

Europe since 1789 (HSTEU303)

Note: This syllabus is designed to give you an overview of the course at the beginning of the term. It is a static document and is not updated. Refer to the course Canvas site for the most up-to-date information.

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Course Procedure - readings, lecture, discussion

Class meetings will consist of lecture and discussion. A lecture outline will be posted an hour or so before lecture. A selection of images from lecture will be also posted.

Assigned readings should be completed by the beginning of the week, so that you will be ready to participate in class discussion. All readings, except the book-length readings, are available at our Canvas course site. Longer readings are available through the University Bookstore, UW Libraries, and your local library.

Course Outline

Week 1

Course overview

The European Old Regime – a Straw Figure

read: Thomas Hobbes, “Of the Causes, Generation, and Definition of Commonwealth; Of the Office of the Sovereign Representative,” in *Leviathan*, 1651

Lady Mary Wortley Montagu, “Letter from Adrianople, on the bathhouse at Sophia,” 1717

Adam Smith, *An Inquiry into the Nature and Causes of the Wealth of Nations*, 1776

Immanuel Kant, “What is Enlightenment?” 1784

Baron de Grimm, “Recollections of the salon of Julie de Lespinasse,” ~1780

Week 2

The French Revolution of 1789 and the crisis of the Old Regime

Political Terror

Enlightenment on Horseback: Napoleon and the Napoleonic Wars

read: “Declaration of the Rights of Man and Citizen,” August 26, 1789

Edmund Burke, *Reflections on the Revolution in France*, 1790

Mary Wollstonecraft, *A Vindication of the Rights of Woman*, 1792

Week 3

The Defeat of Napoleon and the Revolution – Can the Old Regime be Restored?
Industry and Reform in Britain – the Making of the Working Class
Notions of Nature – Malthusianism and Romanticism

read:

“The Case of James Sommersett, a Negro, on a Habeas Corpus,” 1772
“The Sentencing of the Luddites,” Proceedings of the York Special Commission, 1813
“The Holy Alliance” 26 September 1815
Mary Shelley, *Frankenstein or The Modern Prometheus*, 1818
T.B. Macaulay, “Speech on Parliamentary Reform,” 2 March 1831
Alexis de Tocqueville, *Journeys to England and Ireland*, 1835
Andrew Ure, “The Philosophy of Manufactures,” 1835

Week 4

1848: the Springtime of the Peoples
Marxism, Social Romanticism, and other Salvation Stories
The Consumers’ Paradise

read:

Robert Owen, “Rules and Regulations of an Owenite Community,” 1823
Friedrich Engels, *The Condition of the Working Class in England*, 1845
Karl Marx & Friedrich Engels, *The Communist Manifesto*, 1848
Emile Zola, *The Ladies’ Paradise*, 1883 (selection)

Week 5

The Creation of Germany and Italy

Examination 1

read:

Camillo di Cavour, “Letter to King Victor Emmanuel” 1858
Frederick III, *The War Diary of the Emperor Frederick III, 1870-1871, Versailles*, 22 September 1870

Week 6

The Franco-Prussian War & the Paris Commune
Imperial Germany
Social Democracy; Workshop on doing historical research

read:

William Gladstone, “Parliamentary Speech (on the Reform Bill of 1867)”
John Stuart Mill, *The Subjection of Women*, 1869
“Declaration to the French People (from the Commune of Paris)” 1871
Ernest Renan, “What is a Nation?” 1882
Otto von Bismarck, “Speech on the Law for Workmen’s Compensation,” 15 March 1884
Eduard Bernstein, “Evolutionary Socialism,” 1899
Emmeline Pankhurst, “Why We Are Militant,” 1913
start reading Joseph Conrad, *Heart of Darkness*, 1902 for next week

Week 7

Liberalism and Feminism
Race, Nation, and Empire
The Crisis of European Civilization – 1914-1918

read:

Arthur Gobineau, *Essay on the Inequality of Human Races*, 1853-1855
Jules Ferry, "Speech to the French National Assembly," 28 July 1883
Theodore Herzl, "The Jewish State," 1896
George Warrington Steevens, "The New Gibbon," 1899
John Hobson, *Economics and Imperialism*, 1902
finish reading Joseph Conrad, *Heart of Darkness*, 1902
Vladimir Lenin, *Imperialism: The Highest Stage of Capitalism*, 1916
Theobald von Bethmann-Hollweg, "Provisional Notes on the Direction of Policy on the Conclusion of Peace," 9 September 1914
Max Weber, "Letter to Gertrud Bäumer," 1916

Week 8

The Russian Revolutions of 1917 and "Socialism in One Country"
Fascism
The Ascent of Nazism

read:

John Maynard Keynes, "The Economic Consequences of the Peace," 1919
"The Twenty-One Conditions for Admission to the Third International," 1920
"Nazi Party Program," 1920
Ernst Thälmann, "Speech to the Central Committee of the Communist Party of Germany (KPD)" 19 February 1932
The Reich Citizenship Law, 15 September 1935
William S. Allen, *The Nazi Seizure of Power*, xii-68, 202-216, 218-232
Optional: Joseph Roth, "The Bust of the Emperor," 1935.

Week 9

The Logic of Appeasement World War II (**essay due**)
Occupation, Collaboration, and Resistance
The Cold War

read: Marta Hillers, *A Woman in Berlin*, 1945
Rudolf Höss, "Nuremberg Affidavit," 1946
Harry Truman, "The Truman Doctrine," 1947
George F. Kennan, "The Sources of Soviet Conduct," 1947

Week 10 Reconstruction and European Integration; Retreat from Empire

read: Konrad Adenauer, *Memoirs*, 1945-53
Jean-Jacques Servan-Schreiber, "The American Challenge," 1967
Timothy Garton Ash, *The File: A Personal History*, 1997. (read to page 127)

Week 11 The Revolutionary Year (1989); the Future of Europe

read: Jean-Jacques Servan-Schreiber, "The American Challenge," 1967
Timothy Garton Ash, *The File: A Personal History*, 1997. (read 128-156)
Slavoj Zizek, "20 Years of Collapse," *The New York Times*, 9 November 2009.
Joschka Fischer, "Goodbye to the West" *Project Syndicate*, 5 December 2016.

Required texts: All required books are available at the University Bookstore, UW Libraries, and many public libraries. They include:

Mary Shelley, *Frankenstein or The Modern Prometheus*
Karl Marx & Friedrich Engels, *The Communist Manifesto*
Joseph Conrad, *The Heart of Darkness*
Timothy Garton Ash, *The File: A Personal History*

Assignments and due dates: first examination (30%), essay (35%), second examination (35%). The first examination will be held on 25 October; proposed essay topic and bibliography due by noon on 5 November; the essay is due on 28 November; the final examination will be held on 10 December.

You must complete all assignments in order to pass the course. A make-up examination will be offered only in the gravest of circumstances, for example, a death in the immediate family.

Essay assignment: Write an essay of at least seven full pages and no more than ten pages on any topic falling within the scope of the course. Your topic should be based on (or inspired by) one of the primary sources we are reading for the course (or a primary source that you locate and use with my approval) in addition to at least four scholarly sources (books or articles in scholarly journals). Use formal citations to show how you use these sources in developing your essay.

By the date listed above under "Assignments and Due Dates" you must submit a brief statement (three or four sentences) in which you identify your topic. Then, list the four scholarly sources (books or articles) and the primary source that you intend to use. Please refer to information posted to course site for advice regarding the selection of your sources. You are encouraged also to see me after class or during office hours for advice about topics and sources. *Once submitted, topics may not be changed without consultation.*

Citation form for papers: Most readers prefer citations at the bottom of the page (footnotes)

because all the information can then be found on a single page.¹ Citations placed at the end of the text (endnotes) are acceptable.² Parenthetical citations embedded within your text are ugly and to be avoided.

Policy on late papers: In the name of fairness, a penalty of 1/2 grade (0.5 grade point) will be assessed on papers submitted late. An additional penalty of 0.5 will be assessed the following week and each week that passes after the due date. Any paper submitted after our final class meeting will receive a grade of “0.” Remember that you must complete all assignments in order to pass the course. If you fail to submit your paper by the final class meeting, you will not pass the course.

¹ Here is an example of standard footnoting in historical studies. For additional information see Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, (Chicago, 1973), 78-124 and 132-143.

² When you cite a title more than once use the “short title” format, as follows. See Turabian, *Manual*, 102.