

## Group Presentations

Instead of a final test or exam, we'll have final group presentations.

1. You must create a power point presentation for the class to follow. It will be submitted to me in addition to a narrative summary of your findings.  
(The full scripts you use for your presentation is a fine example of your narrative summary for instance)
2. Each presentation should be approx. 30 minutes
3. Each member of your group must be responsible for at least one section of the presentation; be it speaking in front of the class or background preparation.
4. Make sure the class watches at least one of the episodes one which you choose to present. You may indeed choose to present on more than one episode.
5. You will evaluate each other's efforts and successes

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You have chosen the following to present:

Breaking Bad – 1  
Black Mirror – 2  
Stranger Things – 3  
House of Cards US – 4  
American Horror Story – 5  
House of Cards – UK - 6  
The Fall – 7

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As I said in class, this is primarily a discourse analysis. By that I mean you are meant to reflect on the types of conversations circulating in media or academic articles about your chosen series.

1. Choose an episode for the class to watch and let us know two weeks in advance of your presentation
2. Summarize the main points of the show with regard to themes, and meta-narrative NOT NARRATIVE.
3. What made you choose this particular episode? Is it distinct from other episodes or is it emblematic of other episodes?
4. Do you consider your show cinematic? If yes, in what ways is it cinematic? If not, do the lack of cinematic dynamics make a difference to the quality of the show overall?
5. Consider seriality, complexity and quality overall. How does the series you chose fit into that conversation?
6. Are there factors ideas etc., which make your show more watchable than not for a general audience? Who is the audience for your show and how do you know?
7. Consider the main and ideas of the course – love, sex, violence, gender, sexuality, race, genre, class, revolution, rebellion etc. How do any of these make a difference in the show you've chosen and its quality?
8. YOU MUST choose at least one or two scenes to analyse thoroughly – including sound and soundscape.