

ADVANCED EXPOSITORY PREACHING SYLLABUS

I. COURSE DESCRIPTION

Instruction in preaching the Psalms and Old Testament prophetic passages. Students preach three times, including a “portfolio sermon,” and develop a preaching calendar. Required of all students in the Homiletics emphasis. Prerequisite: PM104 Expository Preaching II and completion of OT103 Hebrew Exegesis I. Enrollment limited to 14 students. *3 hours.*

II. COURSE OBJECTIVES AND RATIONALE

- A. Cognitive Objectives.** As a result of taking this course the student will be able to:
1. Understand the unique characteristics of interpreting and preaching the Psalms and Old Testament unfulfilled prophecies.
 2. Comprehend the application of the expositional process to the Psalms and prophetic texts.
- B. Affective Objectives.** As a result of taking this course the student will:
1. Commit to the disciplines of exegesis in the Psalms and prophetic genres, theological reflection, and homiletics.
 2. Participate in the celebration of God’s grace as expressed in the Psalms.
 3. Anticipate the fulfillment of God's promises to Israel and the Church.
- C. Behavioral Objectives.** As a result of taking this course the student will be able to:
1. Develop and preach Old Testament based sermons that are TRUE to the Biblical text, INTERESTING to listen to, CLEAR in organization and presentation, and RELEVANT to the listeners' specific needs.
 2. Develop a preaching calendar that represents a year's worth of strategic pulpit ministry planning.
- D. Rationale**
Based on an integration of exegetical and theological knowledge and skills this course prepares students to communicate the Word of God by applying Scriptural truths from the Old Testament Psalms and Prophets to life and ministry.

III. COURSE TEXTBOOKS

- A. Required**
Bruggemann, Walter. *Praying the Psalms*. Winona, MN: St. Mary’s Press, 1993. 71 pp.
- B. Suggested**
Dumbrell, William J. *The End of the Beginning: Revelation 21-22 and the Old Testament*. Grand Rapids: Baker book House, 1985; reprint, Eugene OR: Wipf and Stock Publishers, 2001. 200 pp.
Bruce, F. F. *New Testament Development of Old Testament Themes*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1968. 122 pp.
Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999. 373 pp.
Mathews, Alice P. *Preaching that Speaks to Women*. Grand Rapids: Baker Academic, 2003. 188 pp.
- C. Supplementary Bibliography**
The supplementary bibliography attached will serve as the reading list for this course.

IV. COURSE REQUIREMENTS

A. Reading (and Reporting/Reviewing) Assignments (10%)

1. Students will read Brueggemann's *Praying the Psalms* in preparation for their Psalm sermons. A statement that the reading has been completed will be due on the sixth class session.
2. In addition, students will read at least 350 pages from the list of homiletics readings attached. A report of this work (books read and number of pages) will be due the last day of class. It is strongly recommended that they consider the following works as part of this assignment:
 - a. Dumbrell's *The End of the Beginning*
 - b. Bruce's *New Testament Development of Old Testament Themes*
 - c. Greidanus' *Preaching Christ from the Old Testament*
 - d. Mathews' *Preaching that Speaks to Women* [with two questions in mind: 1) Does she express a "lack of audience awareness and sensitivity" that is true to my experience? 2) Does she provide principles of audience analysis and adaptation that might apply to a broad spectrum of audiences?]
3. Students will read the Class Notes (available on the course web site) before coming to class.

B. Exegetical/Theological/Homiletical Outlines (10%)

1. *Psalm Sermon E/T/H Outlines/Propositions (5%)*. Before preaching the Psalm sermon, each student will prepare on paper for class presentation, 3 separate one-page outlines/propositions. One outline will be Exegetical, one outline will be Theological, and one outline will be Homiletical. Although only the Homiletical outline will be critiqued in class, the other outlines must be available for consultation.
2. *Old Testament Unfulfilled Prophecy Sermon E/T/H Outlines/Propositions (5%)*. Before preaching the unfulfilled Old Testament prophetic sermons each student will prepare on paper for class presentation, 3 separate one-page outlines/propositions. One outline will be Exegetical, one Theological, and one Homiletical. Although only the Homiletical outline will be critiqued in class, the other outlines must be available for consultation.

C. Sermons (70%)

1. *Psalm Sermon (20%)*: Students will prepare and deliver (**without notes**) a 15-minute expository message from a Psalm selected from the options provided on the "Sign Up" sheet. Signing up for the Psalm message will determine the preaching order for the course.
2. *Old Testament "Unfulfilled Prophecy" Sermon (20%)*: Students will prepare and deliver (**without notes**) a 15-minute expository message from an Old Testament "unfulfilled" prophecy. An "unfulfilled" Old Testament prophecy is a prophecy that, in addition to having had a possible immediate realization, anticipated an eschatological realization for Israel. The student will be required to demonstrate an application of the same original theological principle of the prophecy as it relates to the Church. For example, Psalm 2 referred to the "anointed" Davidic king(s), while pointing to "The Anointed" Christ (Acts 4:25-26), yet also pointed to the faithful (Christ's co-regents) in the Church (Revelation 2:26-27). Few "unfulfilled" Old Testament prophecies have such explicit New Testament explication. The Church Age application of the theological principle, along with a foundational exposition of the immediate and/or eschatological fulfillment, is the goal of this sermon.
3. *Portfolio Sermon (30%)*: Students will prepare and deliver (**without notes**) a 20-minute expository message of his/her own choice that demonstrates his/her best homiletical skill in fidelity to the Biblical meaning, clarity in flow and presentation, interesting delivery, and relevant application to the needs of the audience.

By noon of the day before the student preaches, he/she will turn in both a typed homiletical outline of his/her sermon carried to three levels of subordination (i.e. I. A. 1. 2. B. II. A. B. 1. 2.) and a separate, full, typed manuscript. A deduction of two marks (A- to B; B+ to B-; etc.) will occur for lateness. If a student is not on campus the day before he/she preaches, rather than making a separate trip to campus, he may e-mail the professor or call the professor's voice mail by noon the

day before he preaches to confirm that the final outline and manuscript have been completed. Students will be expected to talk/think their way through their manuscripts at least FIVE TIMES before presenting their sermons in class. The goal is not word for word memorization, but rather mastery of the flow of the material.

The manuscript should reflect to the fullest extent what the student expects to say in the oral presentation (i.e., all transitions, restatements, Scripture readings, illustrations, etc. should be written out fully). The manuscript should be written as a sermon to be heard, not as an article to be read. Outlines and/or manuscripts that are deficient will be returned to the student after the sermon for corrections. An appropriate passing grade will not be given for any sermon until proper corrections are submitted to the professor.

Each sermon will be a maximum of fifteen (15) minutes in length, except for the Portfolio Sermon, which will be 20 minutes. (The total length will include any remarks or prayers preceding the sermon introduction or following the sermon conclusion.) One grade level (e.g. B+ to B) will be deducted for every thirty seconds over the limit.

Students will not be allowed to speak unless they turn in a full, typed Homiletical outline (carried to three levels of subordination) and a separate, full, typed manuscript to the professor prior to their scheduled sermon date. Failure to speak at the appointed time, either for unexcused absence or incomplete preparation, will result in no credit for that sermon, and risks failure of the course.

All sermons will be recorded and made available online through a drop box. Each student is expected to download and view his/her sermon, then complete a "Sermon Viewing Report" (available online) and submit it to the professor. All sermons will be deleted from the drop box after the end of the semester.

D. Master Preaching Calendar (10%)

Students will assume they have preaching/teaching responsibilities at least three times a week, one of which will be a fully developed expository sermon. The other two occasions may be preaching, teaching, bible study, devotional, etc. responsibilities, but both will be planned as weekly engagements. Students will develop a year's preaching calendar beginning with the first Sunday in September and continuing through the last Sunday in August. Students will design a calendar that includes dates, series titles, message titles, and Scripture references for each preaching session. The calendar should include extended series, individual messages, and special occasion sermons.

NOTE: A separate one-page rationale for the choices made should be included. The "rationale" tells why the student has chosen and arranged his material as he has.

- Consider the geographic and demographic (age, family status, education, vocations, politics) of the church for which the plan is designed – and note how the plan addresses this unique context.
- Include at least one expository sermon a week even if you anticipate a non-traditional approach.
- Work to achieve a balance in your exposition between Old and New Testament, and topical as well as textual approaches.
- Be creative. A calendar template is available on the course website.
- NOTE: students who choose to design their preaching plan around the texts of a standard lectionary (e.g. Revised Common Lectionary, Book of Common Prayer) for each Sunday must indicate which lectionary is followed, which of the day's four possible text(s) will be expounded (Old Testament, Psalm, Epistle, or Gospel), the title of each message, and those messages intended to form a series.

V. COURSE POLICIES

A. Weight Given To Course Requirements For Grading

5%	Psalm E/T/H Outlines
20%	Psalm Sermon
5%	O.T. Prophetic E/T/H Outlines
20%	O.T. Prophetic Sermon
30%	Portfolio Sermon
10%	Preaching Calendar
10%	Reading Report

B. Grading Standard for Both PM202 Messages

<i>Category</i>	<i>F</i>	<i>for a D</i>	<i>for a C</i>	<i>for a B</i>	<i>for an A</i>
True	- Significant questions concerning exegetical accuracy	- Text's exegetical meaning and structure are clear - Theological move is true for the audience	- -	- -	- -
Clear	- No clear proposition heard during the message	- Clear proposition in any form: exegetical and/or theological and/or homiletical	- Clear homiletical proposition heard as intended - All major points or movements heard as intended	- Evident unity, order, progress	- -
Relevant	- No explicit indication of relevance	- Relevance/application suggested (but no concrete images)	- At least one concrete image - At least one concrete application	- Numerous strong and concrete images throughout - Fully developed concrete relevance and application	- Evident use of the developmental questions - Compelling development of need, relevance, and application
Interesting	- Major vocal and/or visual delivery problems	- Minimal vocal and/or visual delivery problems	- Adequate vocal and visual delivery - Shows planning for verbal style	- Good vocal and visual delivery - Good verbal style in delivery	- Outstanding delivery appropriate to the preacher - Numerous examples of good style

C. Class Participation

Attendance and class participation are a requirement of the course and, more importantly, a ministry to other students, especially when they are presenting outlines or speaking. Students should plan to attend and participate in every class session.

D. Late Assignments

Late assignments will not be accepted unless prior arrangements are made.

E. Absences

More than four absences will result in a penalty. Each absence above the four allowed will result in a 4% reduction in grade.

F. Letter/Numerical Grade Scale

A+ 99-100	B+ 91-93	C+ 83-85	D+ 75-77	F 0-69
A 96-98	B 88-90	C 80-82	D 72-74	
A- 94-95	B- 86-87	C- 78-79	D- 70-71	

VI. COURSE SUPPLEMENTAL INFORMATION

It is a departmental requirement that all papers turned in **must** be typed and must include the following information: Student's name, student box #, name of professor, title of assignment, and course **with** section number.

DTS does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination the student is responsible for informing the Coordinator of Services for Students with Disabilities and the course instructor of any disabling condition that will require modifications.

Students must notify the professor during the first week of classes if they plan to graduate at the end of the semester.

VII. COURSE LECTURES AND ASSIGNMENT SCHEDULE

No.	Date	Lecture Topic	Assignments	Due Dates
1	8/28	Introduction to the Course Review: Basic Sermon Structures	Read the Syllabus	
2	8/30	The Psalm Sermon	"Preaching the Psalms"	Class Notes #1
3	9/4	Preaching Calendars	"Developing a Preaching Calendar"	Class Notes #2
4	9/6	Psalm E/T/H Outlines/Props	Outlines/Props	Speakers 1-5
5	9/11	Psalm E/T/H Outlines/Props	Outlines/Props	Speakers 6-10
6	9/13	Psalm E/T/H Outlines/Props	Outlines/Props	Speakers 11-14 Brueggemann Due
7	9/18	Psalm Sermons	Sermons	Speakers 1-3
8	9/20	Psalm Sermons	Sermons	Speakers 4-6
9	9/25	Psalm Sermons	Sermons	Speakers 7-9
10	9/27	Psalm Sermons	Sermons	Speakers 10-12
11	10/2	Psalm Sermons	Sermons	Speakers 13-14
12	10/4	O.T. Prophetic Messages	Themes, Motifs, Applications, Structure	Class Notes #3
13	10/9	O.T. Prophetic Messages	Group work	
14	10/11	OT Prophetic E/T/H Outlines/Props	Outlines/Props	Speakers 1-5
15	10/16	OT Prophetic E/T/H Outlines/Props	Outlines/Props	Speakers 6-10
16	10/18	OT Prophetic E/T/H Outlines/Props	Outlines/Props	Speakers 11-14
17	10/23	OT Unfulfilled Prophetic Sermon	Sermons	Speakers 1-3
18	10/25	OT Unfulfilled Prophetic Sermon	Sermons	Speakers 4-6
19	10/30	OT Unfulfilled Prophetic Sermon	Sermons	Speakers 7-9
20	11/1	OT Unfulfilled Prophetic Sermon	Sermons	Speakers 10-12
21	11/6	OT Unfulfilled Prophetic Sermon	Sermons	Speakers 13-14
22	11/8	Portfolio Sermon	Sermons	Speakers 1-2
		<i>Reading Week & Thanksgiving Break</i>		
23	11/27	Portfolio Sermon	Sermons	Speakers 3-4 Preaching Calendar
24	11/29	Portfolio Sermon	Sermons	Speakers 5-6
25	12/4	Portfolio Sermon	Sermons	Speakers 7-8
26	12/6	Portfolio Sermon	Sermons	Speakers 9-10
27	12/11	Portfolio Sermon	Sermons	Speakers 11-12
28	12/13	Portfolio Sermon	Sermons	Speakers 13-14

PM202 Sign Up

Name	Psalm	Unfulfilled Prophetic	Portfolio Sermon
_____	Psalm 3:1-8	_____	_____
_____	Psalm 79:1-13	_____	_____
_____	Psalm 4:1-8	_____	_____
_____	Psalm 125:1-5	_____	_____
_____	Psalm 6:1-10	_____	_____
_____	Psalm 26:1-12	_____	_____
_____	Psalm 138:1-8	_____	_____
_____	Psalm 129:1-8	_____	_____
_____	Psalm 8:1-9	_____	_____
_____	Psalm 20:1-9	_____	_____
_____	Psalm 99:1-9	_____	_____
_____	Psalm 122:1-9	_____	_____
_____	Psalm 126:1-6	_____	_____
_____	Psalm 128:1-6	_____	_____

PM202 READING LIST

- Achtemeier, Elizabeth. *Preaching from the Old Testament*. Louisville: Westminster/John Knox, 1989. (187 pages on preaching the O.T.)
- Adams, Jay E. *Preaching with Purpose*. Grand Rapids: Zondervan, 1982. (158 pages on preaching purpose)
- _____. *Truth Applied*. Grand Rapids: Zondervan, 1990. (140 pages on application in preaching)
- Bailey, Raymond. *Hermeneutics for Preaching: Approaches to Contemporary Interpretations of Scripture*. Nashville: Broadman, 1992. (223 pages of interpreting and preaching a variety of biblical genre)
- Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1972. (297 pages of basic homiletics)
- Bodey, Richard Allen. *Inside the Sermon: Thirteen Preachers Discuss Their Methods of Preparing Messages*. Grand Rapids: Baker, 1990. (219 pages of various approaches to sermon preparation and presentation)
- Bounds, Edward McKendree. *Preacher and Prayer*. Wilmore, Kentucky: Christian Outreach, 1981. (63 pages on the necessity of prayer)
- Brooks, Phillips. *The Joy of Preaching*. Grand Rapids: Kregel Publications, 1989. (237 pages, 1877 Yale Lectures on Preaching)
- Buttrick, David. *Homiletic: Moves and Structures*. Philadelphia: Fortress Press, 1987. (498 pages of influential new hermeneutic and new homiletic)
- Chapell, Bryan. *Using Illustrations to Preach with Power*. Grand Rapids: Zondervan Publishing House, 1992. (223 pages on homiletical theory and the use of illustrations)
- _____. *Christ-Centered Preaching: Redeeming The Expository Sermon*. Grand Rapids: Baker Books, 1994. (375 pages of basic homiletics)
- Cialdini, Robert B. *Influence: How and Why People Agree to do Things*. New York: Morrow, 1984. (Contemporary persuasion strategies)
- Craddock, Fred B. *Preaching*. Nashville: Abingdon Press, 1985. (224 pages of late 20th century preaching)
- Davis, H. Grady. *Design for Preaching*. Philadelphia: Fortress Press, 1958. (300 pages of homiletic theory)
- DeYoung, James and Sarah Hurty. *Beyond the Obvious: Discover the Deeper Meaning of Scripture*. Gresham, OR: Vision House Publishing, 1995. (422 pages on theological development)
- Duduit, Michael, Editor. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992. (607 pages, 51 chapters of homiletical topics)
- Fant, Clyde E. *Preaching For Today*. San Francisco: Harper and Row, 1987. (312 pages of basic homiletics)
- Grant, Reg and Reed, John. *The Power Sermon*. Grand Rapids: Baker Books, 1993. (198 pages of basic expositional method)
- Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman, 1992. (207 pages of basic homiletical approaches to a variety of biblical genre)
- Holbert, John C. *Preaching Old Testament: Proclamation and Narrative in the Hebrew Bible*. Nashville: Abingdon Press, 1991. (128 pages of an introductory approach to preaching the Old Testament, with sermons)
- Hostetler, Michael J. *Introduction the Sermon: The Art of Compelling Beginnings*. Grand Rapids: Zondervan Publishing House, 1986. (86 pages on sermon introductions)
- Howard, J. Grant. *Creativity in Preaching*. Grand Rapids: Zondervan, 1987. (112 pages on creativity in preaching)

- Hybels, Bill, Stuart Briscoe, and Haddon Robinson. *Mastering Contemporary Preaching*. Portland: Multnomah Press, 1989. (171 pages of contemporary preaching)
- Larsen, David L. *The Anatomy of Preaching*. Grand Rapids: Baker, 1989. (193 pages on 1990's issues in preaching)
- Lewis, Ralph L. with Gregg Lewis. *Inductive Preaching*. Westchester, IL: Crossway Books, 1983. (223 pages on inductive preaching)
- Litfin, Duane. *Public Speaking*. Grand Rapids: Baker, 1981, 1992. (364 pages of basic communication principles - especially as related to preaching)
- Long, Thomas G. *The Senses of Preaching*. Atlanta: John Knox Press, 1988. (99 pages on the preaching experience)
- Loscalzo, Craig A. *Preaching Sermons That Connect: Effective Communication Through Identification*. Downers Grove, IL: InterVarsity Press, 1992. (165 pages of "identification" a la Kenneth Burke)
- Lose, David L. *Confessing Jesus Christ: Preaching in a Postmodern World*. Grand Rapids: Wm. B. Eerdmans Publishing Co., 2003. (264 pages of homiletical theory and a suggested method/style)
- Lowry, Eugene L. *Doing Time in the Pulpit*. Nashville: Abingdon, 1985. (112 pages on the sermon as moving time)
- _____. *The Homiletical Plot: The Sermon as Narrative Art Form*. Atlanta: John Knox Press, 1980. (100 pages on preaching in a conflict-resolution format)
- Mathewson, Steven D. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker Academic, 2002. (279 pages on theory and preaching)
- Mawhinney, Bruce. *Preaching with Freshness*. Eugene, OR, 1991. (258 pages of inspiration and instruction on a very basic level)
- Mayhue, Richard L. & Thomas, Robert L. ed. *Rediscovering Expository Preaching*. Dallas: Word, 1992. (357 pages on traditional exposition)
- McClure, John. *The Four Codes of Preaching*. Minneapolis: Fortress Press, 1991. (201 pages of rhetorical strategies for variety in preaching styles)
- Miller, Calvin. *Spirit, Word, and Story*. Dallas: Word, 1989. (246 pages on Miller's relational philosophy of preaching)
- Mitchell, Henry. *Black Preaching: The Recovery of a Powerful Art*. Nashville: Abingdon Press, 1990. (143 pages on the distinctions of African-American preaching)
- Read, David H. *Preaching About the Needs of Real People*. Philadelphia: Westminster Press, 1988. (118 pages of listener needs)
- Richard, Ramesh. *Preparing Expository Sermons: A Seven-Step Method for Biblical Preaching*. Grand Rapids: Baker Books, 2001. (224 pages presenting a basic homiletical model for do it yourself preaching)
- Robinson, Haddon W. *Biblical Sermons*. Grand Rapids: Baker, 1989. (262 pages of sermons and evaluation)
- Stott, John R. W. *Between Two Worlds*. Grand Rapids: Eerdmans Publishing Co., 1982. (335 pages on the state of the art of preaching)
- Wiersbe, Warren W. and Perry, Lloyd M. *The Wycliffe Handbook of Preaching and Preachers*. Chicago: Moody, 1984. (315 pages of handbook)
- Wilson, Paul Scott. *Preaching and Homiletical Theory*. St. Louis: Chalice Press, 2004. (184 pages of contemporary preaching theories)
- Wilson, Paul Scott. *The Four Pages of the Sermon: A Guide to Biblical Preaching*. Nashville: Abingdon Press, 1999. (276 pages of sermon preparation with plenty of theory along the way)