Division I is used for the upper register of the piano

Division II is used for the middle register of the piano

Division III is used for the lower register of the piano

Here is the scheme:

Division I
Division II
Division III
Division IV

24 divisions in all

Different in pitch, duration, and loudness

Each expanding through several octaves, with contrasts of the same name

Names: Arides, Dryades, Erotes, and Echoes

Messiaen Mode de valeurs / Mode d'excès

Handout Structures
E♭ D A A♭ G F♯ E C♯ C B♭ F B
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)
down a semitone, becomes
D C♯ Ab G F♯ F E♭ C B A E B♭
(2) (8) (4) (5) (6) (11) (1) (9) (12) (3) (7) (10)
and down another semitone, becomes
C♯ C G F♯ F E D B B♭ A♭ E♭ A
(8) (9) (5) (6) (11) (7) (2) (12) (10) (4) (1) (3)