ST103B SYLLABUS
ANGEOLOGY, ANTHROPOLOGY, AND HAMARTIOLOGY
Dr. J. Scott Horrell

The biblical-theological truths in this course—what we are as human beings individually and in relationship, our deep fallenness together with the evil in the world, and the world of supernatural spirits—are astonishing and deeply practical. I love to teach this course. And I never feel adequate. So, welcome as we learn together. Every part of our study conditions and channels our lives and serves as foundational for ministry.

All ST103 course documents are posted on Canvas (https://online.dts.edu). My office is Todd 101e (Theological Studies). Office hours will be posted. This is time set apart for you. You are encouraged to arrange a time through the Theological Studies secretary (214 887-5380). If, because of personal reasons, you have difficulty completing the coursework, then please contact me.

I. COURSE DESCRIPTION

A. Course Catalog

ST103 Angelology, Anthropology, and Hamartiology: “A study of angelology, the doctrines of the unfallen angels, the fallen angels, and Satan; anthropology, a study of the creation of humanity, the material and immaterial aspects of humanity, and the Fall of humanity; and original and personal sin. Prerequisite: ST101 Introduction to Theology. 3 hours.”

B. ST Course Divisions

<table>
<thead>
<tr>
<th>I. Angelology</th>
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<tbody>
<tr>
<td>A. Angels of God: Biblical Overview</td>
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<td>B. Satan and Fallen Angels: Origin, Nature and Activities</td>
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<td>C. Spiritual Warfare: Biblical Bases and Modern Realities</td>
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<tr>
<th>II. Creation and Humanity</th>
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<td>A. The Big Picture: Three Basic Worldviews</td>
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<tr>
<td>B. Creation: Science and the Biblical Framework</td>
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<td>C. Anthropology: Perspectives on Human Nature</td>
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<td>D. Humanity: Toward a Biblical Concept of Personhood</td>
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<tr>
<td>E. Humanity in Unity and Diversity: Gender, Sexuality, Race</td>
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<tr>
<th>III. The Need for Salvation: The Fall, Sin, Depravity, Evil</th>
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<tbody>
<tr>
<td>A. The Fall and Its Separations</td>
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II. COURSE OBJECTIVES

In ST103 Angelology, Anthropology, and Sin, the student should expect to:

A. Learn the biblical foundations for doctrines of angels, humanity and sin, as well as evaluate and respond to selected historical and contemporary issues. You will:
   1. Know central biblical texts and key definitions;
   2. Gain a comprehensive overview of each basic doctrine;
   4. Respond biblically to current ethical questions.
   5. Receive in-depth Class Notes and bibliographies that facilitate further study.

B. Integrate and synthesize the material into her or his own theological worldview. Integrative skills will develop through various readings from different perspectives, three exams, a personal doctrinal statement, a critical book review of a work from a non-Western perspective, and a group project that works out a theological response to current practical dilemma.

C. The student will enhance skills in creative expression and application of theology within a particular cultural context. In practical terms, the student should be aware of how to detect and exorcise demons, to apply Trinitarian creationism to various aspects of life (including those of humanity), to respond to the deep effects of the Fall on humanity, and to deal sensitively on issues of gender, race, poverty, etc.

D. As the professor it is my hope of the professor that the student renew his or her love for God and one another. Most classes will begin with varied forms of worship and student participation. Group projects are also intended to facilitate genuine koinonia and to serve as a formative experience in doing theology with others in ministry.

III. COURSE TEXTBOOKS

A. Required Texts:

ST103 Syllabus Supplement, Class Notes, and Class Readings are posted on Canvas (https://online.dts.edu) except required textbooks(s). Class Readings marked with “X” are copyrighted material locked as read-only.

Burns, J. Lanier, Nathan D. Holsteen, and Michael J. Svigel (with John Adair and


B. Suggested Texts:


### IV. COURSE REQUIREMENTS AND OPTIONS

ST103 allows some freedom in terms of the student’s exploring personal interests, while also developing a basic core of important material.

**A. Class Readings (15%)**

Mandatory and Optional Readings are listed in VII. Class Schedule (below) on the preferred date for the student to have read the material. However, the readings may be completed as late as the exam for that section of subject matter. The professor’s Class Notes are of primary importance, whereas other Class Readings and textbooks are de-
signed to complement the core content of the course and may be read more rapidly. All
Class Notes and Class Readings locate on Canvas (https://online.dts.edu), except the
textbooks Ritchie, Spirit of the Rainforest, and Holsteen and Svigel, eds. Exploring Chris-
tian Theology, Vol. 2, Part 1. At each exam the student will submit a Reading Report noting
what percentage of each required reading has been completed. Each Reading Report
tallies 5% of the final grade (or 15% total). Required reading totals about 840 pages.
Note also the OPTIONAL Readings highlighted in gray (335pp) which are excellent and
may be read for up to three points of extra credit. The three Reading Report forms are in
the Syllabus Supplement (pp. 4–7) as is the Optional Reading Report (pp. 8–9). See below
for extra credit.

B. Exams (35%)

There will be three tests during the semester. Most of each exam will be objective
(multiple choice, definitions, short answer, matching biblical text with reference), fol-
lowed by essay questions requiring a synthesis and application of what has been
learned. The final exam will focus primarily on Part Three (Sin) but will be comprehe-
sive including material from the previous two study sheets. As mentioned above, due
also at the time of each exam is the Reading Report form for that section. The first two
exams count 10% of the final grade, the final comprehensive exam 15%, for a total of
35%. Study Guides for each exam are in the Supplement (pp. 10–15).

C. Cross-Cultural Analysis and Review (15%)

1. What Is Required?

Each student is to write a critical review of Mark Ritchie’s Spirit of the Rainfor-
est. This particular assignment has two parts: the critical review and a cross-cultural
worldview analysis. Spirit of the Rainforest is a shaman’s recounting his view of the
world and his history of conversion. Beware that the book is very realistic and some
have found it difficult to read, however it is accurate to what indigenous peoples (and
missionaries) experience in these settings. Your assignment entails both a critical
review and a cross-cultural evaluation. For our purposes, (1) about two-thirds of the assignment
should summarize and critique the book. Who is Yai-Pada? Is the gospel understood? Is
this adequate Christian faith? The basic book review format below should be followed.
However, (2) another one-third of the work should compare the Yanomamo worldview
to one’s own, evaluating positive and negative aspects of each in light of Scripture. Your
finished work should be double-spaced, 1250 to 1500 words (5–6 pages).

2. How Should Critical Reviews NORMALLY Be Written?

Generally book reviews should be patterned after the examples in Bibliotheca
Sacra. See the grading rubric for extra credit reviews and two short examples in the
Supplement (pp. 29–30). After noting your name, file, course number, and section, you
should state the complete bibliographical information of the book: the author’s name;
the full title and subtitle; the editor and/or translator; edition (if not the first), place and
name of publisher, and date; and total number of pages (e.g., xxi + 229). In the first par-
agraph, if possible, give brief background information about the author(s) as you introduce the book. Normally about one half of the review should summarize what is in the book, the second half should evaluate the work in a balanced, non-pejorative manner. You should focus on quality rather than quantity in your evaluation, organizing your thoughts and economizing words. Avoid using first person and phrases like, “I liked...,” “I really agreed,” etc. Reviews will be graded on quality.

Nevertheless this current assignment involves more than a book review, which constitutes about two-thirds of the written work. You may also write a second critical book review for extra credit for works from the course bibliographies. Additional reviews earn up to three extra points on the final grade (see F.3 below).

D. Group Presentation (15%)

1. Group Divisions and Presentation

Students will be divided into various groups, each of which will have an ethical question that calls for a biblical, theological, and practical response, and then class presentation. Groups are expected to organize themselves, select a chairperson, and subdivide responsibilities. Each member should plan to be equally involved in preparation for the 20-minute presentation. It is suggested that groups partition into smaller teams of two or three students to work with different parts of the presentation. Creativity together with significant theological content is encouraged (drama, video, etc.). The tentative Group Presentation subjects are listed in the Supplement, p. 16. The group should evidence having employed a reasonably sound theological method. The project represents 15% of each student’s grade.

Note the dates of each presentation on the course schedule. All material will be due at the time of the class presentation with no exceptions. You are free to trade groups with each other in the first week as long as the number of participants in each group remains the same. Students cannot leave a group without replacing themselves.

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<tr>
<th>My group number is ____</th>
<th>Topic ____________________________________________________________</th>
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<tr>
<td>Our chairperson is ______</td>
<td>phone ______ email _________</td>
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<td>Others in the group:</td>
<td>phone email</td>
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My responsibilities are:
2. **Two-Page Study Summary**
   At the time of the presentation, each group will distribute a two-page summary of its study to all those in the class, including a bibliography of 5-8 of the best reference works on the topic. See example in Syllabus Supplement, pp. 17-18.

3. **Peer Evaluations**
   Each person will evaluate the cooperativeness (doing theology in community) and contribution (quality and quantity) of each fellow group member. Grade objectively. Do not float slackers. The chairperson will cumulate the individual grades and submit to the professor the average numeric score for each person in the group (e.g., 85, 95, etc.). The professor retains final judgment on the grades. Again, all group members must participate equally and should be judged by teammates accordingly. The grade for the project orients to the following criteria: (a) Evidence of process of doing biblical theology? And doing so together?; (b) Developed theological presentation?; (c) Solid, creative, punchy presentation?; (d) Handout quality?; and (e) Group participants and grade estimates given to one another. See the Evaluation Form in the Supplement, p. 19.

E. **Personal Statement Regarding Angels, Humanity and Sin (20%)**

You will develop a five to seven page single-spaced doctrinal synthesis paper on Angelology, Anthropology and Hamartiology. There are three distinct parts to the paper: (1) a brief synthetic statement, (2) a detailed exposition, and (3) reflection on the practical implications. (Note that elements of this doctrinal synthesis paper will be reused in ST106 Eschatology in the student’s final capstone doctrinal synthesis assignment.) See further instructions and a template example in the Supplement, pp. 31–35.

1. **The Brief Statement**
   This first section (150–200 words or one-third of a page) will summarize your doctrines of angels, humanity, and sin in non-technical (but biblically and theologically accurate) language, similar to an article in a church’s or ministry’s doctrinal statement. It will include parenthetical key Scripture references and will reflect the orthodox, evangelical faith.

2. **The Detailed Exposition**
   This second section (500–750 words or two-thirds to three-fourths of a page) will provide a succinct but thorough elucidation of Angelology, Anthropology and Sin using technical, traditional language and covering the major issues (see course description and outline for major issues in this area of doctrine). This exposition should read like a paper one would submit as part of an ordination or interviewing process. Substantiating her or his detailed exposition, the student will include three to five single-spaced pages of endnotes (not footnotes) that provide biblical-exegetical, historical-theological, and scientific-philosophical evidences, arguments, and explanations of the doctrinal assertions. These endnotes will include not only key biblical references but also interpretive notes that incorporate commentaries, theological works, or historical citations. Biblical citations should be without quotation, except when an exegetical point
is not obvious. Justify interpretations of ambiguous passages with clarifying notes. Exegetical, theological, and historical sources, references, and observations should explain the student’s reasons for the affirmations in the main Detailed Exposition. In these notes, the student should incorporate insights gained from other courses in the curriculum, especially from other courses in the Biblical Studies and Theological Studies divisions. Bibliographic references should use Turabian formatting: e.g., Thomas C. Oden, *Classic Christianity: A Systematic Theology* (HarperOne, 2009), 372. The student must incorporate sources beyond the required reading for this course.

3. *The Practical Implications Reflection*

This section (500–750 words) will provide a discussion of practical applications and ministry implications of Angelology, Anthropology and Hamartiology. In this section you will integrate insights from the course into your ministry emphasis, degree program, or anticipated area of vocational ministry focus. You should also incorporate any insights gained from other courses in the curriculum, especially from the Ministry and Communications Division, as well reflections on your Christian walk and ministry experiences. Endnotes in this section should be minimal, but you must properly cite any sources or quotations.

Again, see the instructions and example in the Supplement, pp. 31–35.

F. *Agape Project Alternative*

Rather than (1) the *Spirit of the Rainforest* cross-cultural review and (2) the Final Exam, students have the opportunity to invest personally and substantially in the lives of people in need. The Agape Project facilitates you in practicing what is taught in the classroom by developing compassionate relationships with those outside the Seminary community. This serves to sensitize you by going deep with people in serious conditions to help them in the name of Christ. These include orphans, immigrants, disabled, senior adults, hospital patients or extended care residents, mentally challenged individuals, homeless, and other marginalized groups.

No later than two weeks into the course, the student is to submit to the professor a brief proposal detailing how and where she or he will serve—this in conjunction with the prof and Aaron Switzer coordinator of the Agape Project. The Seminary has multiple networks asking for student involvement. Or you or your church may have ideas and contacts that would fit the Agape Project. See the website with more information at [http://www.dts.edu/departments/academic/agapeproject](http://www.dts.edu/departments/academic/agapeproject). Student commitment includes a steady commitment of 1–2 hours a week over a 15-week period. A two-page Reflection Paper relating experience to both your own life and the ST103 course is to be submitted to the professor at the end of the semester.

G. *Extra Credit: Up to 3 Points*

1. *Optional Readings*
Some of the best, most enriching readings for this course are listed as OPTIONAL marked in gray in the VII. Course Schedule (below) and the Syllabus Supplement Reading Reports (pp. 4-7). You may gain up to three extra points on your final grade (e.g., 93 to 96) by reading the Optional Readings. While these are listed in the order of relevance to the course, the Optional Reading Report form in the Supplement (pp. 8-9) should be turned in at the end of the semester.

2. Memorization

Committing Scripture to memory serves many fruitful purposes in our Christian lives. You may choose to memorize any or all of the passages on the “Scripture Memorization Form” (which will help on the exams as well). Each eight passages gains one point of extra credit on the 100 point grading scale. If all the passages are memorized, three extra points may be earned on the final grade. The texts may be memorized in any published translation of the Bible (do not make up your own!). Each individual text must be recited word-perfect to another person with no prompting. If you error, you must wait three minutes before reciting the passage again. When the student says the verse perfectly, the listener may sign the “Scripture Memory Verification Form” attesting your memorization of each verse. See the “Scripture Memorization Form” in the Syllabus Supplement, p. 20.

3. Optional Biblical Studies

There are two optional biblical studies, the first is “Jesus’s Driving Out of Demons,” a textual study in Mark. The second study approaches the sensitive issue of “Women and Biblical Leadership.” Each study is worth up to three points and each can be done together with one or two classmates, but every person must turn in their own work. See Supplement, pp. 21–27.

4. Optional Book or Movie Critical Review

The student may write a second book review on any work from the bibliographies (for other options see the professor), or may critique a film relevant to the content of the class for up to three points of extra credit. See the instructions for critical reviews above (IV.C.) and examples of book reviews in the Supplement, pp. 28–30.

V. COURSE SUPPLEMENTAL INFORMATION

A. Seminary Policy

DTS does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination the student is responsible for informing the Coordinator of Services for Students with Disabilities and the course instructor of any disabling condition that will require modifications, such as extra time.

B. Building a Portfolio

Students are encouraged to build a portfolio in electronic or paper form to demonstrate mastery of various subjects. In ST103 each of the practical assignments
contribute to your portfolio: the doctrinal statement on angels, humanity, and sin; the cross-cultural book review and evaluation; and your group presentation on an ethical-biblical theology. Whatever one’s program and track, at the completion of seminary you will have files of your best work in each subject and be able to produce that work toward further graduate work or for organizations, churches, and missions that may request evidence of your “masters” work.

C. Electronic Device Usage

“Students should refrain from using cell phones, laptop computers, or other devices in a manner that distracts others in the class. Playing games, browsing the internet, using email, instant messaging, or text messaging, etc., are considered unacceptable when class is in session. Unless permitted by the professor, students should turn off all electronic devices during tests and quizzes.” Student Handbook 2007

VI. GRADING AND CLASS PARTICIPATION

A. Letter-Number Grade Scale

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B. Weighing of Course Requirements for Grading

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<thead>
<tr>
<th>Requirement</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Reading Reports: 5%, 5%, and 5%</td>
<td>15</td>
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<tr>
<td>Three Exams: 10%, 10% and 15%</td>
<td>35</td>
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<tr>
<td>Critical Review of Spirit of the Rainforest</td>
<td>15</td>
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<tr>
<td>Group Project</td>
<td>15</td>
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<tr>
<td>Personal Doctrinal Statement</td>
<td>20</td>
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<tr>
<td>Alternative Agape Project substitutes the Final Exam (15%) And the Critical Review of Spirit of Rainforest (15%)</td>
<td>100</td>
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<tr>
<td>Extra Credit: 3 Maximum</td>
<td>3</td>
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<tr>
<td>Optional Readings (gray in listings)</td>
<td>3</td>
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<tr>
<td>Memorization: each 12 passages = 1 point, up to a total of</td>
<td>2</td>
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<tr>
<td>Biblical Study Options: up to</td>
<td>3</td>
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<tr>
<td>Critical Book or Movie Review: up to</td>
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C. Class Participation

Although large, classes are intended to be dynamic with the interaction of class members. The student is responsible to participate in class and group discussions for her or his own learning and enrichment.

D. Absences

Penalties for non-attendance will be assigned according to the Student Handbook. Four (one-class) absences are allowed before the student’s grade will be reduced (double periods classes are measured in blocks of 75 minutes). Students are regularly asked to record their presence and absences on the class roll. For each absence beyond the four permitted, the student’s grade (final point total) will be reduced by two points. Be sure to arrive on time for class. Three tardies (10 minutes) are considered one absence. For multiple sessions, a tardy must be marked for lateness to subsequent sessions of class as well. This includes in the concentrated summer and weekend extension courses.

E. Terms of Assignments

1. Homework Related to Previous or Parallel Course Work
   Work that has been done or is being done for other classes may not be used to earn credit in this class.

2. Plagiarism
   DTS now uses TurnItIn.com to detect plagiarism, i.e., copying from the internet, books and articles and presenting it as your own work. This or any other form of deception or cheating (as on exams) is strictly prohibited. First offenders will be sent to the Dean of Students. Second offenses can be grounds for expulsion. All sources should be fully documented and quotation marks used when appropriate.

3. Late Homework.
   All assignments, unless otherwise noted, are to be turned in at the beginning of the designated class. Good excuses will be honored but must be written out and attached at the top of your paper. Without a valid excuse, late homework will lose five points per day of classes. For example, if a work is due at the beginning of class on September 13th yet turned in after that class period but by the beginning of the next class on the 20th, then he or she loses five points (e.g., 92 to 87).

4. Hardcopies Required
   E-mail or other electronic means of submitting assignments will not be accepted, unless otherwise specified. All work must be submitted in paper form.

5. Course Section and File Required on All Papers and Correspondence
   All papers including exams will be deducted two points without a file number, and 2 points if the section number is missing (i.e. ST103 B).

F. Graduates
All work for graduates is due as marked on in the Schedule below.

G. Note to Entering Fall Semester Students

Before the semester begins, you do well to read Mark Ritchie’s *Spirit of the Rain Forest* and get a head start on writing your critical review/cultural analysis. Also as background, read J. Lanier Burns, et al., “‘From Dust to Dust’: Creation, Humanity, and the Fall,” in *Exploring Christian Theology*, Vol. 2, ed. N. Holsteen and M. Svigel (Bethany House, 2015), 23–129. Class Notes will also be posted ahead of the semester.

VII. ST103B COURSE SCHEDULE, Fall 2016

Class Notes and Class Readings are found on Canvas ([https://online.dts.edu](https://online.dts.edu)). Likewise, Class Powerpoints will be occasionally posted on the same. In the Class Readings, the copyrighted articles are marked with “x” designating read-only (non-printable). ® indicates Required Textbooks. Optional readings for extra credit are marked in gray.

I. ANGELEOLOGY

8/30  Introduction: Course Syllabus, Supplement
Angels of God: Introduction

9/1  Angels of God: Origin, Description

9/6  Angels of God: Description, Activities

9/8  Satan: Origin, Nature, and Activities

9/13  Demons: Origin, Nature, and Activities

9/15 Spiritual Warfare: Biblical Bases and Modern Realities

9/20 Spiritual Warfare: Biblical Bases & Modern Realities
*Due: Book Review/Cultural Comparison: Ritchie, Spirit of the Rainforest

9/22 *EXAM 1
*Reading Report 1

II. CREATION AND HUMANITY

9/27 The Big Picture: Three Major Worldviews

9/29 Creation: The Bible, Evolution and Non-Christian Perspectives

10/4 Creationism: Toward a Biblical Framework, Evangelical Options

10/6 Anthropology: Perspectives on Human Nature

10/11 Humanity: Toward a Biblical Concept of Personhood: Imago Dei

10/13 Humanity: Toward a Biblical Concept of Personhood—Search for the Soul
Reading: Class Notes, “Humanity: Toward a Concept of Personhood,” 11-17.

10/18 Humanity: Toward a Biblical Concept of Personhood: Soul & Body

10/20 Humanity: Toward a Biblical Concept of Personhood: Beginning & Ending

10/25 Humanity in Unity and Diversity: Gender
*Group 2: “If Hillary Is Running for President, Why Can’t I Be Senior Pastor at
My Church?” A Theology of Gender Gifts and Roles
Reading: Class Notes, “Humanity in Unity and Diversity: Gender” 1-6; 
x.Nancy Gibbs, “State of the American Woman” [Cover Story], Time, Oct 
26, 2009, 25-33; x.Andrew Romano & Tony Dokoupil, “Man Up! The Tra-
ditional Male Is an Endangered Species” [Cover], Newsweek, Sept 27, 2010, 43-
49; OPTIONAL, x.Elisabeth Moltmann-Wendel, I Am My Body (Continu-
um, 1995) 35-41 (8pp); x.J.Kluger, “The Science of Romance” [Cover], Time, 

10/27  Humanity in Unity and Diversity: Sexuality, with Dr. Gary Barnes
Reading: Class Notes, “Humanity in Unity and Diversity: Sexuality, Homo-
sexuality,” 6-12; Philip Yancey, “Holy Sex: How It Ravishes Our Souls,” 
Christianity Today, Oct 2003, 46-51; Council on Biblical Sexual Ethics, “Col-
orado Statement on Biblical Sexual Morality,” 5pp; OPTIONAL, Stanton L. 

11/1  Humanity in Unity and Diversity: Sexuality, Homosexuality, Singleness 
*Group 3: “But I Was Born a Woman in a Man’s Body!” A Theology of Tran-
sexuality
Reading: OPTIONAL, x.Belinda Luscombe, “Who Needs Marriage?” [Cover], 
Time, Nov 29, 2010, 48-56 (8pp); Edith Humphrey, et al., ”Why It Takes a 
Man and a Woman: The Marriage Debate” [Cover], Christianity Today, 
Perspective on Singleness,” Courtesy of author, 2006, 20pp; x.Lisa Miller, 
“The Religious Case for Gay Marriage” [Cover Story], Newsweek, Dec 15, 
2008, 28-36 (9pp); Rosaria C. Butterfield, “My Train Wreck Conversion,” 
Christianity Today, Feb 7, 2013, 1-2; x.E. Christian Brugger, “The New Pan-

11/3  Humanity in Unity and Diversity: Human Diversity; Ecology 
*Group 4: “If Jesus Is Coming Back Why Save the Whales?” A Theology of Ecol-
omy.
Reading: Class Notes, “Humanity in Unity and Diversity: Race,” 12-16; 
x.Patrick Fagan, “The Wealth of Nations Depends of the Health of Fam-
ilies,” Public Discourse, Feb 6, 2013, 5pp; OPTIONAL, x.Jackson Dykman, et 
al.,”America at 300 Million” [Cover], Time, Oct 30, 2006, 41-53 (12pp); 
x. “2011 in Brief”[Natural Disasters], Time, Dec 26, 2011, 30; Eugene Peterson 

11/8  *Exam 2
*Reading Report 2

III. EVIL: INDIVIDUAL AND SOCIAL SIN
11/10  The Fall

11/14–18  READING WEEK. No Class.

11/21–25  THANKSGIVING RECESS

11/29  Biblical Teaching on Human Depravity

12/1  Biblical Teaching on Human Depravity
Reading:

12/6  The Problem of Evil
*Group 6: “Why Did Little Zosia Have Her Eyes Gouged Out?” A Pastoral Theology of Suffering

12/8  Problem of Evil (cont.)
Social Brokenness: Discrimination
*Due Final Statement of Faith: Angels, Humanity, Sin
*DEADLINE for Fall Graduates: All work due.

12/13  **Social Brokenness: The Christian and the Poor**

12/15  **Social Brokenness: The Christian, Nationalism, and War**
Review and Retrospect
**Take Home FINAL EXAM**

12/20  *DUE FINAL EXAM*, To be scheduled
Tues  *Reading Report 3*
4PM  *DEADLINE for Extra Credit, and All Late Work 4:00PM*

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**SEMESTER SUMMARY DATES: ST103B FALL 2016**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8/30</td>
<td>Course Begins</td>
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<tr>
<td>9/20</td>
<td>Due: Cross-Cultural Book Review, Ritchie, <em>Spirit of the Rainforest</em></td>
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<tr>
<td>9/22</td>
<td>Exam 1 and Reading Report 1</td>
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<tr>
<td>10/18</td>
<td>Group Presentations Begin</td>
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<tr>
<td>11/8</td>
<td>EXAM 2 and Reading Report 2</td>
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<tr>
<td>11/14–25</td>
<td>Reading Week and Thanksgiving Recess</td>
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<tr>
<td>12/8</td>
<td>Due: Doctrinal Statement of Faith</td>
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<tr>
<td>12/8</td>
<td><strong>DEADLINE</strong> for all work of Fall Graduates</td>
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<tr>
<td>12/20</td>
<td><strong>DEADLINE</strong>: Tuesday 4:00PM</td>
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<tr>
<td></td>
<td>Final Exam, Reading Report 3</td>
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<tr>
<td></td>
<td>All overdue work and extra credit</td>
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</tbody>
</table>