Section B

Boy's Voice

Bell

mf

mf
Section D

Boy's Voice

3:31

HI

mf

S

ha, a, a

S

ah

LO

Bell

HI

mf

→

3:31

voice/bell alternate

in prominence

↓

4:03

4:08

4:10

LO

mf

→

mp

→

tacet

tacet

tacet
Section E

Boy's Voice

Bell

- Tacet
Section G

Boy's Voice

5:33
5:44
6:15
6:30
6:33

mp

ah (with pulse)

ADSR

Bells

5:33
5:44
6:15
6:30
6:33

mf

ah

ADSR

mf / mp

↑ dynamics alternate with pulse ↓