the ritual and of the sacrifice to the ancient Israelite, its contribution to understanding the work of Christ, and application for the modern believer.
- the different forms of ancient Near Eastern suzerain-vassal treaties that are relevant to the study of the Pentateuch. Explain how they are relevant and how they assist in understanding the relationship of the Patriarchs and of Israel to God.
- a historical problem in the Pentateuch or in the books of Joshua or Judges. Explain what the problem is, why it is important, and what solutions have been proposed for the problem.

**Papers and Charts must have at least 6 sources, an attached bibliography, and follow Turabian requirements.**

C. **Interactions (MABC 2-credit hour students are exempt)**

1. Many of the modules will ask for peer reviews. Read posts or papers written by your classmates, and discuss their work. **The post is due on the Saturday before the interaction due date.** For example, Canvas will post the due date for the interaction part (interactions on other student posts) on Tuesday. This means you must provide your post (your answers to our questions) on Saturday.

Interaction is a vital part of the online experience. Meet you classmates, discuss the class material, and develop a learning community. **Failure to participate in an interaction assignment will result in a four (4) point reduction off the final grade per missing module interaction.**

D. **Exams *(All (MABC and non-MABC) students must take the final exam)***

A final exam will be given during the course online. Further information about the process of taking the exam will be available later in the course. A study guide is provided in this syllabus to assist the student in preparing for this exam.

E. **Late Work**

Only in limited circumstances may students submit late work. **Approval by the instructor** is necessary and normally will entail a reduction in the grade for the work.

V. **COURSE SUPPLEMENTAL INFORMATION**

DTS does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination the student is responsible for informing the Coordinator of Services for Students with Disabilities and the course instructor of any disabling condition that will require modifications.

VI. **COURSE POLICIES**

A. **Letter/Numerical GradeScale**

<b>A+ 99-100</b>	<b>B+ 91-93</b>	<b>C+ 83-85</b>	<b>D+ 75-77</b>	<b>F 0-69</b>
<b>A 96-98</b>	<b>B 88-90</b>	<b>C 80-82</b>	<b>D 72-74</b>	
<b>A- 94-95</b>	<b>B- 86-87</b>	<b>C- 78-79</b>	<b>D- 70-71</b>	

B. **Weighing of Course Requirements for Grading**

**THM, MA'S OTHER THAN MABC 2 CREDIT SEEKING STUDENTS**

The final grade will be figured on the following basis, the written assignments/interactions counting 80% of your grade, and the exam counting 20%.

1. For an A in the course, complete with an A average all videos, readings, interactions, the synthetic chart of Leviticus, one (1) additional paper, and the final exam.
2. For a B in the course, complete with a B average all videos, readings, interactions, the synthetic chart of Leviticus, and the final exam.
3. For a C in the course, complete with a C average all videos, readings, participate in 1 interactions, the synthetic chart of Leviticus, and the final exam.
4. Failure to participate in an interaction assignment will result in a four (4) point reduction off the final grade per missing module interaction.

**MABC 2-Credit Students**

Your grade will be determined by your all videos, readings, the synthetic chart (totaling 80%), and the final exam (20%).

**C. Relative Workload**

	Estimatedhours (non-MABC)	Estimatedhours (MABC)
Both non-MABC and MABC students opting for 2 hour credit must watch all lectures		
Reading Genesis–Judges	7	7
Required Reading	10	10
Synthetic Chart of Leviticus	30	30
Other Assignments/interactions	33	
Final Exam Preparation	4	4
<b>TOTAL</b>	<b>84</b>	<b>51</b>

**D. Class Participation**

The Presence of the Professor While the online learning environment is different than the live classroom environment, your professor is still involved and available. You can expect your professor to participate in the required interactions/discussions regularly and substantially. You can also expect your professor to have at least 3 virtual live “office hours”. Your professor will inform you of the times and means that these will occur. Most professors will likely use the Chat feature provided by our online platform at [online.dts.edu](http://online.dts.edu).

Failure to read texts and/or attend lecture video sessions will result in a grade reduction of one (1) point off the final grade for each missing module of readings and/or lecture video attendance. Earn credit for these assignments by taking the assignment quiz for each module’s assigned reading and lecture video session.

**E. Absences**

The attendance policy of the seminary, published in the student handbook will be followed in this course. Each absence beyond the four given in the handbook will be penalized 4% on your final grade.

**VII. COURSE LECTURES AND ASSIGNMENT SCHEDULE**

<b>Module</b>	<b>Lecture Topic</b>	<b>Reading</b>	<b>Assignments</b>
1	Introduction to the Course Introduction to the Pentateuch	Hamilton, 1-80	
2	Genesis	Hamilton, 81-134 Genesis	Interaction#1
3	Exodus	Hamilton, 135-228 (Part 2) Exodus	
4	Leviticus	Hamilton, 231-99 (Part 3) Leviticus	Interaction#2
5	Numbers	Hamilton, 303-64 (Part 4) Numbers	
6	Deuteronomy	Hamilton, 367-464 (Part 5) Deuteronomy	Leviticus Chart
7	Joshua	Joshua	Paper Due for students contracting for an "A" in the course
8	Judges	Judges	
9	Conclusion		Final Exam

## FINAL EXAM STUDY GUIDE for BE102

### 1. People

Adam, Eve, Cain, Abel, Seth, Enoch, Noah, Shem, Ham, Japheth, Abraham, Sarah, Lot, Hagar, Ishmael, Abimelech, Isaac, Rebekah, Jacob, Esau, Laban, Rachel, Leah, Reuben, Simeon, Levi, Judah, Joseph, Benjamin, The other sons of Jacob, Dinah, Tamar, Potiphar, The Cupbearer, The Baker, Manasseh, Ephraim, Moses, Miriam, Pharaoh's daughter, Jethro, Aaron, Joshua, Bezalel, Nadab, Abihu, Caleb, Korah, Balak, Balaam, Jethro (Reuel), Rahab, Achan, Eleazar, Deborah, Barak, Gideon, Jephthah, Samson, Delilah, The Philistines

### 2. Places

Ur, Shechem, Bethel, Hebron, Sodom/Gomorrah, Beersheba, Egypt, Peniel, Marah, Desert of Sin, Mt. Sinai, Kadesh, Edom, Moab, Ammon, Peor, Bashan, Mt. Nebo, Jericho, Ai, Gibeon, Jerusalem, Hazor, Timnah, Zorah, Eshtaol, Dan, Bethlehem

### 3. Events/Ideas

Creation, Fall/Punishments, Proto-evangelium, The question of Gen. 6:1-2, Flood, Noahic Covenant, Canaanite curse, Tower of Babel, Abrahamic Covenant, Covenant of Circumcision, The binding of Isaac, The transfer of the birthright, The transfer of the blessing, Jacob's dream at Bethel, Joseph's dreams, Pharaoh's dreams, Pharaoh's infanticide program, Burning bush, Ten plagues, Passover, Exodus, Mosaic Covenant, Ten Commandments, Tabernacle, Golden Calf, Ark of the Covenant, The Offerings (Burnt, Grain, Fellowship, Sin Guilt), The Feasts (Passover, Unleavened Bread, Weeks, Trumpets, Day of Atonement, Tabernacles), Year of Jubilee, Censuses, Nazirite vow, Cloud of Fire, The rebellion at Kadesh Barnea, Bronze snake, Cities of refuge, Blessings for obedience/Curses for disobedience, Conquest of Canaan, Gibeonite deception, The apostasy of the Danites

### 4. Dates

ca. 2000 (Abraham), ca. 1500 (Moses), 1446 (Exodus; Judges 11:26; 1 Kings 6:1), ca. 1400 (Conquest of Canaan), 1350-1050 (Period of the Judges)

### 5. Background

Enuma Elish, Gilgamesh Epic, JEDP theory, The Hyksos, Dating of the Exodus, Use of treaty language in Deuteronomy

Adopted by the B.E. Department

09/29/04

**Bible Exposition Papers—A grading system by Dr. Stephen Bramer**

		Excellent (94-100)	Good(89-93)	Acceptable (78-85)	Poor (70-77)	Unacceptable (0-69)
	<b>Content (85% of Grade)</b>					
5%	<i>Introduction</i>	5	4.65	4.25	3.85	3.45
	Statement of Issue					
	Preview					
10%	Use of sources	10	9.3	8.5	7.7	6.9
	Sufficient/Applicable Sources					
	Appropriate Use and Interaction					
10%	Logical Structure/Organization	10	9.3	8.5	7.7	6.9
	Logical Structure/Organization					
	Coherent Flow of Thought					
20%	Coverage of Subject Matter	20	18.6	17	15.4	13.8
20%	Exposition of Relevant Texts	20	18.6	17	15.4	13.8
15%	Argumentation	15	13.95	12.75	11.55	10.35
	Presentation and Defense of Student's own position					
	Awareness of Differing Opinions					
	Clarity of Expression					
5%	Conclusion/Summary	5	4.65	4.25	3.85	3.45
	<b>Format (15% of Grade)</b>					
5%	Adherence to Turabian Style: any of these items missing will automatically reduce the paper grade by one letter grade	5	4.65	4.25	3.85	3.45
	Title Page					
	Footnotes (not endnotes)					
	Page Numbering					
	Quotations/Citations					
5%	Spelling/Proofreading	5	4.65	4.25	3.85	3.45
5%	Appropriate Use of English Grammar and Syntax	5	4.65	4.25	3.85	3.45
	<b>Total Score and Grade</b>					

## Creating a Synthetic Chart

Modified from Stephen J. Bramer, Ph.D

### PURPOSE OF A SYNTHETIC CHART

The purpose of a synthetic chart is to **record in visual form** the **content, observations,** and **broad interpretations** you make as you study an entire book. This will allow you as an interpreter to clearly **observe the main structural and contextual facts**. It will provide a quick check to assure you, the interpreter, as you analyze a specific text that it is being done with consideration of the context.

### INSTRUCTIONS FOR DEVELOPING A SYNTHETIC CHART:

*Before* you draw up a chart and place anything on it:

1. Assign to each paragraph a title of less than five words which represents the contents of that paragraph. Do this for the entire book always noting the verses contained in the paragraph.
2. Identify the major seams or dividing lines of the book. These may be identified by observing structural elements such as recurring words (e.g. "now concerning"), or a change in topic, time, scenes, form of literature (genre), major characters, etc. You may also wish to consult with several commentaries to observe how they have divided the book. These seams become the dividing lines for the various sections and subsections discussed below.

Now *draw* a chart and *record* on it the following:

3. A title for each subsection which represents the content of that section's paragraphs or stories. Note the verses in each subsection (e.g. 2:1-3). This step may not be used for every book, especially those which are of shorter length.
4. Beneath each subsection place the paragraph titles and references in either a vertical or horizontal fashion.
5. A title for each section which represents the content of that section's subsections (or merely paragraphs/stories for shorter books). Note the verses in each section (e.g. 1:1-2:4).
6. A message statement (subject/complement) for each section which represents what the author says about the subject noted in the title for that section.
7. A title for the entire book which represents the overall theme or subject dealt with in the book.
8. A message statement for the entire book of no more than 25 words. State what the book is about (subject) and what is said about the subject (complement). Anyone reading this statement should be able to identify the biblical book which it describes.

**On a separate page (5 pages max), in paragraph form, record the following:**

9. Describe the reasons you have for your decisions to divide the book into its component sections and subsections that are reflected on your chart.

### **Please note:**

*All* charts should have a title page attached at the front which has all the information normally placed there including your DTS box number.

*All* charts should include a bibliography page noting at least six commentaries that you consulted in developing your chart.

*All* charts must show footnotes or endnotes when material in the chart has been quoted or adapted from a particular source.

*All* charts should be typed. Sometimes this may require some cutting and pasting if your computer does not perform certain functions.



## Bible Exposition—Charts Modified from Dr. Stephen Bramer

		Excellent (100%)	Good (89%)	Acceptable (81%)	Poor (73%)	Unacceptable (65%)
	<b>Book</b>					
6%	A title is given which represents the overall theme of the book					
10%	A message statement is given of no more than 25 words with subject and complement, which clearly describes the book being charted					
	<b>Sections</b>					
6%	Titles are given for each section of the book with references					
17%	A representative message statement is given for each section					
	<b>Overall Chart</b>					
8%	Descriptive titles and references for each subsection					
14%	Paragraph titles and references for each subsection					
25%	Major division markers and explanation of division					
4%	Overall presentation is neat and attractive					
10%	Proper use of sources—including bibliography					

Total Weighted Score \_\_\_\_\_

Final Grade \_\_\_\_\_

## Old Testament History I BE 102 A Bibliography

### **The Pentateuch: Introductory Works**

- Alexander, T. Desmond. *From Paradise to the Promised Land: An Introduction to the Main Themes of the Pentateuch*. Grand Rapids: Baker Book House, 1995.
- Alexander, T. Desmond. ed. *Dictionary of the Old Testament: Pentateuch*. Downer's Grove, IL: InterVarsity Press, 2003.
- Auld, A. Graeme. *Kings without Privilege: David and Moses in the Story of Israel's Kings*. Edinburgh: T. & T. Clark, Ltd., 1994.
- Baker, David W., and Bill T. Arnold. *The Face of Old Testament Studies*. Grand Rapids: Baker Book House, 1999.
- Cassuto, Umberto. *The Documentary Hypothesis and the Composition of the Pentateuch*. Translated by Israel Abrahams. Jerusalem: The Magnes Press, 1961.
- Clines, David J. A. *The Theme of the Pentateuch*. Vol. 10 Journal for the Study of the Old Testament Supplement Series. Sheffield: Sheffield Academic Press, 1994.
- Currid, John D. *Ancient Egypt and the Old Testament*. Grand Rapids: Baker Book House, 1997.
- Hamilton, Victor P. *Handbook on the Pentateuch: Genesis, Exodus, Leviticus, Numbers, Deuteronomy*. Grand Rapids: Baker Book House, 1982.
- Hillers, Delbert R. *Covenant: The History of a Biblical Idea* Seminars in the History of Ideas. Baltimore: The Johns Hopkins Press, 1969.
- Knight, Douglas A., and Gene M. Tucker, eds. *The Hebrew Bible and Its Modern Interpreters*. Edited by Douglas A. Knight. Vol. 1, The Bible and Its Modern Interpreters. Philadelphia: The Fortress Press, 1985.
- Livingston, G. Herbert. *The Pentateuch in Its Cultural Environment*. Grand Rapids: Baker Book House, 1974.
- Lohfink, Norbert. *Theology of the Pentateuch: Themes of the Priestly Narrative and Deuteronomy*. Translated by Linda M. Maloney. Minneapolis: The Fortress Press, 1994.
- Mann, Thomas W. *The Book of the Torah: The Narrative Integrity of the Pentateuch*. Atlanta: John Knox Press, 1988.
- Merrill, Eugene H. *Kingdom of Priests: A History of Old Testament Israel*. Grand Rapids: Baker Book House, 1987.
- Millard, A. R., and D. J. Wiseman, eds. *Essays on the Patriarchal Narratives*. Winona Lake, IN: Eisenbrauns, 1983.
- Sailhamer, John H. *The Pentateuch as Narrative: A Biblical-Theological Commentary* Library of Biblical Interpretation. Grand Rapids: Zondervan Publishing House, 1992.
- Shanks, Hershel, ed. *Ancient Israel: From Abraham to the Roman Destruction of the Temple*. Washington, D.C.: Prentice Hall, 1999.
- Sparks, Kenton L. *The Pentateuch: An Annotated Bibliography*. Vol. 1 IBR Bibliographies, ed. Craig A. Evans. Grand Rapids: Baker Academic Press, 2002.
- Walton, John H. *Ancient Israelite Literature in Its Cultural Context: A Survey of Parallels between Biblical and Ancient Near Eastern Texts* Library of Biblical Interpretation. Grand Rapids: Zondervan Publishing House, 1989.

Wenham, Gordon J. *Story as Torah* Old Testament Studies: Reading the Old Testament Ethically. Edinburgh: T. & T. Clark, Ltd., 2000.

Zuck, Roy B., ed. *A Biblical Theology of the Old Testament*. Chicago: The Moody Press, 1991.

## Genesis

Cassuto, Umberto. *A Commentary on the Book of Genesis: Part I: From Adam to Noah Genesis I–VI 8*. Translated by Israel Abrahams Publications of the Perry Foundation for Biblical Research in the Hebrew University of Jerusalem. Jerusalem: The Magnes Press, 1961.

Cassuto, Umberto. *A Commentary on the Book of Genesis: Part II: From Noah to Abraham Genesis VI 9–XI 32*. Translated by Israel Abrahams Publications of the Perry Foundation for Biblical Research in the Hebrew University of Jerusalem. Jerusalem: The Magnes Press, 1984.

Coats, George W. *Genesis: With an Introduction to Narrative Literature*. Vol. 1 The Forms of the Old Testament Literature, ed. Rolf Knierim and Gene M. Tucker. Grand Rapids: William B. Eerdmans Publishing Co., 1983.

Cohen, A., ed. *The Soncino Chumash: The Five Books of Moses with Haphtaroth*. Edited by A. Cohen, The Soncino Book of the Bible. London: The Soncino Press, Ltd., 1983.

Green, William Henry. *The Unity of the Book of Genesis*. New York: Charles Scribner's Sons, 1895. Reprint, 1979.

Humphreys, W. Lee. *Joseph and His Family: A Literary Study* Studies on Personalities of the Old Testament, ed. James L. Crenshaw. Columbia, SC: University of South Carolina Press, 1988.

Kidner, Derek. *Genesis: An Introduction and Commentary* Tyndale Old Testament Commentaries. Downers Grove, IL: The InterVarsity Press, 1967.

Kikawada, Isaac M., and Arthur Quinn. *Before Abraham Was: A Provocative Challenge to the Documentary Hypothesis*. Nashville, TN: The Abingdon Press, 1985.

Leupold, H. C. *Exposition of Genesis*. 2 vols. Grand Rapids: Baker Book House, 1942.

Longacre, Robert E. *Joseph: A Story of Divine Providence—a Text Theoretical and Text Linguistic Analysis of Genesis 37 and 39–48*. Winona Lake, IN: Eisenbrauns, 1989.

Ross, Allen P. *Creation and Blessing: A Guide to the Study and Exposition of the Book of Genesis*. Grand Rapids: Baker Book House, 1988.

Von Rad, Gerhard. *Genesis: A Commentary*. Translated by John H. Marks The Old Testament Library. Philadelphia: The Westminster Press, 1961.

Waltke, Bruce K., and Cathi J. Fredricks. *Genesis: A Commentary*. Grand Rapids: Zondervan Publishing Corporation, 2001.

Walton, John H. *Genesis* The NIV Application Commentary. Grand Rapids: Zondervan Publishing House, 2001.

Walton, John H., and Victor H. Matthews, eds. *The IVP Bible Background Commentary: Genesis–Deuteronomy*. Downers Grove, IL: The InterVarsity Press, 1997.

Wenham, Gordon J. *Genesis 1–15*. Vol. 1 Word Biblical Commentary. Waco, TX: Word Books, Publisher, 1987.

Wenham, Gordon J. *Genesis 16–50*. Vol. 2 Word Biblical Commentary. Dallas, TX: Word Books, Publisher, 1994.

Westermann, Claus. *Genesis 1–11: A Continental Commentary*. Translated by John J. Scullion. Minneapolis: The Fortress Press, 1994.

Westermann, Claus. *Genesis 12–36: A Commentary*. Translated by John J. Scullion. Minneapolis: Augsburg Publishing House, 1981.

Westermann, Claus. *Genesis 37–50: A Commentary*. Translated by John J. Scullion. Minneapolis: Augsburg Publishing House, 1982.

Westermann, Claus. *Genesis: An Introduction*. Translated by John J. Scullion. Minneapolis: The Fortress Press, 1992.

Whitcomb, John C., Jr., and Henry M. Morris. *The Genesis Flood: The Biblical Record and Its Scientific Implications*. Philadelphia: The Presbyterian and Reformed Publishing Co., 1961.

Young, Edward J. *Genesis 3: A Devotional and Expository Study*. Carlisle, PA: The Banner of Truth Trust, 1983.

## Exodus

Burns, Rita J. *Exodus, Leviticus, Numbers with Excurses on Feasts/Ritual and Typology* Old Testament Message, ed. Carroll Stuhlmueller and Martin McNamara. Wilmington, DE: Michael Glazier, Inc., 1983.

Cassuto, Umberto. *A Commentary on the Book of Exodus*. Translated by Israel Abrahams. Jerusalem: The Magnes Press, 1987.

Childs, Brevard S. *The Book of Exodus: A Critical, Theological Commentary* The Old Testament Library. Louisville, KY: The Westminster Press, 1974.

Cohen, A., ed. *The Soncino Chumash: The Five Books of Moses with Haphtaroth*. Edited by A. Cohen, The Soncino Book of the Bible. London: The Soncino Press, Ltd., 1983.

Cole, R. Alan. *Exodus: An Introduction and Commentary* Tyndale Old Testament Commentaries. Downers Grove, IL: The InterVarsity Press, 1973.

Durham, John I. *Exodus*. Vol. 3 Word Biblical Commentary. Waco, TX: Word Books, Publisher, 1987.

Walton, John H., and Victor H. Matthews, eds. *The IVP Bible Background Commentary: Genesis–Deuteronomy*. Downers Grove, IL: The InterVarsity Press, 1997.

## Leviticus

Burns, Rita J. *Exodus, Leviticus, Numbers with Excurses on Feasts/Ritual and Typology* Old Testament Message, ed. Carroll Stuhlmueller and Martin McNamara. Wilmington, DE: Michael Glazier, Inc., 1983.

Bush, George. *Notes, Critical and Practical on the Book of Leviticus*. New York: Newman and Ivison, 1852. Reprint, 1976, James and Klock Publishing Co.

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Harrison, R. K. *Leviticus: An Introduction and Commentary* Tyndale Old Testament Commentaries. Downers Grove, IL: The InterVarsity Press, 1980.

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- Kellogg, S. H. *The Book of Leviticus*. Minneapolis: Klock & Klock Christian Publishers, 1978. Reprint, A. C. Armstrong and Son.
- Levine, Baruch A. *Leviticus: The Traditional Hebrew Text with the New JPS Translation* The JPS Torah Commentary, ed. Nahum M. Sarna. Philadelphia: The Jewish Publication Society, 1989.
- Milgrom, Jacob. *Leviticus 1–16: A New Translation with Introduction and Commentary*. Vol. 3 The Anchor Bible. New York: Doubleday, 1991.
- Milgrom, Jacob. *Leviticus 17–22: A New Translation with Introduction and Commentary*. Vol. 3A The Anchor Bible. New York: Doubleday, 2000.
- Milgrom, Jacob. *Leviticus 23–27: A New Translation with Introduction and Commentary*. Vol. 3B The Anchor Bible. New York: Doubleday, 2000.
- Ross, Allen P. *Holiness to the Lord: A Guide to the Exposition of the Book of Leviticus*. Grand Rapids: Baker Book House, 2002.
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## Numbers

- Budd, Philip J. *Numbers*. Vol. 5 Word Biblical Commentary. Waco, TX: Word Books, Publisher, 1984.
- Burns, Rita J. *Exodus, Leviticus, Numbers with Excursuses on Feasts/Ritual and Typology* Old Testament Message, ed. Carroll Stuhlmueller and Martin McNamara. Wilmington, DE: Michael Glazier, Inc., 1983.
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- Cole, R. Dennis. *Numbers* New American Commentary. Nashville: Broadman and Holman, Publishers, 2000.
- Harrison, R. K. *Numbers* The Wycliffe Exegetical Commentary, ed. Kenneth L. Barker. Chicago: The Moody Press, 1990.
- Milgrom, Jacob. *Numbers: The Traditional Hebrew Text with the New JPS Translation* The JPS Torah Commentary, ed. Nahum M. Sarna. Philadelphia: The Jewish Publication Society, 1990.
- Snaith, N. H. *Leviticus and Numbers* New Century Bible. Greenwood, SC: The Attic Press, Inc., 1971.
- Wenham, Gordon J. *Numbers: An Introduction and Commentary*. Vol. 5 Tyndale Old Testament Commentaries. Downers Grove, IL: The InterVarsity Press, 1981.

## Deuteronomy

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