

Turabian/Chicago Citation Style Guide

This guide is intended to be a quick reference only. The examples given are consistent with the *Chicago Manual of Style*, 15th edition, 2003, Gen Ref Z253.U69 2003, and Turabian's *Manual for Writers of Term Papers, Theses, and Dissertations*, 6th edition, 1996. Gen Ref LB2369.T8 1996. If you still have questions about citations when using the Turabian/Chicago style, please consult these books or your instructor.

There are two things to consider when creating a citation.

- It is very important to give credit where credit is due. To use someone else's words or ideas without a citation is plagiarism.
- The reader should be able to locate the source using *only* your citation.

Notes/Bibliography System

The **Notes**, depending on the instructor's preference, could be placed at the bottom of the page, as *footnotes*, or at the end of the paper on a separate page, as *endnotes*. For either method, the format is the same. The first line of each note should be indented by one half inch, and should be single spaced, with a blank space between each note. All notes should begin with the number that corresponds to the identifying number used in the text.

The **Bibliography** should be placed at the end of the paper, and should include all sources referred to in the notes. The entries should be in alphabetical order by the author's last name, or by title if there is no author. Main titles should be italicized. The first line of each entry should be flush with the left margin, and each additional line should be indented by one-half inch. The page should be single spaced with a blank line between entries.

The following are examples of citations from commonly used types of **PRINT** sources:

Type of resource	Example from bibliography	Example notes
Book or exhibition catalog – single author	Heartney, Eleanor. <i>Roxy Paine</i> . Munich: Prestel, 2009.	1. Eleanor Heartney, <i>Roxy Paine</i> . (Munich: Prestel, 2009), 78.
Book or exhibition catalog – two authors	Block, Jonathan, and Jerry Leisure. <i>Understanding Three Dimensions</i> . Englewood Cliffs, NJ: Prentice-Hall, 1987.	5. Jonathan Block and Jerry Leisure, <i>Understanding Three Dimensions</i> (Englewood Cliffs, NJ: Prentice-Hall, 1987), 54.
Anthology or compilation	Snyder, Jeffrey B., ed. <i>Printmakers Today</i> . Altglen, PA: Schiffer Publishing Ltd., 2010.	7. Jeffrey Snyder, ed., <i>Printmakers Today</i> (Altglen, PA: Schiffer-Publishing Ltd., 2010), 78.
Article or essay from a book	Holmes, Wendy. "Decoding Collage: Signs and Surfaces." In <i>Collage: Critical Views</i> , edited by Katherine Hoffman, 193-212. Ann Arbor, MI: UMI Research Press, 1989.	4. Wendy Holmes, "Decoding Collage: Signs and Surfaces," In <i>Collage: Critical Views</i> , ed. Katherine Hoffman (Ann Arbor, MI: UMI Research Press, 1989), 197.
Periodical or journal article	Kelly, Peter. "Profile: Heatherwick Studio." <i>Blueprint</i> 290, May (2010): 36-41.	8. Peter Kelly, "Profile: Heatherwick Studio," <i>Blueprint</i> 290, May (2010): 36.
Review of a titled exhibition	MacAdam, Alfred. "Henri Matisse: Museum of Modern Art." Review of <i>Matisse: Radical Invention, 1913-1917</i> , by Henri Matisse. Museum of Modern Art, New York. <i>ARTnews</i> 109.8 (2010): 104.	6. Alfred MacAdam, "Henri Matisse: Museum of Modern Art," review of <i>Matisse: Radical Invention, 1913-1917</i> , by Henri Matisse, Museum of Modern Art, New York, <i>ARTnews</i> 109.8 (2010): 104.

Type of resource	Example from bibliography	Example notes
Exhibition catalog – two publishers	Rauschenberg, Robert. <i>Rauschenberg Overseas Cultural Interchange</i> . Washington, D.C.: National Gallery of Art; Munich: Prestel, 1991.	3. Robert Rauschenberg, <i>Rauschenberg Overseas Cultural Interchange</i> , (Washington, D.C.: National Gallery of Art; Munich: Prestel, 1991), 56.
Graphic narrative – one creator	Spiegelman, Art. <i>Maus I: a Survivor's Tale: My Father Bleeds History</i> . New York: Pantheon Books, 1986.	9. Art Spiegelman, <i>Maus I: a Survivor's Tale: My Father Bleeds History</i> , (New York: Pantheon Books, 1986), 21.
Graphic narrative – text and illustrations by different creators	Juster, Norton. <i>The Hello, Goodbye Window</i> . Illustrated by Chris Raschka. New York: Hyperion Books for Children, 2005.	5. Norton Juster, <i>The Hello, Goodbye Window</i> , illustrated by Chris Raschka, (New York: Hyperion Books for Children, 2005), 14.
Work of art reproduced in a book	Bonheur, Rosa. <i>The Horse Fair</i> . Oil on canvas. As reproduced in <i>Art History</i> , by Marilyn Stokstad and Michael W. Cothren, 976. Upper Saddle River, NJ: Prentice Hall, 2011.	7. Rosa Bonheur, <i>The Horse Fair</i> , oil on canvas, in <i>Art History</i> , by Marilyn Stokstad and Michael W. Cothren, (Upper Saddle River, NJ: Prentice Hall, 2011), 976.

The following are examples of citations from commonly used types of **NON-PRINT** sources:

Type of resource	Example from bibliography	Example notes
Article from online database	Kemske, Bonnie. "The Beauty of Imperfection." <i>Ceramic Review</i> , May/June 2007: 30-3. http://hwwilsonweb.com/ (August 15, 2011).	2. Bonnie Kemske, "The Beauty of Imperfection," <i>Ceramic Review</i> , May/June 2007, 30, http://hwwilsonweb.com/ (August 15, 2011).
Article from online reference work	Compton, Susan. "Chagall, Marc." In <i>Grove Art Online. Oxford Art Online</i> , http://www.oxfordartonline.com/ (September 15, 2011).	7. Susan Compton, "Chagall, Marc," in <i>Grove Art Online. Oxford Art Online</i> , http://www.oxfordartonline.com/ (September 15, 2011).
Article or page from website	Rosenberg, Bonnie. "Alhambra to Open Hidden Secrets." <i>The Art Newspaper</i> . http://theartnewspaper.com/ (August 15, 2011).	6. Bonnie Rosenberg, "Alhambra to Open Hidden Secrets," <i>The Art Newspaper</i> , http://theartnewspaper.com/ (August 15, 2011).
Entire website	Delahunt, Michael. <i>ArtLex Art Dictionary</i> . http://artlex.com/ (August 10, 2011).	4. Michael Delahunt, <i>ArtLex Art Dictionary</i> , http://artlex.com , (August 10, 2011).
Videotapes, films, and DVDs	<i>Helvetica</i> . DVD. Directed by Gary Hustwit. Plexifilm, 2007.	3. <i>Helvetica</i> , DVD, directed by Gary Hustwit (Plexifilm, 2007).
Original work of art	Krasner, Lee. <i>Celebration</i> . Oil on canvas. 1960. Cleveland Museum of Art, Cleveland, OH.	9. Lee Krasner, <i>Celebration</i> , oil on canvas, 1960, Cleveland Museum of Art, Cleveland, OH.
Museum label or plaque	Cleveland Museum of Art. Museum label for Edgar Degas, <i>Before the Race</i> . Cleveland, OH, August 10, 2011.	11. Museum label for Edgar Degas, <i>Before the Race</i> , Cleveland, OH, Cleveland Museum of Art, August 10, 2011.
Personal interview conducted by the researcher	Goldsworthy, Simon. Interview by author. August 11, 2011.	7. Simon Goldsworthy, interview by the author, August 11, 2011.