

WEEK 5

Monday, 1/30

Lecture: Mise-en-scene

Watch for today: *Raise the Red Lantern*

Read for today: "composition"

Wednesday, 2/1

Lecture: The obsession with history

Read for today: Dai Qing, "Raised Eyebrows for *Raise the Red Lantern*"

Thursday, 2/2

Assignment due: Image and sound (graded)

Friday, 2/3

Quiz section: debriefing: shot analysis

WEEK 6

Monday, 2/6

Cancelled (university operations suspended due to snowy weather)

Wednesday, 2/8

Lecture: Telling a story; music

Watch for today: *The Story of Qiuju*

Read for today: (1) "The Relationship between Sound and Image"

(2) Stone, "Comedy and Culture"

Thursday, 2/9

Assignment due: Narrative structure (NC/C/HC)

Friday, 2/9

Quiz section: storyboarding

WEEK 7

Monday, 2/13

Lecture: The country and the city

Read for today: Chow, "We Endure, therefore We Are," 126-132.

Wednesday, 2/15

Lecture: Editing

Read for today: "Editing"

Thursday, 2/16

Assignment due: Editing and realism (graded)

Friday, 2/17

Quiz section: TBA

WEEK 8

Monday, 2/20

Presidents Day - NO CLASS

Wednesday, 2/22

Lecture: The auteur revisited

Watch for today: *To Live*

Read for today: Zhang Yimou: Interviews, 82-89

Thursday, 2/23

Assignment due: Telling a story (NC/C/HC)

Friday, 2/24

Quiz section: sequence analysis

WEEK 9

Monday, 2/27

Lecture: Filming postsocialist China; portraying social reality

Watch for today: *Not One Less*

Read for today: (1) Chow, "The Fable of Migration" (144-150)
(2) "documentary" (245-258 / 279-293)

Wednesday, 3/1

Lecture: Zhang Yimou's urban comedies

Watch for today: *Happy Times*

Read for today: (1) "The director's cut"
(2) Li, "Capturing China in Globalization" (301-312)

Friday, 3/3

Final quiz administered (no online discussion this week)

WEEK 10

Monday, 3/6

Lecture: Turning to the martial arts genre

Watch for today: *Hero*

Read for today: "Genre"

Wednesday, 3/8

Lecture: Ideology trouble

Read for today: (1) Xiaoling Zhang, "The Death of Heroes in China" (119-137)
(2) Berry and Farquhar, *China on Screen*, 158-168

Thursday, 3/9

Assignment due: Zhang's auteurial signature (graded)

Friday, 3/10

Quiz section: Group discussion: sequence comparison

* texts requiring more time to read and absorb

All assigned readings and films will be posted on Canvas.

Graded assignments: there are three types of assignments in this course.

1. Four **graded online discussions**: students will be assigned to small groups, usually 3 students in a group. Each student should put up on a discussion page his or her **initial posting** to the assignment questions. The initial posting should be about 300 words. Each student should then respond to the other group members' initial posting (each secondary response should be at least 100 words). All in all, each student should post responses totaling at least 500 but not exceeding 650 words. **Each of these online discussions can earn the student up to 19 points, for 19% of the final grade (totaling 76% of the final grade).**

In case your group does not have 3 members, or a member fails to post his/her responses: (1)

If there are four members in your group, respond to each of their postings. Instead of the 300/100/100 word count, the minimum word count should be 300/70/70/70. (2) If a member of your group fails to respond, respond in more detail to the other group member — instead of the 300/100/100 word count, the minimum word count should be 300/200.

2. Four **low-stakes online discussions**: these have the same format as the graded online discussions. However, they are graded as NC (no credit — not submitted, insufficient word

count, or not responding to the questions), C (credit — submitted and responding to the question and secondary responses), or HC (high credit — exceptionally attentive response). **To pass the course, a student should get credit for at least three low-stakes online discussion.** HC will earn a student 1 additional percentage point, for **up to 4 points** beyond the 100% that count for perfect score in the course.

3. **Final quiz:** administered in the semi-final week, it encompasses all materials in the course (lectures, assigned films, and assigned readings). **Total 18 points for 18% of the final grade.**

Make-up assignments are available only for circumstances beyond the student's control. Students should inform their respective TA of such circumstances as soon as possible.

In addition, **up to 6 points** will be given for participation in quiz sections.