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BE201PI – 3hrs

The Story of Scripture: Genesis to Revelation

8/27-12/21; live meeting dates Sept. 20-22

2018, 8am-4pm Passion City Church,

Atlanta, GA

THE STORY OF SCRIPTURE: GENESIS TO REVELATION

I. COURSE DESCRIPTION

An exposition of the biblical narrative of Scripture from Genesis to Revelation with emphasis on the relationships between the content of all 66 books and the unity of what God is doing and saying throughout the entirety of canonical and biblical history. *3 hours*

II. COURSE OBJECTIVES

A. Overall Objective

The primary objective of this course is for the student to know how the general content of the Bible fits into one, unified, biblical narrative, that is traceable throughout Scripture and completes a continuous, uninterrupted story as demonstrated through selected texts.

B. Cognitive Objectives

You will be able to:

1. *Write* a brief synthetic statement and analytical outline for the Bible.
2. *Reconstruct* the history of the biblical narrative and the touch-points that unify the “story” of the Bible as a whole.
3. *Locate* important topics, and characters in the Bible.
4. *Interact with* key events in biblical books and be able to connect them to the entire Gospel story.

. . . so that you will develop your ability to:

IDENTIFY THE STORY OF THE BIBLE.

Recognizing the Bible’s purpose and structure is a foundational component of its interpretation.

REALIZE HOW EACH BOOK CONTRIBUTES.

The unique message of each book contributes to overall message of the Bible.

KNOW YOUR WAY AROUND YOUR BIBLE.

The ability to locate these is helpful in ministry, to expedite study, and provide reasons for our hope.

CONVEY THE WORD’S AUTHORITY.

The successful interpreter must be able to deal with the Bible as a whole and to connect the parts in order to display unity.

C. Affective and Skill Objectives

You will:

5. *Record* how the argument of the Bible is revealed through its content, and how it applies to its original audience and us today.
6. *Develop a system* for recording facts about the Bible in a cohesive and systematized manner.
7. *Prepare to communicate* the contents and principles of one or more of these books to others.

. . . so that you will be able to:

WALK YOUR WAY THROUGH THE BIBLE.

The Bible conveys its message through the understanding of its argument. This understanding is necessary for presenting it expositionally.

ORGANIZE YOUR WORK. An effective research system gives assurance that learning is taking place and also helps develop one’s own teaching methods.

PREACH AND TEACH THE WORD. The ultimate Dallas Theological Seminary goal of biblical exposition is to proclaim God’s Word to others.

III. COURSE TEXTBOOKS

A. Required

Duvall, Scott and Daniel Hays. *Living God's Word*. Grand Rapids: Zondervan, 2012.

Marty, William. *The Whole Bible Story*. Minneapolis: Bethany House, 2011.

Hanna, Kenneth. *From Moses to Malachi: Exploring the Old Testament*. Bloomington, IN: CrossBooks, 2014.

Hanna, Kenneth. *From Gospels to Glory: Exploring the New Testament*. Bloomington, IN: CrossBooks, 2014.

B. Suggested

Bailey, Mark and Tom Constable, *Nelson's New Testament Survey*. Nashville: Word Publishing (Thomas Nelson), 1999.

Constable's Notes on the Bible
(available through the DTS Book Store, or for free download at Soniclight.com)

Walvoord, John R. and Roy B. Zuck, eds., *The Bible Knowledge Commentary, New Testament*, Colorado Springs: Victor, 1983.

Walvoord, John R. and Roy B. Zuck, eds., *The Bible Knowledge Commentary, Old Testament*, Colorado Springs: Victor, 1985.

C. Supplementary Bibliography. (Consult **Appendix A** for supplementary bibliography).

IV. COURSE REQUIREMENTS

A. Reading Assignments (20%) Due by midnight (CST), September 21, 2018

Students must complete the assigned reading material for the course. The required reading for *Living God's Word* should be done thoroughly. The required reading for *From Moses to Malachi* and *From Gospels to Glory* is exposure reading. This means it should be read quickly, for the purpose of orienting the student with basic background issues, biblical structure, and overview.

Students should keep an up-to-date record of their reading. Biblical texts will be assigned as needed in class. Due to the nature of this course, the reading **MUST** be completed prior to the beginning of the live sessions.

All reading will be reported on Canvas.

B. Written Assignment (35%) Due by midnight (CST), December 4, 2018

Students must select **one** of the following options as the written assignment. A rubric for each option is located in Canvas under the respective assignment option.

Option 1

A) Read William Marty's *The Whole Bible Story* and write a 5-page analysis. Address the following:

- What is the overall organization of Marty's presentation?
- Why do you think he ordered the structure in the manner he did?
- What components did he utilize that you find helpful in telling the biblical narrative?

- B) Summarize the content of the Bible in an explanatory chart. The material must be kept in chronological order but should also reflect an understanding of how the message is ordered.
- Create a horizontal chart for the Story of the Bible.
 - Articulate a title that captures the theme of the Bible, and compose an overall message statement (single sentence; no more than 25 words) for the entire Bible.
 - Divide the Bible into thematic sections. Articulate creative titles for these sections (with reference divisions).
 - Create messages statements for each thematic section (single sentence; no more than 25 words). These summaries should be reflective of your personal observations and the observations discussed in class.
 - Divide each thematic section into sub-sections. Create titles for these sub-sections (with reference divisions) based on defined and defended divisions.
 - Identify the reoccurring themes/movements throughout the Bible. Clues such as a significant event, a shift in location, subject (covenants), or literary form may assist in establishing divisions.
 - Include an explanation of your divisions, ensuring that the sections and attending message statements relate to the overarching message statement created for the entire Bible.

In addition to the chart, provide a brief (2–3 pages) paper on the purposes of your chart, the structure of the presentation, and the message of the Bible. These pages are in addition to the requirements stated above. *Please consult the rubric in Canvas, specifically “view longer description,” for more information on the requirements.*

Option 2

- A) Read William Marty’s *The Whole Bible Story* and write a 5-page analysis. Address the following:
- What is the overall organization of Marty’s presentation?
 - Why do you think he ordered the structure in the manner he did?
 - What components did he utilize that you find helpful in telling the biblical narrative?
- B) Summarize the content of the Bible in an explanatory and creative project. The material must be kept in chronological order but should also reflect an understanding of how the message is ordered.
- Design a creative project telling the story of the Bible.
 - Use the medium of your choice: original song, painting, PowerPoint, storyboard, etc. Make sure major section and theological themes are addressed. Clues such as a significant event, a shift in location, subject (covenants), or literary form may assist in establishing these areas.
 - Be sure the story of Scripture is complete. Make sure the structure of the story is organized and clear. The interpreter should know what you want to communicate.
 - Be creative and thorough in the design of your project. Whatever you choose, make sure the medium is appropriate to the story you tell.
 - Plan your project out before executing it. Allow for adequate time to convey what you intend to convey.
 - Present a quality project in neat and precise manner.

In addition to the chart/presentation, also include a brief (3-4 pages) paper on the purposes of your chart/presentation, the structure of the presentation, and the message of the Bible. These pages are in addition to the requirements stated above. *Please consult the rubric in Canvas, specifically “view longer description,” for more information on the requirements.*

Option 3

- A) Read William Marty's *The Whole Bible Story* and write a 2-page summary of his presentation.
- B) Write a Biblical/Theological Paper

Article 1 (The Scriptures) of the DTS doctrinal statement reads:

We believe that "all Scripture is given by inspiration of God," by which we understand the whole Bible is inspired in the sense that holy men of God "were moved by the Holy Spirit" to write the very words of Scripture. We believe that this divine inspiration extends equally and fully to all parts of the writings—historical, poetical, doctrinal, and prophetic—as appeared in the original manuscripts. We believe that the whole Bible in the originals is therefore without error. We believe that all the Scriptures center about the Lord Jesus Christ in His person and work in His first and second coming, and hence that no portion, even of the Old Testament, is properly read, or understood, until it leads to Him. We also believe that all the Scriptures were designed for our practical instruction (Mark 12:26, 36; 13:11; Luke 24:27, 44; John 5:39; Acts 1:16; 17:2–3; 18:28; 26:22–23; 28:23; Rom. 15:4; 1 Cor. 2:13; 10:11; 2 Tim. 3:16; 2 Pet. 1:21).

In light of the belief that "all the Scriptures center about the Lord Jesus Christ in His person and work in His first and second coming, and hence that no portion, even of the Old Testament, is properly read, or understood, until it leads to Him," how do the New Testament writers demonstrate that Jesus is the fulfillment of the O.T. covenants?

Many directions are permissible in this paper. For example: How does Matthew demonstrate and connect Christ's fulfillment of Old Testament promises? Or, How do New Testament writers connect to a specific covenant (e.g. Abrahamic, Mosaic, Davidic, or New Covenant)?

Whatever is chosen, be sure to clearly state your thesis statement and articulate your presentation. Also, make sure the structure of the paper is understandable. In other words, make sure the paper is organized.

The paper must be between 15-18 pages, not counting the title page and bibliography. *Please consult the rubric in Canvas, specifically "view longer description," for more information on the requirements.*

Option 4

This option can only be done by students who have taken either BE106 or BE107. Contact the GTA or professor for clarification and permission.

- A) Read William Marty's *The Whole Bible Story* and write a 2-page summary of his presentation.
- B) Write an Argument of the Bible

The Bible Exposition department has set as a goal that students will be able to write an argument of a Bible book. Although more challenging, it is worthwhile to consider writing an argument of the entire Bible.

You should also include at the beginning of your argument a brief statement or discussion of such introductory matters as authorship (Divine and human), date, unity, and purpose of the Bible.

Include also a succinct statement of the message of the Bible. The message is a summary statement (usually one sentence) that should contain the main *subject* with which the Bible deals, and a *complement* (what the author said about the main subject). For example, one might conclude

that the subject of John's Gospel is Jesus. The complement might be that (He) is the Son of God. What would you determine to be the subject and complement of the Bible as a whole?

Next, you need to develop an outline for the Bible. Original outlines are preferred; however, you may consult secondary sources after you have wrestled on your own with how the structure of the Bible conveys the message. Do not simply employ an outline without first critical reflection. (Of course, cite any sources from which you use their words or ideas.) The general direction and target "length" will determine the amount of detail that you should include in the outline. Although it is not necessary to present the outline separately from the argument, the argument must incorporate the outline.

Writing the argument itself is the crux of this assignment. Under each point of the outline you need to explain *why a given text says what it says*. (A synthesis, in contrast, only summarizes content, but an argument also explains why it is there.) An argument, therefore, is not a summary of content, nor a detailed outline, nor a sermon, nor a list of assorted applications, but *an explanation of how the stated content relates to the Bible's overall purpose*. You will seek to trace the development of thought, thematically, through the Bible. Therefore, you will also need to determine the purpose of the Bible. Ask yourself, "Why was the Bible written?"

Also please include a summary paragraph to review the content of your argument. Include footnotes (as needed) and a bibliography. Outside reading does not stifle originality but encourages it.

An argument is much more difficult than a synthesis and therefore takes more thought and time. Please plan ahead, study the Bible structurally and thematically, and meditate on it. Constantly ask, "Why did God record what He recorded? Why is this material here? What are the anchor points for explaining the consistent message that unfolds from Genesis to Revelation?"

The length of this assignment is to be 15-18 pages. Consult at least six (6) appropriate sources throughout the argument. Ensure that there is continuity between the message statement, outline, and presentation.

Sample book argument has been provided in the Canvas course files. Students are highly encouraged to use the format presented in these samples. Please consult the rubric in Canvas, specifically "view longer description," for more information on the requirements.

C. Exam (25%) Due by midnight (CST), Thursday, December 20th

Content Exam: One exam will be required for this class. This exam will be an oral exam. Each student will talk through the Bible based on the content covered in the course. The purpose of this exercise is to assist the student in developing a methodology to "tell" logically and cohesively the Story of Scripture from Genesis to Revelation. The exam has two parts (see "Exam Details" below). ***Create a video recording of both parts in a single recording, in a single take. Do not use notes.*** Upload the video file to an online storage location of your choice (e.g., Dropbox, Onedrive, Vimeo, YouTube, etc.). Post a link to your file using one of the upload options in the exam task in module 13. Note: Students are responsible for recording, storing, and providing a link to their exam file.

NOTE: Allocate sufficient time to upload your video to the internet before the deadline. Two things affect the amount of time it will take to upload your video. (1) File size. Videos with high resolution are larger and take much longer to upload. (2) Internet upload speed. Slower internet speeds will result in significantly longer upload times. In some cases, uploading a very large video file with a internet speed can take over 12 hours. **Do not wait until the last few hours before the deadline to start this time-consuming task. Students are responsible to allot time for uploading their file to the internet and posting a link to that file by the deadline.**

Exam Details

Part 1: Ask your spouse, a friend, or a pastor (not another student in this course) to listen to you tell the Story of Scripture. **Part 1 must be less than 45 minutes.**

- *Be sure the presentation is well organized and clear.*
- *The presentation should have a proper balance of content from each portion of the story.*

Part 2: After you tell the Story of Scripture finish the following sentences for your listener:

- *“The strongest parts of the Story of Scripture for me were . . . This is why I think so . . .”*
- *“The parts of the Story of Scripture that I need to work on are . . . This is why I think so . . .”*
- *“The story of Scripture that I just told differs from the story of Scripture I would have told on the first day of class in these ways...”*

Your listener will simply listen to you tell the story and how you finish the sentences above. He or she will not grade you. **Part 2 must be less than 15 minutes. The total exam must not exceed one hour.** Specific instructions to prepare you for this exam will be given and modeled throughout the course.

D. Attendance/Watching Class Videos (20%)

Listening to and rehearsing the story of Scripture is essential to telling the story yourself. Therefore, students must (1) attend all the live lectures and (2) watch at least 16 hours of lecture from the online version of this course. Although students choose what videos to watch, they are encouraged to choose lectures that address their areas of greatest weakness. For example, if a student’s story of Scripture is weak in the area of the OT history, the student should watch the lecture videos that cover OT history. Students will be asked to report their attendance and video watching at the end of the course on Canvas. *Videos will be available September 24th, after the live lectures have occurred.*

V. COURSE POLICIES

A. Disability Accommodation Policy

DTS does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination, the student is responsible for informing the Coordinator of Services for Students with Disabilities and the instructor of any disabling condition requiring modifications.

B. Weighing of Course Requirements for Grading

Reading	20%
Written Assignment	35%
Final Examination	25%
Attendance/Video Watching	20%

C. Class Participation

Attendance at each class session is expected. Classes are participatory, and not merely lecture based. Your involvement and interaction is expected and appreciated. Your attendance is the bare minimum required for receiving a grade in this course.

D. Late Assignments

No late assignments will be accepted unless due to an extreme emergency.

E. Letter/Numerical Grade Scale

A+ 99-100	B+ 91-93	C+ 83-85	D+ 75-77	F 0-69
A 96-98	B 88-90	C 80-82	D 72-74	
A- 94-95	B- 86-87	C- 78-79	D- 70-71	
The grade of A means the assignment is exceptional. The work is extremely well done.	The grade of B means the assignment is commendable. It is a solid piece of work.	The grade of C means the assignment is acceptable. It is adequate to fulfill the assignment.	The grade of D means the work was of a minimal but passing quality.	The grade of F means the work is below master's-level quality.

F. Absences

The attendance policy of the seminary published in the student handbook will be followed in this course. Each absence beyond the allotted absence will result in grade reduction.

VI. COURSE LECTURES AND SUGGESTED READING SCHEDULE

Day	Theme	Text/Material	Living God's Word	Hanna
9/20 (8a-4p)	Overview & Unity of Scripture	Structure & Biblical Order	p. 9-20	p. 1-6 (OT)
9/20 (8a-4p)	Overview & Unity of Scripture	Biblical Message	--	p. 1-6 (NT)
9/20 (8a-4p)	The Problem	Gen 3 (Gen 1-11)	p. 21-30	p. 7-32
9/20 (8a-4p)	The Solution: Covenant God	Gen 12	p. 31-40	p. 33-52
9/20 (8a-4p)	Covenant Faithfulness	Law/Blessings Ex 20-24; Deut 28	p. 41-63	p. 53-102
9/20 (8a-4p)	Covenant Failure	Law/Judgment Deut 28/Judges	--	p. 103-144
9/21 (8a-4p)	The Covenant King	2 Sam 7: Davidic Kingship Messianic Expectations	p.73-86	P. 145-214
9/21 (8a-4p)	Covenant Worship	Poetry	p. 97-98	p. 249-329
9/21 (8a-4p)	Covenant Consequences	Major Prophets (Judgment/Blessings)	p. 99-112	p. 330-416
9/21 (8a-4p)	Covenant Love	Minor Prophets (Judgment/Blessings)	p. 113-128	p. 417-540 p. 215-248
9/22 (8a-4p)	The King has Come	Gospels	p. 129-214	p. 7-120
9/22 (8a-4p)	All the Kings Men	Acts	p. 215-226	p. 121-158
9/22 (8a-4p)	Living for the King	Epistles	p. 227-272	p. 183-476
9/22 (8a-4p)	The King is Coming	Revelation	p. 273-304	p. 477-500

APPENDIX A
Selected Bibliography

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