

PM104 EXPOSITORY PREACHING II

S Y L L A B U S

[Version of February 26, 2018]

I. COURSE DESCRIPTION

Instruction in narrative preaching, with attention to sermon structures, theological development, and long-term sermon development. Students preach thrice and receive evaluation from the professor and fellow students.

*Prerequisites: NT104 Introduction to New Testament Exegesis; PM103 Expository Preaching I.
Enrollment limited to 12 students. 3 hours.*

II. COURSE OBJECTIVES AND RATIONALE

A. COGNITIVE OBJECTIVES

1. Understand the unique demands of interpreting and preaching Old Testament historical narratives and New Testament Gospel narratives.
2. Apply the theological message of a narrative unit of Scripture, developing its preaching potential.

B. AFFECTIVE OBJECTIVES

1. Commit to the disciplines (hermeneutics and homiletics) of expositional preaching of narrative texts.
2. Accept the demands of following “the way of God” in faithful, sacrificial discipleship (Mark).
3. Trust the blessings of God for ministry success, in contrast to trusting deception and strategies of manipulation (Jacob narratives).

C. BEHAVIORAL OBJECTIVES

1. Develop and preach narrative sermons that are TRUE to the biblical text, INTERESTING to listen to, CLEAR in organization and presentation, and RELEVANT to the listeners’ specific needs.

D. RATIONALE

Based on an exegetical and theological interpretation of a narrative pericope this course prepares students to preach the Word of God by integrating and applying Scriptural truths from biblical narratives to life and ministry. This course employs a learning model centered on student practice and critique. Students will learn best when they fully engage in the labs by assisting one another with sermon design, listening carefully to *all* the sermons and critiques, and sincerely receiving the feedback given directly to them.

III. COURSE READING

A. REQUIRED

1. Kuruvilla, Abraham. *Mark: A Theological Commentary for Preachers*. Eugene, OR: Cascade, 2012. xxvii + 363 pages (+ bibliography + indexes).
2. Kuruvilla, Abraham. *Genesis: A Theological Commentary for Preachers*. Eugene, OR: Resource Publications, 2014. xiv + 576 pages (+ bibliography + indexes).

B. SUGGESTED

1. Sidney Greidanus, *The Modern Preacher and the Ancient Text*, especially chapter 9 (“Preaching Hebrew Narratives, 188–227”), and chapter 11 (“Preaching the Gospels,” 263–310).
2. Other handouts provided in class.

IV. COURSE REQUIREMENTS

A. READING ASSIGNMENTS (10% of the course grade)

1. Abraham Kuruvilla, *Mark: A Theological Commentary for Preachers* (see Schedule for sections): 411 pages total (the entire book).
2. Abraham Kuruvilla, *Genesis: A Theological Commentary for Preachers* (see Schedule for sections): pages 1–26, 291–444, 574–76: 183 pages total (i.e., the introduction, the section on the Jacob narratives, and the conclusion).

See the Course Schedule below for reading due dates. Periodically, a sheet will be circulated on which students can report whether the reading for the day/week was accomplished.

PROF’S SUGGESTION: Having to read so many pages from commentaries is not easy, especially since things move *very* fast in this class—outlines are due the second and third weeks of class, and sermons are to be preached the weeks following. I suggest students begin early, incorporating the reading of the biblical text along with the appropriate commentary into their devotional reading of Scripture.

B. THREE HOMILETICAL OUTLINES (5% each of the course grade = 15% total)

According to the Schedule, each student will present a one-page homiletical outline (up to three levels of subordination in the Body: see example format), for each of the chosen narrative pericopes contained in the student’s allotted texts of the Gospel of Mark (for two sermons) and Jacob narratives (for one sermon). Every point and sub-point must be in a **full sentence**. Be sure to include “Moves to Relevance” and even illustrations, as necessary. This homiletical outline (including application) will be (1) based on/consistent with the hermeneutical material in Kuruvilla’s *Mark* and *Genesis*, respectively (or, if the student so chooses, based on his/her own work that can be adequately defended), and (2) critiqued by the professor and the class. A one-page hard copy of these outlines is due the professor at the time of presentation.

NOTE 1: You can make as extensive use of the required commentaries as you want, even to duplicating the outlines therein and their phrasings.

NOTE 2: Sermon outlines for the three sermons in this course must **not** follow the outlines employed in PM103 (Expository Preaching I): the Problem–Solution–Application format or the Exegetical–Theological–Homiletical (or Then–Always–Now) format. Special attention will be given to alternative sermon structures in one of the class sessions.

HOMILETICAL OUTLINE
Book Chapter:Verse

Theological Focus:

INTRODUCTION:

1. [Image]
2. [Need]
3. [Topic]
4. [Reference]
5. [Organization]

BODY:

- I.
 - A.
 - B.
 - 1.
 - 2.
 - 3.

II. ...

III. ...

...

CONCLUSION:

1. [Summary]
2. [Challenge]

C. THREE SERMONS (20%, 25%, and 30%, respectively, of the course grade = 75% total)

Each student will prepare and deliver (without notes) three 17-minute messages from a narrative passage from two narrative pericopes from Mark and one from the Jacob narratives (see Sign Up page at the end of this Syllabus).

NOTE: The Mark sermons from the student's chosen pericope (pericope numbers in the sign-up sheet are from Kuruvilla's *Mark*) do not have to deal with *all* the verses in those allotted pericopes, but only a complete episode/narrative scene from each. The Genesis sermons should deal with all the verses in the allotted pericopes

The rationale for not using notes is three-fold:

- Preaching without notes demands unity, order, and progress of thought, as well as precision in expression.
- Also, speaking without notes enhances rapport with the listeners. Internalization allows for the more intimate communication connections necessary for persuasion. The goal of preaching is not loads of content, but life change.
- Finally, without being tied to notes, the preacher can focus on the development of delivery skills.

Please allow yourselves at least 24 hours to internalize the sermon; do not be making major changes till the last minute. That will only be detrimental to flow and fluency. Students are expected to **talk/think their way through their manuscripts (or outlines) at least FIVE TIMES** before preaching their sermons in class. The goal is NOT WORD FOR WORD MEMORIZATION, but rather MASTERY OF THE FLOW of the material.

Hard copies of a complete homiletical outline of the sermon carried to three levels of subordination *and* a separate, full, **double-spaced** manuscript are to be submitted to the professor in class on the day the student preaches. A manuscript for a 17-minute sermon should contain approximately 2,250 words (your mileage may vary). The manuscript should reflect to the fullest extent what the student expects to say in the oral presentation (i.e., *all* transitions, restatements, Scripture readings, illustrations, etc. should be written out in full). Don't forget: *The manuscript should be written as a sermon to be heard by the audience, not as an essay to be read by them.* Deficient outlines and manuscripts will incur a penalty.

Students may not exceed the time limits for each sermon (17 minutes). Generally, a deduction of one mark (A- to B+; B+ to B; etc.), but at the professor's discretion, will occur for every 30 seconds a sermon extends beyond the time allowed. Failure to speak at the appointed time, either for unexcused absence or incomplete preparation, will result in no credit for that sermon, and the student risks failing the course.

All sermons will be recorded on a DVD that you will provide. The required format is DVD-R (**not** DVD+R). After viewing the DVD of each sermon, please complete a "Sermon Viewing Report" (available online). Turning completed reports in to the professor(s) is optional, but useful for students to give feedback to the professor(s), and, of course, helpful for the latter.

Grading for this sermon will correspond to the "Grading Standards for PM104 Sermons" included in this syllabus.

D. SERMON WORKSHOP PRESENTATION FOR GENESIS SERMONS (10% of the course grade)

These workshop sessions are essentially a chance for the student to do a dry run of his/her Genesis sermon. With three students doing presentations every session of class allotted for this, each student gets about 20 minutes during which he/she will read (yes, you are allowed to—and probably should—read off a manuscript!) as final a version as possible of his/her sermon. The professor will interact with the student throughout this presentation, stopping and starting the reading, reworking it, suggesting ideas, asking for explanation, etc.—all to improve the final product to be preached later in the course. Please remember that the professor can help you most if you put your best work into the preparation of a manuscript for these workshops.

Other students are required to attend these workshops sessions, since they will also benefit from the interaction between presenter and professor; however, they are asked not to make any comments. If there is time available at the end of both presentations, some discussion may be conducted in each of these class sessions.

V. COURSE POLICIES

A. WEIGHT GIVEN TO COURSE REQUIREMENTS FOR GRADING

ASSIGNMENT	% OF COURSE GRADE
On-time Reading	5%
Mark Homiletical Outline Round 1	5%
Mark Sermon Round 1	20%
Mark Homiletical Outline Round 2	5%
Mark Sermon Round 2	25%
Jacob Homiletical Outline	5%
Jacob Sermon Workshop Presentation	10%
Jacob Sermon	25%

B. GRADING STANDARDS FOR PM104 SERMONS

CATEGORY	F	For a D	For a C	For a B	For an A
TRUE	Significant questions concerning exegetical accuracy	Exegetical meaning and structure of the text are clear Theological move is true for the audience	— Theological move is more clearly developed	— —	— —
CLEAR	No clear proposition heard during the message	Clear idea in any form	Clear application heard as intended All major points or movements heard as intended	— —	— —
RELEVANT	No explicit offering of relevance	Relevance or application suggested without concrete images	At least one concrete image At least one reference to relevance/need At least one concrete application	Numerous strong and concrete images throughout Significant development of relevance/need Numerous strong and concrete applications	Developmental Questions to flesh out the outline Compelling development of relevance and application
INTERESTING	Major vocal and/or visual delivery problems	Minimal vocal and/or visual delivery problems	Adequate vocal and visual delivery appropriate to the preacher Indications of planning for verbal style (in the MS or delivery)	Good vocal and visual delivery appropriate to the preacher Good verbal style in delivery	Outstanding vocal and visual delivery appropriate to the preacher Numerous instances of good verbal style

C. CLASS PARTICIPATION

Attendance and class participation are a requirement of the course and, more importantly, a ministry to other students, especially when they are presenting their outlines or speaking. Students should plan to attend and participate in every class session.

D. LATE ASSIGNMENTS

Late assignments may be accepted, with penalty, at the discretion of the professor.

E. ABSENCES

More than four absences will result in a penalty. Each absence above the four allowed will result in a 4% reduction in grade.

F. LETTER/NUMERICAL GRADE SCALE

A+ 99–100	B+ 91–93	C+ 83–85	D+ 75–77	F 0–69
A 96–98	B 88–90	C 80–82	D 72–74	
A– 94–95	B– 86–87	C– 78–79	D– 70–71	

VI. COURSE SUPPLEMENTAL INFORMATION

Students must notify the professor during the first week of classes if they plan to graduate at the end of the semester.

Please make sure that *all* assignments turned in are typed double-spaced and contain the following information on a cover sheet in the appropriate format:

- student’s name;
- student folder number;
- name of professor;
- course with section number;
- title of assignment.

Some of the communication between professors and students will occur by e-mail. Students are responsible for checking their e-mail regularly for any class-related announcements that may come via that route.

NOTE: If you desire, you may email copies of your work on any assignment (but not sermon manuscripts) to the professor for feedback before they are formally presented, any time up to—but not including—the day *before* the presentation is due. While the professor, at his discretion, may give you considerable help, remember that public presentation/critique of your work is helpful to others in the class; therefore, the professor will not be aiding you to perfect your work before presentation. And, of course, you will be graded only on the final product that is submitted on the day of presentation as assigned in the course schedule.

Dallas Theological Seminary does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination the student is responsible for informing the Coordinator of Services for Students with Disabilities and the course instructor of any disabling condition that will require modifications.

VII. COURSE LECTURES AND ASSIGNMENT SCHEDULE

NO.	DATE	TOPIC	ACTIVITY	ASSIGNMENTS
1	8/28	Introduction to Narratology: Mark	Lecture	
2	8/30	Sermon Structures	Lecture/Discussion	
3	9/04	Mark Homiletical Outlines Round 1	Outline Presentations	Preachers 1–4 Kuruvilla, <i>Mark</i> (xi-xxiv, 1-9, 13-187, 361-363)
4	9/06	Mark Homiletical Outlines Round 1	Outline Presentations	Preachers 5–8
5	9/11	Mark Homiletical Outlines Round 1	Outline Presentations	Preachers 9–12
6	9/13	Pericopal Theology	Lecture/Discussion	
7	9/18	Mark Sermons Round 1	Preaching	Preachers 1–3
8	9/20	Mark Sermons Round 1	Preaching	Preachers 4–6
9	9/25	Mark Sermons Round 1	Preaching	Preachers 7–9
10	9/27	Mark Sermons Round 1	Preaching	Preachers 10–12
11	10/02	Mark Homiletical Outlines Round 2	Outline Presentations	Preachers 1–4 Kuruvilla, <i>Mark</i> (188–360)
12	10/04	Mark Homiletical Outlines Round 2	Outline Presentations	Preachers 5–8
13	10/09	Mark Homiletical Outlines Round 2	Outline Presentations	Preachers 9–12
14	10/11	Mark Sermons Round 2	Preaching	Preachers 1–3
15	10/16	Mark Sermons Round 2	Preaching	Preachers 4–6
16	10/18	Mark Sermons Round 2	Preaching	Preachers 7–9
17	10/23	Mark Sermons Round 2	Preaching	Preachers 10–12
18	10/25	Jacob Homiletical Outlines	Outline Presentations	Preachers 1–4 Kuruvilla, <i>Genesis</i> (1–26, 291–444, 574–76)
19	10/30	Jacob Homiletical Outlines	Outline Presentations	Preachers 5–8
20	11/01	Jacob Homiletical Outlines	Outline Presentations	Preachers 9–12
21	11/06	<i>Jacob Preaching Workshop</i>	<i>Sermon Dry Run</i>	<i>Preachers 1–3</i>
22	11/08	<i>Jacob Preaching Workshop</i>	<i>Sermon Dry Run</i>	<i>Preachers 4–6</i>
November 12–16 READING WEEK				
November 19–23 THANKSGIVING BREAK				
23	11/27	<i>Jacob Preaching Workshop</i>	<i>Sermon Dry Run</i>	<i>Preachers 7–9</i>
24	11/29	<i>Jacob Preaching Workshop</i>	<i>Sermon Dry Run</i>	<i>Preachers 10–12</i>
25	12/04	Jacob Sermons	Preaching	Preachers 1–3
26	12/06	Jacob Sermons	Preaching	Preachers 4–6
27	12/11	Jacob Sermons	Preaching	Preachers 7–9
28	12/13	Jacob Sermons	Preaching	Preachers 10–12

VIII. PREACHING TEXT ALLOTMENTS: MARK AND JACOB SERMONS

*When you sign up for the Mark pericopes, you are signing up for the corresponding Genesis text as well.
Sign-up sheet will be circulated the first week of class.*

**NOTE: The numbers in the first column are NOT chapter numbers from the Gospel,
but pericope numbers from Kuruvilla's Mark commentary.**

MARK (Pericope Numbers)	GENESIS (Chapter : Verses)
1 and 13	25:19–34
2 and 14	26:1–33
3 and 15	26:34–28:9
4 and 16	28:10–22
5 and 17	29:1–30
6 and 18	29:31–30:24
7 and 19	30:25–31:16
8 and 21	31:17–55
9 and 22	32:1–32
10 and 23	33:1–20
11 and 24	34:1–31
12 and 25	35:1–36:43