

Gender through Comic Books Course Outline

To download a printable version of this guide, [click here.](#) 

Student Expectations

This course covers a very extensive topic in only six weeks. We will not thoroughly exhaust the subject but will introduce many different ideas and theories. Every week there is a new module presented. You should expect to spend 3 to 5 hours on each module, including reading the material, posting and responding about discussions, and several activities that we have planned. There will be several announcements weekly to remind you of upcoming events. Make sure to check out the hashtag #SuperMOOC on twitter to see what people are saying! You can see all the tweets compiled at <http://tagboard.com/SuperMOOC>. Make sure to include #SuperMOOC in your tweets! Let's make this a great experience and create a community of learners!

Course Schedule

Module	Start Date	Comic Book reading assignments	Additional Readings	Live Interviews
Week 1: What is gender?	April 2	<i>Strangers in Paradise</i> 1-3 (Vol. 1), <i>Strangers in Paradise</i> 1-9 (Vol. 2), and <i>Rachel Rising</i> #1	Article: <i>"Night to His Day": The Social Construction of Gender</i> by Lorber	Terry Moore
Week 2: Gender and Culture: How we learn our gender.	April 9	<i>Birthright</i> 1-12 <i>Action Comics</i> #1 <i>Action Comics</i> #267	Article: <i>Doing Gender</i> by West and Zimmerman	Mark Waid
Week 3: Who is producing comic book culture?	April 16	<i>Captain Marvel</i> 1-7 <i>Ms. Marvel</i> v.1 #1 <i>Ms. Marvel</i> v.2 #1 <i>Daredevil</i> #1	Visit the site How Comics are Made	Kelly Sue DeConnick, Steve Wacker, and Sana Amanat
Week 4: Femininity	April 23	<i>Secret Six</i> v.2 1-7	Article: <i>Spice World</i> by Lemish	Gail Simone

		<i>Wonder Woman #1</i> <i>Wonder Woman #7 (nu52)</i> <i>Birds of Prey #56</i> <i>Batgirl #0 (nu52)</i>		
Week 5: Masculinity	April 30	<i>Batman #0 (nu52)</i> <i>Swamp Thing #0 (nu52)</i>	Article: <i>Comic Book Masculinity and the New Black Superhero</i> by Brown	Scott Snyder
Week 6: Gendered Spaces and Consuming Comics	May 7	<i>Y: The Last Man #1-6 (Vol. 1)</i> <i>Saga #1</i>	Article: <i>Gendered Spaces: Gym Culture and the Construction of Gender</i> by Johansson	Brian K. Vaughan

What to do each Week

To help you understand what is expected of you each week, here is a step-by-step guide to this course.

1. Read the comic books and the article or website assigned for the week as listed in the table above or on each module's task list.

There are several comic books required for this course. They can be purchased at **comic shops found through the Comic Book Shop locator**, through **Comixology** (offering discounts), borrowed from a library or a friend, or any other means. The articles can be found on by clicking on the links on the Module pages. There is no cost for these.

2. Read each page of the module and watch the assigned video lectures.

Each week there will be information to read and short video lectures to watch. There will be times when you are asked to tweet a response with an appropriate hashtag or make an entry on the discussion boards. Please refer to the instruction on the module page. Remember the more we discuss, the more we learn.

3. Attend or view the live interview on Thursday at 2 PM EST.

There will be six live lectures during this class. You will be able to submit questions through the discussion board or tweet in questions during the interviews. Live tweeting of the interviews is encouraged using the #SuperMOOC. The videos will all be recorded and posted on the site if you can't attend the interview or if you just want to watch it again.

4. Take the weekly self-assessment.

Every week at the end of the module there will be a short assessment. This is only a self-assessment tool and will not be graded. The quiz is still important as it will give you an idea how well you are grasping the information and concepts we will be discussing. The quizzes will cover information from all of the information presented in the corresponding module.

5. Some weeks there will be assignments.

These assignments are listed below and more information can be found on the assignment pages. These will be assigned the second week and the third week of the class and will continue throughout the class.

6. Create a post on the discussion board, respond to an existing post, send out a class tweet, or all three!

At least once a week please visit the discussion board and see what everyone is talking about. Add your thoughts and questions to the conversation. Also, since twitter is more accessible, tweet some of your thoughts during the week (#SuperMOOC).

7. Discuss topics on the boards.

Every week I will send out random discussion questions. These could be items in the news or questions pertaining to our subject.