BOX DIMENSIONS
width, height

```css
div {
    height: 300px;
    width: 400px;
    background-color: #ee3e80;}

p {
    height: 75%;
    width: 75%;
    background-color: #e1ddda;}
```

The Moog company pioneered the commercial manufacture of modular voltage-controlled analog synthesizer systems in the early 1950s.
# LIMITING WIDTH

```css
td.description {
  min-width: 450px;
  max-width: 650px;
  text-align: left;
  padding: 5px;
  margin: 0px;
}
```

### RESULT

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image.jpg" alt="Rhodes Piano" /></td>
<td>The Rhodes piano is an electro-mechanical piano, invented by Harold Rhodes during the 1950s and later manufactured in a number of models, first in collaboration with Fender and after 1965 by CBS. It employs a piano-like keyboard with hammers that hit small metal inlays, amplified by electromagnetic pickups.</td>
<td>$1400</td>
</tr>
<tr>
<td><img src="image.jpg" alt="Wurlitzer Piano" /></td>
<td>The Wurlitzer electric piano is an electro-mechanical piano, created by the Rudeph Wurlitzer Company of Mississippi. The Wurlitzer company itself never called the instrument an “electric piano” instead inventing the phrase “Electronic Piano” and using this as a trademark throughout the production of the instrument. It employs a piano-like keyboard with hammers that hit small metal inlays, amplified by electromagnetic pickups.</td>
<td>$1600</td>
</tr>
<tr>
<td><img src="image.jpg" alt="Clavinet" /></td>
<td>A Clavinet is an electronically amplified clavi-chord manufactured by the Höfner company. Each key uses a rubber tip to perform a hammer on a string. Its distinctive bright staccato sound is often compared to that of an electric guitar. Various models were produced over the years, including the models I, II, L, C, D5, and E7.</td>
<td>$1200</td>
</tr>
</tbody>
</table>
LIMITING HEIGHT
min-height, max-height

CSS

```css
h2, p {
  width: 400px;
  font-size: 90%;
  line-height: 1.2em;
}

h2 {
  color: #0088dd;
  border-bottom: 1px solid #0088dd;
}

p {
  min-height: 10px; max-height: 30px;
}
```

RESULT

**Fender Mustang**

The Fender Mustang was introduced in 1964 as the basis of a major redesign of Fender’s student models then consisting of the Musicmaster and Duo-Sonic. It was originally popular in 1980s soft rock and attained cult status in the 1990s largely as a result of its use by a number of alternative rock bands.

**Fender Stratocaster**

The Fender Stratocaster or “Strat” is one of the most popular electric guitars of all time, and its design has been copied by many guitar makers. It was designed by Leo Fender, George Fullerton and Freddie Tavares in 1954.

**Gibson Les Paul**

The Gibson Les Paul is a solid body electric guitar that was first sold in 1952. The Les Paul was designed by Ted McCarty in collaboration with popular guitarist Les Paul, whom Gibson enlisted to endorse the new model. It is one of the most well-known electric guitar types in the world.
OVREFLOWING CONTENT

overflow

p.one {
    overflow: hidden;
}

p.two {
    overflow: scroll;
}

RESULT

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Gibson Les Paul

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Moog synthesizers were created by Dr. Robert Moog under the company name Moog Music. Popular models include Moog Modular, Minimoog, Micromoog, Moog Rogue, and Moog Source.

ARP Instruments Inc. was set up by Alan Peralman, and was the main competitor for Moog during the 1970s. Popular models include the Arp 2600 and the ARP Odyssey.

Sequential Circuits Inc was founded by Dave Smith, and the company was pivotal in the creation of MIDI. Famous models include the Prophet 5, Prophet 600, and Pro-One.
BORDER WIDTH
border-width

p.one {
    border-width: 2px;
}

p.two {
    border-width: thick;
}

p.three {
    border-width: 1px 4px 12px 4px;
}
**BORDER STYLE**

border-style

```css
p.one {border-style: solid;}
p.two {border-style: dotted;}
p.three {border-style: dashed;}
p.four {border-style: double;}
p.five {border-style: groove;}
p.six {border-style: ridge;}
p.seven {border-style: inset;}
p.eight {border-style: outset;}
```
BORDER COLOR
border-color

p.one {
    border-color: #0088dd;}

p.two {
    border-color: #bbaaa #111111 #ee3e80 #0088dd;}

The ARP Odyssey was introduced in 1972.

The ARP Odyssey was introduced in 1972.
BORDER SHORTHAND

border

p {
    width: 250px;
    border: 3px dotted #0088dd;
}

Here is a simple chord sequence played on a Hammond organ through a Leslie speaker.
PADDING
padding

p {
    width: 275px;
    border: 2px solid #0088dd;
}

p.example {
    padding: 10px;
}

Analog synths produce a wave sound, whereas the sounds stored on a digital synth have been sampled and then turned into numbers.
MARGIN

margin

CSS

```css
p {
  width: 200px;
  border: 2px solid #0088dd;
  padding: 10px;
}

p.example {
  margin: 20px;
}
```

RESULT

Analog synthesizers are often said to have a "warmer" sound than their digital counterparts.

Analog synthesizers are often said to have a "warmer" sound than their digital counterparts.
body {
    text-align: center;
}

p {
    width: 300px;
    padding: 50px;
    border: 20px solid #0088dd;
}

p.example {
    margin: 10px auto 10px auto;
    text-align: left;
CHANGE INLINE / BLOCK display

```css
li {
    display: inline;
    margin-right: 10px;
}

li.coming-soon {
    display: none;
}
```

RESULT

Home  Products  About  Contact
HIDING BOXES
visibility

```css
li {
    display: inline;
    margin-right: 10px;
}

li.coming-soon {
    visibility: hidden;
}
```

RESULT
CSS3: BOX SHADOWS

box-shadow

p.one {
-webkit-box-shadow: -5px -5px #777777;
-moz-box-shadow: -5px -5px #777777;
box-shadow: -5px -5px #777777;}
p.two {
box-shadow: 5px 5px 5px #777777;}
p.three {
box-shadow: 5px 5px 5px 5px #777777;}
p.four {
box-shadow: 0 0 10px #777777;}
p.five {
box-shadow: inset 0 0 10px #777777;}

RESULT

- CSS
- RESULT
CSS3: ROUNDED CORNERS

border-radius

p {
    border: 5px solid #ee3e80;
    padding: 20px;
    width: 275px;
    -moz-border-radius: 10px;
    -webkit-border-radius: 10px;
    border-radius: 10px;}

Pet Sounds featured a number of unconventional instruments such as bicycle bells, buzzing organs, harpsichords, flutes, Electro-Theremin, dog whistles, trains, Hawaiian-sounding string instruments, Coca-Cola cans and barking dogs.