

## EXPOSITORY PREACHING II SYLLABUS

### I. COURSE DESCRIPTION

Instruction in narrative preaching, with attention to narratology, theological development, and long-term sermon development. Students preach three times and receive evaluation from the professor and fellow students. *Prerequisites:* PM103 Expository Preaching I. Enrollment limited to 12 students. 3 hours.

### II. COURSE OBJECTIVES AND RATIONALE

**A. Cognitive Objectives.** As a result of taking this course the student will be able to:

1. Understand the unique demands of interpreting and preaching Old Testament historical and New Testament gospel narratives.
2. Apply the theological message of a narrative unit of Scripture, developing its preaching potential.

**B. Affective Objectives.** As a result of taking this course the student will:

1. Commit to the disciplines (hermeneutics and homiletics) of expositional preaching of narrative texts.
2. Accept the demands of following “the way of God” in faithful, sacrificial service.
3. Trust the blessings of God for ministry success, in contrast to trusting deception and manipulation strategies.

**C. Behavioral Objectives.** As a result of taking this course the student will be able to:

1. Develop and preach sermons based on biblical narratives that are TRUE to the biblical text, INTERESTING to listen to, CLEAR in organization and presentation, and RELEVANT to the listeners' specific needs.

#### D. Rationale

Based on an exegetical and theological interpretation of a narrative pericope this course prepares students to preach the Word of God by integrating and applying Scriptural truths from biblical narratives to life and ministry. This course employs a learning model centered on student practice and critique. Students will learn best when they fully engage in the labs by assisting one another with sermon design, listening carefully to *all* the sermons and critiques, and sincerely receiving the feedback given directly to them.

### III. COURSE TEXTBOOKS

#### A. Required

Rhoades, David; Joanna Dewey, and Donald Michie. *Mark as Story: An Introduction to the Narrative of a Gospel*, Second Edition. Minneapolis: Fortress Press, 1999. 176 pp.

Kuruvilla, Abraham. *Mark: A Theological Commentary for Preachers*. Eugene, OR: Cascade Books, 2012. 397 pp.

Ross, Allen P. *Creation and Blessing: A Guide to the Study and Exposition of Genesis*. Grand Rapids, MI: Baker Book House, 1988. 744 pp.

## B. Supplementary Bibliography

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids, MI: Eerdmans, 1988. 390 pp. (Chapters 9 & 11).

Kuruvilla, Abraham. *Genesis: A Theological Commentary for Preachers*. Eugene, OR: Resource Publications, 2014. 652 pp.

## IV. COURSE REQUIREMENTS

All course administration, including course schedule, distribution and submission of materials will be performed through CANVAS, the DTS online platform.

### A. Reading Assignments (10%, work load: @ 20-25 hours)

1. David Rhoades, Joanna Dewey, Donald Michie, *Mark as Story: An Introduction to the Narrative of a Gospel* – 176 pages total.
2. Abraham Kuruvilla, *Mark: A Theological Commentary for Preachers* – 411 pages total.
3. Allen P. Ross, *Creation and Blessing: A Guide to the Study and Exposition of Genesis*, the “Preface,” Chapters 1-4, and the chapters on the Jacob narratives pp. 13-14, 23-97, 429-584 – 233 pages total.
4. A Reading and Attendance Report will be administered through Canvas.

### B. Three Homiletical Outlines (15%, work load: @ 15 hours)

Each student will present a one-page, full sentence, homiletical outline, including the textual reference, a theological proposition/focus statement, a full introduction, body, and conclusion, and a clearly identifiable homiletical proposition, for each of the pericopes contained in the student's chosen texts of the Gospel of Mark (for two sermons) and the Jacob narratives (for one sermon). The student will prepare an electronic copy for the professor and for his/her fellow students to critique in class. Students are encouraged to review the outline options presented in PM103. The Mark sermons from the student's chosen pericopes (as numbered in Kuruvilla's *Mark*) do not have to deal with *all* the verses in those allotted periscopes, but only with a complete episode or narrative scene from each pericope. The homiletical outline and proposition will be (1) based on/consistent with the hermeneutical material contained in Abraham Kuruvilla's *Mark* and Allen P. Ross's *Creation and Blessing* respectively (or, if the student so chooses, based on his/her own work that can be adequately defended) and (2) critiqued by the professor and class. The outlines will be submitted to the professor and fellow students via email and Canvas before the time of presentation, giving ample time for retrieval. [See an example of the expected format provided at the end of this syllabus.]

### C. **Three Sermons** (75%, work load: @45 hours)

Each student will prepare and deliver (without notes) a 15-minute message from two narrative pericopes from the Gospel of Mark and one from the Jacob narratives (see "Sign Up" at the end of the syllabus). The Mark sermons from the student's chosen pericopes (as numbered in Kuruvilla's *Mark*) do not have to deal with *all* the verses in those allotted periscopes, but only with a complete episode or narrative scene from each pericope. Grading for all sermons will correspond to the "Grading Standards for PM104 Sermons" included with this syllabus under Course Policies.

The rationale for no notes is four-fold. Speaking without notes requires the preacher to have prepared a clearly focused and clearly stated sermon outline/flow. Preaching without notes demands unity, order, progress of thought, and precision in expression. Preaching without notes enhances rapport with the listeners. Internalization allows for the more intimate communication connections (through eye contact and facial expression) beneficial for persuasion. The goal of preaching is not loads of content, but life change. Finally, without being dependent upon notes, the preacher can focus on the development of delivery skills.

By noon of the day before the student preaches, he/she will submit through Canvas a single document containing both a **full sentence, homiletical outline** of his/her sermon carried to three levels of subordination (i.e. I. A. 1. 2. B. II.B. 1. 2.) and a fully developed, **double-spaced manuscript**. Of course, the homiletical outline and the sermon manuscript should be consistent. A **deduction** of two marks (A- to B; B+ to B-; etc.) will occur for lateness. A manuscript for a 15-minute sermon should be approximately 6-7 pages, double spaced. Students will be expected to internalize their manuscripts before presenting their sermons in class. The goal is not word for word memorization, but rather mastery of the flow of the material.

The manuscript should reflect to the fullest extent every word the student expects to say in the oral presentation (i.e., all transitions, restatements, scripture readings, illustrations, etc. should be written out fully). The manuscript should be written as a sermon to be heard, not as a term paper or article to be read. Outlines and/or manuscripts that are deficient will be returned to the student after the sermon for corrections. An appropriate **passing grade will not be given** for any sermon until proper corrections are submitted to the professor.

Each sermon will be a maximum of fifteen (15) minutes in length. One grade level (e.g., B+ to B) will be **deducted** for every thirty seconds over the limit.

Students will not be allowed to speak unless they turn in a homiletical outline (carried to three levels of subordination) and a manuscript by the beginning of the class period during which they preach. Failure to speak at the appointed time, either for unexcused absence or incomplete preparation, will result in no credit for that sermon, and risks failure of the course.

All sermons will be digitally recorded and made available to everyone in the class via Dropbox. Students wishing to be excluded from this learning experience must notify the professor in writing by the end of the 2<sup>nd</sup> week of class. After viewing his/her sermon, the student will turn in a "Sermon Viewing Report."

## V. COURSE POLICIES

### A. Weight Given To Course Requirements For Grading

Hrs.	%	Assignment
20-25	10%	On-Time Reading
5	5%	Mark Homiletical Outline Round 1
15	20%	Mark Sermon Round 1
5	5%	Mark Homiletical Outline Round 2
15	25%	Mark Sermon Round 2
5	5%	Jacob Homiletical Outline
15	30%	Jacob Sermon

### B. Grading Standard for PM104 Messages

Category	<i>F</i>	<i>for a D</i>	<i>for a C</i>	<i>for a B</i>	<i>for an A</i>
True	- Significant questions concerning exegetical accuracy	- Text's exegetical meaning and structure are clear  - Theological move is true for the audience	-  - Theological move is clearly developed	-  -	-  -
Clear	- No clear proposition heard during the message	- Clear proposition heard in any form: Exegetical and/or Theological and/or Homiletical	- Clear homiletical proposition heard as intended  - All major points or movements heard as intended	-  -	-  -
Relevant	- No explicit indication of relevance	- Relevance/ application suggested (but without concrete images)	- At least one concrete image  - At least one reference to need/ relevance  - At least one concrete application	- Numerous strong and concrete images throughout  - Significant development of need/relevance  - Fully developed and concrete application(s)	- Evident use of the developmental questions  - Compelling development of relevance and application
Interesting	- Major vocal or visual delivery problems	- Minimal vocal and/or visual delivery problems	- Adequate vocal and visual delivery  - Shows planning for verbal style	- Good vocal and visual delivery  - Good verbal style in delivery	- Outstanding delivery appropriate to the preacher  - Numerous uses of good style

**C. Class Participation**

Attendance and class participation are a requirement of the course and, more importantly, a ministry to other students, especially when they are presenting outlines or preaching. Students should plan to attend and participate in every class session.

**D. Late Assignments**

Late assignments will not be accepted unless prior arrangements are made.

**E. Absences**

More than four absences will result in a penalty. Each absence above the four allowed will result in a 4% reduction in grade.

**F. Letter/Numerical Grade Scale**

A+ 99-100	B+ 91-93	C+ 83-85	D+ 75-77	F 0-69
A 96-98	B 88-90	C 80-82	D 72-74	
A- 94-95	B- 86-87	C- 78-79	D- 70-71	

**VI. COURSE SUPPLEMENTAL INFORMATION**

When sending email to the professor, include on the SUBJECT line the course number and section along with the actual subject. Eg. PM104C – Homiletical Outline #1.

Documents submitted via Canvas should include on the first page the following information: Student's name, file number, course number with section, and assignment title. These may be abbreviated, but must be easily recognizable.

DTS does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination the student is responsible for informing the Coordinator of Services for Students with Disabilities and the course instructor of any disabling condition that will require modifications.

Students must notify the professor during the first week of classes if they plan to graduate at the end of the semester. Graduating students will sign up for preaching slots/dates that meet the graduation deadlines.

In the event of a major campus emergency at DTS, course requirements, deadlines, and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances beyond the professor's control.

## VII. COURSE LECTURES AND ASSIGNMENT SCHEDULE

No.	Date	Lecture Topic	Assignments	Due Dates
1	8/29	Introduction, The Expository Process, Preaching Pathologies	Read the Syllabus	
2	8/31	Introduction to Narratology	Bring Text to class	Rhoades, Dewey, Michie (1-176)
3	9/5	Narratology continued		
4	9/7	Preaching Mark	Bring Text to class	Kuruvilla (xi-xxiv, 1-9, 361-363)
5	9/12	Preaching Mark continued		
6	9/14	Mark Homiletical Outlines Rd 1	Homiletical Outlines	Preachers 1-4 (Pericopes 1-4) Kuruvilla (13-187)
7	9/19	Mark Homiletical Outlines Rd 1	Homiletical Outlines	Preachers 5-8 (Pericopes 5-8)
8	9/21	Mark Homiletical Outlines Rd 1	Homiletical Outlines	Preachers 9-12 (Pericopes 9-12)
9	9/26	Mark Sermons Rd 1	Sermons	Preachers 1-3 (Pericopes 1-3)
10	9/28	Mark Sermons Rd 1	Sermons	Preachers 4-6 (Pericopes 4-6)
11	10/3	Mark Sermons Rd 1	Sermons	Preachers 7-9 (Pericopes 7-9)
12	10/5	Mark Sermons Rd 1	Sermons	Preachers 10-12 (Pericopes 10-12)
13	10/10	Mark Homiletical Outlines Rd 2	Homiletical Outlines	Preachers 1-4 (Pericopes 13-16) Kuruvilla (188-360)
14	10/12	Mark Homiletical Outlines Rd 2	Homiletical Outlines	Preachers 5-8 (Pericopes 17-19, 21)
15	10/17	Mark Homiletical Outlines Rd 2	Homiletical Outlines	Preachers 9-12 (Pericopes 22-25)
16	10/19	Preaching the Jacob Narratives	Bring Text to class	Ross (13-14; 23-97; 429-584)
17	10/24	Mark Sermons Rd 2	Sermons	Preachers 1-3 (Pericopes 13-15)
	10/26	NO CLASSES	Good Friday	NO CLASSES
18	10/31	Mark Sermons Rd 2	Sermons	Preachers 4-6 (Pericopes 16-18)
19	11/2	Mark Sermons Rd 2	Sermons	Preachers 7-9 (Pericopes 19, 21- 23)
20	11/7	Mark Sermons Rd 2	Sermons	Preachers 10-12 (Pericopes 23-25)
21	11/9	Jacob Homiletical Outlines	Homiletical Outlines	Preachers 1-4
22	11/28	Jacob Homiletical Outlines	Homiletical Outlines	Preachers 5-8
23	11/30	Jacob Homiletical Outlines	Homiletical Outlines	Preachers 9-12
24	12/5	Jacob Sermons	Sermons	Preachers 1-3
25	12/7	Jacob Sermons	Sermons	Preachers 4-6
26	12/12	Jacob Sermons	Sermons	Preachers 7-9
27	12/14	Jacob Sermons	Sermons	Preachers 10-12

**PM104 Sign Up**

Mark	Genesis (Jacob narratives)	Name
1 and 13	25:19-26	
2 and 14	25:27-34	
3 and 15	26:1-11	
4 and 16	26:12-33	
5 and 17	26:34-28:9	
6 and 18	28:10-22	
7 and 19	29:1-30	
8 and 21	29:31-30:24	
9 and 22	30:25-43	
10 and 23	32:1-21	
11 and 24	32:22-32	
12 and 25	33:1-20	