

ah391 – Paris: Architecture and Urbanism  
spring 2018  
5 credits

TTh 12:30-2:20, Art 3, Art Bldg

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Office hrs: Weds, 2 - 5, or by appointment; Rm 222, Art Bldg; office tel: 616-6751

## Paris: Architecture & Urbanism

### Course requirements:

- lectures TTh, plus required readings. Class participation expected and will tip the balance on grades.
- three short-answer exams. NO MAKE UPS WITHOUT AUTHORIZED MEDICAL EXCUSE.
- GRADUATE STUDENTS: a research paper is also required; this should be 15-20 page *research* paper, due 24 May. For those who are not experienced research paper writers, please read or skim the appropriate parts of Weidenborner & Caruso, *Writing Research Papers: A Guide to the Process*, or the *MLA Handbook for Writers of Research Papers*, most recent edition. Students doing papers should meet with me first or second week of the quarter to discuss research topics; important that one gets started on this straightaway, as time creeps up.

**Disabled Student Services: Disability Services Office:** If you would like to request academic accommodations due to a disability, please contact the [Disability Services Office](#), email: [dso@uw.edu](mailto:dso@uw.edu), 206-543-6450 (voice) / 206-543-6452 (TTY). Please provide the instructor a copy of your letter from Disability Services indicating you have a disability that requires assistance. [Disability Resources for Students, UW Seattle Campus](#)

### Required texts:

Sutcliffe, Anthony. *Paris: An Architectural History*, 1993. This is now Out of Print; try to find a used copy (Univ Book Store may have; copies are also on reserve in the Arch Lib.

Horne, Alistair. *Seven Ages of Paris*, 2004 (ppbk edition, available at UBkStore)

### Other required readings:

Supplemental readings, some required, most only recommended, are on reserve mostly in the Architecture Library. Reading assignments are uneven in length, and competition for books is likely to be keen especially around exam times, so plan ahead. Also, as the lecture format is informal, the schedule may change. Best come to class.

Required readings are available in a **Course Packet** (CP) that can be purchased on demand at the Univ Bk Store; it is useful, but not cheap, and all books from which the essays are selected are available in the Arch Lib in Gould. I also have pdfs of most of the readings, which I can send you upon your request.

**Images:** those used in class will be available online via Canvas <http://canvas.uw.edu>. (If you need help on this, go to <http://www.washington.edu/itconnect/learn/tools/canvas/>.)

**Additional images** may also be found in the **Cities/Buildings Database:** <http://content.lib.washington.edu/buildingsweb>

### LECTURE/DISCUSSION SCHEDULE AND READINGS:

**NB: Comprehending the lectures and contributing to class discussions depends on your having read the assigned material *before* class. Please organize your time accordingly.**

T 27mar - Introduction: brief overview of the course

-texts: Sutcliffe and Horne; selected readings

-syllabus, reading assignments, exams, research paper

*Recommended* background for those who may need or want it:

Weidenborner and Caruso, *Writing Research Papers: A Guide to the Process*, or *MLA Handbook for Writers of Research Papers*, most recent editions).

Saylor, *Dictionary of Architecture* (or some equivalent; on architectural terminology for those who need it)

Kostof, Spiro. *A History of Architecture* (old, but still one of the best basic arch history texts)

Jones, Colin. *Paris. Biography of a City*, Viking Pres, 2005 (good, comprehensive history of the city)

Higonnet, Patrice. *Paris: Capital of the World*, Cambridge, MA. 2005

Harvey, David. *Paris. Capital of Modernity*, 2003

Th 29mar – Pre-Roman (Gallic) origins; Roman encampment and Lutëtia

Roman city planning; Roman building types

*Required reading:*

Horne, *Seven Ages of Paris*. Intro: From Caesar to Abélard, 1-14

Sutcliffe, *Paris: An Architectural History*, preface, chapt 1, ix-7.

*Recommended:*

Caine, B. *Gendering European History*. 2002

MacDonald, *The Roman Empire*, v. 2: An Urban Appraisal, 1986

Mumford, *The City in History. Its Origins, Transformations, and Its Prospects*, 1961  
Summerson, *The Classical Language of Architecture*, 1963 (1993 or more recent reprint)

T 3ap - Medieval developments

*Required reading:*

Horne, *Seven Ages*, 17-53

McClendon, Charles B. *The Origins of Medieval Architecture*, 2005. 1-22 [CP]

*Recommended:*

McClendon, Charles B. *The Origins of Medieval Architecture. Building in Europe, A.D. 600-900*, 2005

Roux, Simone. *Paris in the Middle Ages*, 2003 (esp chpts 1 and 2) [CP]

Hodges, Richard. *Towns and Trade in the Age of Charlemagne*, 2000

Nicholas, David. *The Growth of the Medieval City*, 1997

Th 5ap – Gothic era, 13<sup>th</sup> - 15<sup>th</sup> c.

Abbot Suger, and St. Denis (pilgrimage site; expansion of the church; beginnings of Gothic); Chartres and spread of Gothic in the Île de France; Notre Dame de Paris; Ste Chapelle; the medieval city, streets, half-timbered houses. Châteaux on the Loire (Chenonceaux, Chaumont, Azay, Chambord)

*Required reading:*

Kostof, "The Architect in the Middle Ages," in Kostof, *The Architect*, 59-95 [CP]

Horne, *Seven Ages*, Age Two, 57-74

Stoddard, W. *Art & Architecture in Medieval France*, 1972, "Historical Background, St Denis," 93-111; "The Cathedral in Paris," 137-145 (CP)

Roux, Simone. *Paris in the Middle Ages*. Intro and chpts 1-2, pp. 1-44 [CP]

*Recommended:*

Bony, Jean. *French Gothic Architecture of the 12<sup>th</sup> & 13<sup>th</sup> Centuries*, 1983

Mark, Robert. *Experiments in Gothic Structure*, 1982

Roux, Simone. *Paris in the Middle Ages*, 2003; Engl transla 2009

Baldwin, John W. *Paris, 1200*. 2010

Caine and Sluga, *Gendering European History*

T 10ap – Renaissance Stirrings from Italy

François I, and the Louvre; Henri IV & rebuilding of Paris

*Required reading:*

Horne, *Seven Ages*, 75-101

Sutcliffe, chapt 2, 8-23

*Recommended:*

Thomson, David. *Renaissance Paris. Architecture and Growth 1475-1600*, 1984

Summerson, John. *Classical Language of Architecture*

Gerbino, Anthony. *François Blondel. Architecture, Erudition, and the Scientific Revolution*, 2010

Ballon, Hilary. *The Paris of Henri IV. Architecture and Urbanism*, 1991

Th 12ap – 17<sup>th</sup> c. Paris. Bernini and the Louvre

Graduate students: research topic due: 1 page, typed stating your topic, and thesis (main point or aim of the paper (see Weidenborner and Caruso, *Writing Research Papers: A Guide to the Process*, most recent edition, or MLA handbook equivalent for help on defining and outlining a suitable topic.

*Required reading:*

Horne, *Seven Ages*, 105-134

Sutcliffe, chapt 3, 24-47

Kostof, On Absolutism in 17<sup>th</sup> c. France, *History of Architecture*, pp. 527-532

*Recommended:*

Ballon, Hilary. *Louis LeVau. Mazarin's College, Colbert's Revenge*, 1999

Berger, Robert. *The Palace of the Sun. The Louvre of Louis XIV*, 1993

Gould, C. *Bernini in Paris*, 1981

Gerbino, *Blondel*, esp chpt 2 on the Académie Royale d' Architecture

T 17ap – FIRST EXAM

Th 19ap – NO CLASS (professional meeting, SAH, St Paul, Minn)

T 24ap - Versailles: the town, palace, and gardens

*Required reading:*

Kostof, *A History of Architecture*, 532-538 [CP]

*Recommended:*

Zega and Dams, *Palaces of the Sun King. Versailles Trianon Marly*, 2002  
Ranum, Orest. *Paris in the Age of Absolutism*, 1968 (old, but excellent)

Th 26ap -18<sup>th</sup> c. architectural theory, architecture of the Enlightenment; visionary architects Boullée & Ledoux

*Required reading:*

Horne, *Seven Ages*, 135-156  
Sutcliffe, chpt 4, 48-66

*Recommended:*

Hanno-Walter Kruff, "Relativist architectural aesthetics, the Enlightenment, and Revolutionary Architecture," in Kruff, *A History of Architectural Theory*, 1994, pp. 141-165 [CP]  
Ziskin, Rochelle. *The Place Vendome. Architecture and Social Mobility in 18<sup>th</sup> c. Paris*, 1999  
Braham, Allan. *The Architecture of the French Enlightenment*, 1980  
Gallet, Michel. *Demeures parisiennes. L'Époque de Louis XVI*, 1964  
Mallgrave, Harry Francis. *Modern Architectural Theory*, 2005, "The Enlightenment & Neoclassical Theory."  
Picon, Antoine. *French Architects and Engineers*, transla Martin Thom, 1992.  
Rykwert, Joseph. *The First Moderns. The Architects of the Eighteenth Century*, 1980.

T 1may - Soufflot and Ste-Geneviève (later, the Panthéon); Revolution

*Required reading:*

Sutcliffe, chpt 5, 67-82  
Bergdoll, *European Architecture*, 23-32 [CP]

Th 3may - Napoleonic Empire (pre-Haussmann modernization)

Louvre into museum; establishment of the Ecole des Beaux-Arts; J.L. Durand and the Ecole Polytechnique; developments in iron/glass; arcades; railroad stations; Henri Labrouste

*Required reading:*

Horne, *Seven Ages*, 159-229  
Benjamin, Walter. "Paris, Capital of the Nineteenth Century," in Benjamin, *Reflections. Essays, Aphorisms, Autobiographical Writings*, ed. By Peter Demetz, 1978, 146-162 (CP)  
Levine, Neil. "The book and the building: Hugo's theory of architecture and Labrouste's Bibliothèque Ste-Geneviève," in Middleton, *The Beaux-Arts and Nineteenth Century French Architecture*, 138-173 (CP)

*Recommended:*

Benjamin, Walter. *The Arcades Project*, esp. "The Arcades of Paris," 873-884.  
Geist, Johann Friedrich. *Arcades. The History of a Building Type*, 1983.  
Keith, Michael. "Walter Benjamin, Urban Studies and the Narratives of City Life," in Bridge, G. and S. Watson, *A Companion to the City*, 2000.  
Durand, Jean-Nicolas-Louis. *Précis of the Lectures on Architecture*, Getty Research Institute, 2000  
Villari, Sergio. *J.N.L. Durand 1760-1834*, 1990  
Van Zanten, David. *Building Paris. Architectural Institutions and the Transformation of the French Capital, 1830-1970*, 1994

T 8may - Napoléon III, and the Transformation of Paris

-the city (thoroughfares, waterways, parks, sewer system, sanitation, facades, railroad stations)

*Required reading:*

Sutcliffe, chpt 6, 83-104  
De Thézy, Marie. *Marville Paris*, 1994 (plates only. On reserve, Arch Lib)

*Recommended:*

Clayson and Dombrowski, *Is Paris Still the Capital of the 19<sup>th</sup> Century. Essays on Art & Modernity, 1850-1900*, 2016 (sev essays therein pertain to archtr and Haussmannization)  
Harvey, David. *Paris Capital of Modernity*, 2003  
Gaillard, Jeanne. *Paris, la Ville (1852-1870)*, 1997  
Pinkney, David. *Napoleon III and the Rebuilding of Paris*, 1958 (an old classic. Oft referred to, relied on)  
Saalman, Howard. *Haussmann: Paris Transformed*, 1971  
Choay, Françoise. *The Modern City: Planning in the 19<sup>th</sup> Century*, 1969  
Clausen, Meredith. "Department Stores," in Joseph A. Wilkes, ed., *Encyclopedia of Architecture, Design, Engineering and Construction*, 2: 204-22, NY: Wiley, 1988.  
Clausen, "The Bon Marché Department Store - Birth of the Building Type," *Journal of Architectural Education*, fall 1985

Th 10may – Charles Garnier, and the Opéra; 2<sup>nd</sup> Empire/Third Republic buildings

Garnier's opera house and the bourgeoisie; rise of the department store; hegemony of the Ecole des Beaux-Arts

*Required reading:*

Horne, *Seven Ages*, 251-276  
Sutcliffe, chpt 7, 105-137  
Clausen, "Department Stores" in *Encyclopedia of Architecture*, v. II, 204-222 (CP)

*Recommended:*

Egbert, Donald Drew. *The Beaux-Arts Tradition in French Architecture*, 1980  
Mead, Christopher. *The Paris Opera*, 1991  
Miller, Michael. *The Bon Marché. Bourgeois Culture and the Department Store, 1869-1920*, 1981  
Zola, *Au Bonheur des Dames*, 1883. In English, *The Ladies' Paradise*, 1992

T 15may – SECOND EXAM

Th 17may – International Expositions, and their impact on Paris

Earlier developments (London World Expo, 1851; Paris, 1855 and '67); 1889, Eiffel, and the Galerie des Machines;  
1900 Exposition

*Required reading:*

Barthes, Roland. *The Eiffel Tower and Other Mythologies*, 3-34 (CP)  
Salvadori, Mario. "The Eiffel Tower," in *Why Buildings Stand Up*, 126-143 (CP)  
Mattie, E. *World's Fairs* (plates)

*Recommended:*

Vidler, Anthony (ed). "Paris Under the Academy: City & Ideology," *Oppositions* Spring 1977. (theory, not hist)

T 22may - Belle Epoque, Métro, and Art Nouveau

*Required reading:*

Horne, *Seven Ages*. Belle Epoque; The Great War, 279-322  
*Paris 1900. La Ville Spectacle*. Petit Palais, Musée des Beaux-Arts de la Ville de Paris, 2014 (plates)  
Evenson, Norma. "The Daily Journey," *Paris. A Century of Change, 1878-1978*, 76 –122 (on transportation; CP)  
Borsi and Godoli, *Paris 1900*, 1978 (plates)

*Recommended:*

Russell, Frank. *Art Nouveau Architecture*, 1979 (plates)  
Clausen, Meredith L. *Frantz Jourdain and the Samaritaine. Art Nouveau Theory & Criticism*, 1986  
Clausen, "Architecture and the Poster. Toward a Redefinition of the Art Nouveau," *Gazette des Beaux-Arts*, CVI, September 1985, 81-94.  
Troy, Nancy. *Modernism and the Decorative Arts in France*, 1991  
Silverman, Debora. *Art Nouveau in Fin-de-Siècle France. Politics, Psychology, and Style*, 1989

Th 24may - Paris in the '20s

Paris Expo, 1925, and the *Arts Décoratifs*; the Modernists: le Corbusier, Mallet-Stevens, Roux-Spitz et al; Mondrian and the influence of deStijl

*Required reading:*

Horne, *Seven Ages*. The Phony Peace; The Occupation, 323-374  
Sutcliffe, chapt 8. 138-159  
Le Corbusier, *Toward An Architecture*, intro by Jean-Louis Cohen, 2007 (orig published in French, 1924).  
Cohen's intro, 1-78; "Aesthetic of the Engineer; Three Reminders to Architects: Volume, Surface, Plan." (CP)  
Clausen, "The Ecole des Beaux-Arts: Towards a Gendered History," *JSAH*, June 2010. (CP)  
Bréon et Rivoirard (eds), *1925 Quand L'Art Déco Séduit le Monde*, catalogue, exhibition, Cité de l'architecture et du patrimoine, Paris, 2014. PLATES (text is in French)

*Recommended:*

Anderson, Alex. *The Problem of the House. French Domestic Life and the rise of Modern Architecture*, 2006  
Benton, Tim. *The Modernist House*, 2006  
Troy, Nancy. *Modernism and the Decorative Arts in France*, 1991  
Kolosek, Lisa Schlansker. *The Invention of Chic: Thérèse Bonney and Paris moderne*, 2002

T 29may - War, Reconstruction, and Postwar Paris

La Défense and other suburban developments; the Tour Montparnasse

*Required reading:*

Horne, *Seven Ages*, 375-401  
Sutcliffe, chpt 9, 160-199

*Recommended:*

Evenson, *Paris. A Century of Change, 1878-1978*. (postwar developments, La Défense; housing)  
Riding, Alan. *And the Show Went On: Cultural Life in Nazi-Occupied Paris*, 2010  
Busbea, Larry. *Topologies. The Urban Utopia in France, 1960-1970*, 2007  
Wakeman, Rosemary. *The Heroic City: Paris 1945-1958*, 2009

Th 31may - Mitterrand's Grands Projets; Contemporary Paris

GRADUATE STUDENTS: RESEARCH PAPERS DUE. Hardcopies only; if you'd like your paper returned, please

include self-addressed, stamped envelope.

*Required reading:*

Horne, *Seven Ages*, 402-422  
Sutcliffe, chpt 10, 200-206  
Lubell, Sam Paris 2000+. *New Architecture*, 2007 (plates)  
Fachard, Sabine (ed). *Paris 1979-1989* (plates)

*Recommended:*

Chaslin, François. *Les Paris de François Mitterrand*, 1985  
Boissière, Olivier. *Jean Nouvel*, 1992  
Gleiniger, Matzig, Redecke. *Paris. Contemporary Architecture*, 1997  
Texier, Simon. *Paris Contemporain de Haussmann à nos jours*, 2005

**CORRECTION: Final (3<sup>rd</sup>) Exam: Th 31 May, 10:30-12:20.** rm 3, Art Bldg – THIRD EXAM.  
**-- not 7 June as previously indicated here PLEASE MAKE NOTE OF THIS.**

*Exams:* short answer format consisting of four questions with a choice out of five; no slide identification, as emphasis is not on memorization, but rather critical thinking; slides with name, date, place, etc. of relevant bldgs will accompany each exam.

*Bibliography (many are on 2 hr reserve, Architecture and/or Art Library)*

Anderson, Alex. *The Problem of the House. French Domestic Life and the Rise of Modern Architecture*, 2006  
Ayers, Andrew. *The Architecture of Paris*, 2004 (a guidebk, not a history; nonetheless useful)  
Benton, Tim. *The Modernist House*, 2006  
Bréon et Rivoirard (eds), 1925 *Quand L'Art Déco Séduit le Monde*, catalogue, exhibition, Cité de l'architecture et du patrimoine, Paris, 2014  
Ballou, Hilary. *The Paris of Henri IV. Architecture and Urbanism*, 1991  
Ballou, Hilary. *Louis LeVau. Mazarin's Collège, Colbert's Revenge*, 1999  
Barthes, Roland. *The Eiffel Tower and Other Mythologies*  
Benjamin, Walter. *The Arcades Project*, 1999  
Benjamin, Walter. *Reflections. Essays, Aphorisms, Autobiographical Writings*, 1978  
Benton, Charlotte, Tim Benton, and Ghislaine Wood, *Art Deco 1910-1939*, 2003  
Berg, Roger. *Histoire des juifs à Paris. De Chilperic à Jacques Chirac*, 1997  
Bergdoll, Barry. *European Architecture 1750-1890*, 2000  
Berger, Robert. *The Palace of the Sun. The Louvre of Louis XIV*, 1993  
Borsi, F. and Godoli, *Paris 1900*  
Braham, Allan. *The Architecture of the French Enlightenment*, 1980  
Caine, Barbara & Glenda Sluga, *Gendering European History: 1780-1920*, 2002  
Chaslin, François. *Les Paris de François Mitterrand*, 1985  
Choisy, Françoise. *The Modern City: Planning in the 19<sup>th</sup> century*, 1969  
Christ, Ivan. *Les Métamorphoses de Paris. Cent paysages parisiens photographiés*. 1967.  
Clayson, Hollis and André Dombrowski, *Is Paris Still the Capital of the Nineteenth Century? Essays on Art and Modernity 1850-1900*, Routledge, London/New York, 2016.  
Cleary, Richard. *Place Royale and Urban Design in the Ancien Régime*. 1999  
Corbusier, Le. *Towards a New Architecture*, 1927 or any later edition (best is a recent translation by John Goodman, with introduction by Jean-Louis Cohen, 2007)  
Cusset, F. *French Theory. How Foucault, Derrida, Deleuze, & Co. Transformed Intellectual Life of the United States*, 2003 (more about the influence of French theorists in the '80s-90s than theories themselves, but still informative)  
De Thézy, Marie. *Marville Paris*, 1994  
DeAmicus, Edmondo. *Studies of Paris*, transla from Italian, 1878 (or later reprints, eg 1887)  
Durand, Jean-Nicolas-Louis. *Précis of the Lectures on Architecture*, Getty Research Institute, 2000  
Egbert, Donald Drew. *The Beaux-Arts Tradition in French Architecture*, 1980  
Evenson, Norma. *Paris. A Century of Change, 1878-1978*, 1979  
Engrand, Lionel et Soline Nivet, eds., *Architectures 80. Une chronique métropolitaine*. Pavillon de l'Arsenal, r2011  
Fachard, Sabine (ed). *Paris 1979-1989*, Rizzoli, 1988  
Fagan, Garrett G. *Bathing in Public in the Roman World [Cluny baths]*, Univ Michigan Press, 1999.  
Gaillard, Jeanne. *Paris, la Ville (1870-1870)*, 1997  
Gallet, Michel. *Demeures parisienne. L'Epoque de Louis XVI*, 1964  
Gerbino, Anthony. *François Blondel. Architecture, Erudition, and the Scientific Revolution*, 2010  
Gould, C. *Bernini in Paris*, 1981  
Gleiniger, Matzig, and Redecke. *Paris. Contemporary Architecture*, 1997  
Greenhaigh, Paul, ed. *Art Nouveau 1890-1914*, 2000  
Harvey, David. *Paris, Capital of Modernity*. 2003  
Higonnet, Patrice. *Paris. Capital of the World*, 2002

Hillairet, Jacques. *Dictionnaire des Rues de Paris*

Jones, Colin. *Paris. Biography of a City*, 2005 [hist of the city, more scholarly than Horne]

Jordan, David P. *Transforming Paris. The life and Labors of Baron Haussmann*, 1995 [history, but useful bkgd]

Kennel, Sarah, Peter Barberie and DeMondenard. *Marville, Photographer of Paris*

Kostof, Spiro. *A History of Architecture* [standard text in arch hist; highly recommended for those who have little/no backgrd]

Kostof, The Architect. *Chapters in the History of the Profession*

Lavedan, Pierre. *Nouvelle Histoire de Paris*, 1975

Lubell, Sam. *Paris 2000*. Monacelli Press, 2007

MacDonald, William. *The Roman Empire*, v. 2. [on the Roman outposts, beyond Rome]

Mallgrave, Harry Francis. *Modern Architectural Theory. A Historical Survey 1672-1968*, 2005

Mattie, Erik. *World's Fairs*, 1998

McClendon, Charles B. *The Origins of Medieval Architecture. Building in Europe, A.D. 600-900*, 2005

Mead, Christopher. *The Paris Opera*, 1991

MLA *Handbook for Writers of Research Papers*, 5<sup>th</sup> or 6<sup>th</sup> ed.

Miller, Michael. *The Bon Marché. Bourgeois Culture and the Department Store, 1869-1920*, 1981 (now available as e-bk)

Middleton, Robin. *The Beaux-Arts and Nineteenth Century French Architecture*, 1982.

Mumford, Lewis. *The City in History. Its Origins, Transformations, and Its Prospects*, 1961

Neumann, Dietrich. *Film Architecture. From Metropolis to Blade Runner*, 1999

Onians, John. *Bearers of Meaning. The Classical Orders*, 1988

Picon, A. *French Architects & Engineers in Age of Enlightenment*, 1988

Pinkney, David. *Napoléon III and the Rebuilding of Paris*, 1958

Ranum, Orest. *Paris in the Age of Absolutism*, 1979

Roux, Simone. *Paris in the Middle Ages*, 2003; Engl transla 2009

Russell, Frank. *Art Nouveau Architecture*

Rykwert, Joseph. *The First Moderns. The Architects of the Eighteenth Century*, 1980

Saalmann, Howard. *Haussmann: Paris Transformed*, 1971

Salvadori, Mario. *Why Buildings Stand Up*.

Saylor, Henry H. *Dictionary of Architecture*, 1952

Scarlett, Frank and Townley, *Les Arts Décoratifs*, 1925

Summerson, John. *The Classical Language of Architecture*, 1963 (or later reprint)

Sutcliffe, Anthony. *Paris: An Architectural History*, 1993

Texier, Simon. *Paris Contemporain de Haussmann à nos jours*, 2005

Texier, S. *Paris. Grammaire de l'architecture XXe-XXIe siècles*, 2007

Thomson, David. *Renaissance Paris. Architecture and Growth 1475-1600*

Troy, Nancy. *Modernism and the Decorative Arts in France*, 1991

Van Zanten, David. *Building Paris. Architectural Institutions and the Transformation of the French Capital*, 1994

Van Zanten, D. *Designing Paris. The Architecture of Duban, Labrouste, Duc, and Vaudoyer*, 1987

Vidler, Anthony (ed). "Paris under the Academy: City and Ideology," *Oppositions* 8, Spring 1977.

Villari, Sergio. *J.N.L. Durand 1760-1834*, 1990

Wakeman, Rosemary. *The Heroic City. Paris 1945-1958*, 2009

Wigley, Mark. *White Walls, Designer Dresses: The Fashioning of Modern Architecture*, 2001

Wilson, Chistopher. *The Gothic Cathedral*, 1990

Yegül, Fikret. *Baths and Bathing in Classical Antiquity*, 1992

Ziskin, Rochelle. *The Place Vendome. Architecture and Social Mobility in 18<sup>th</sup> c. Paris*, 1999

Zola, Emile. *Au Bonheur des Dames*, 1887; (in English: *Ladies Paradise*)

Zola, E. *Paris*, New York, 1898