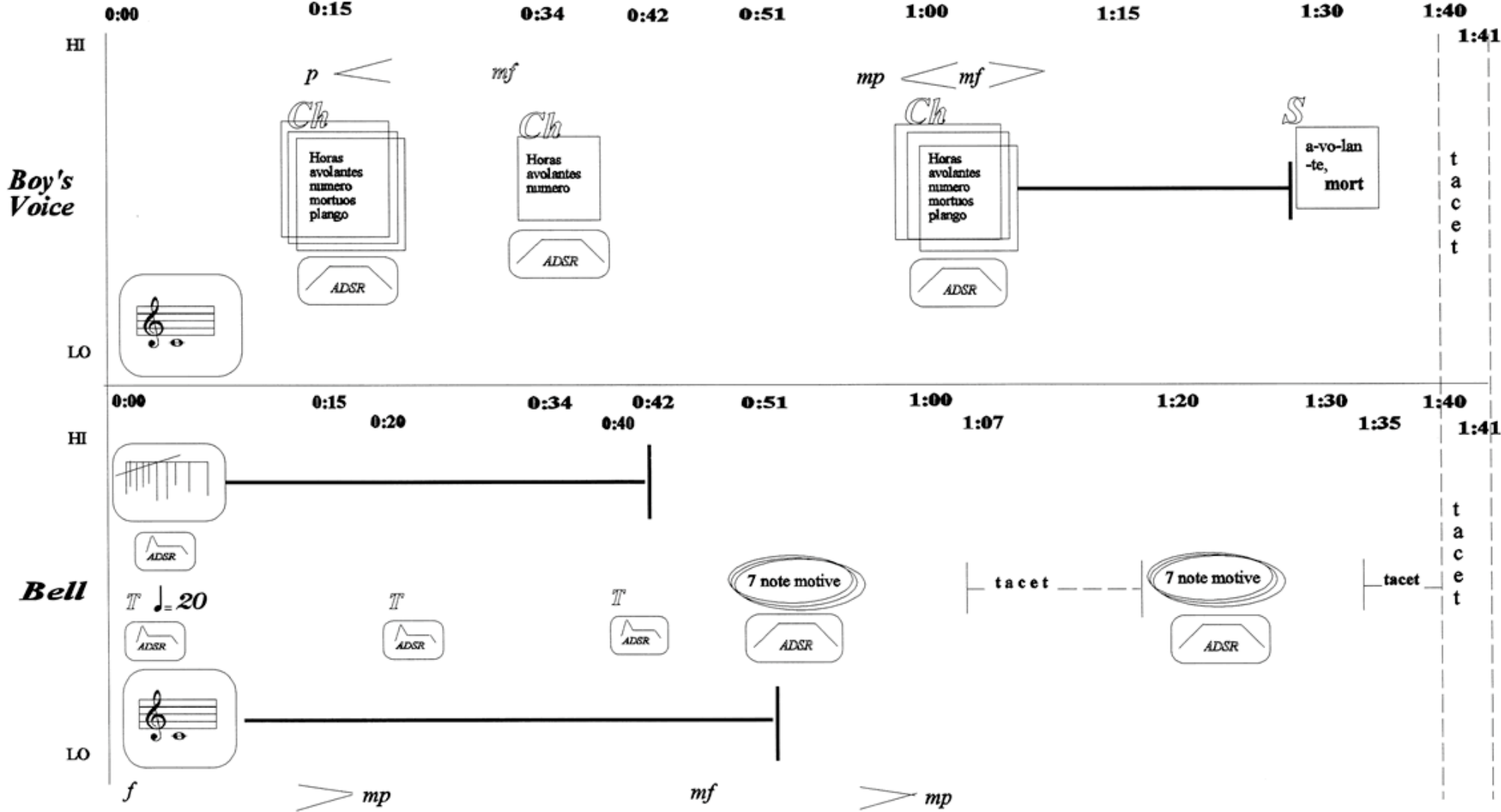
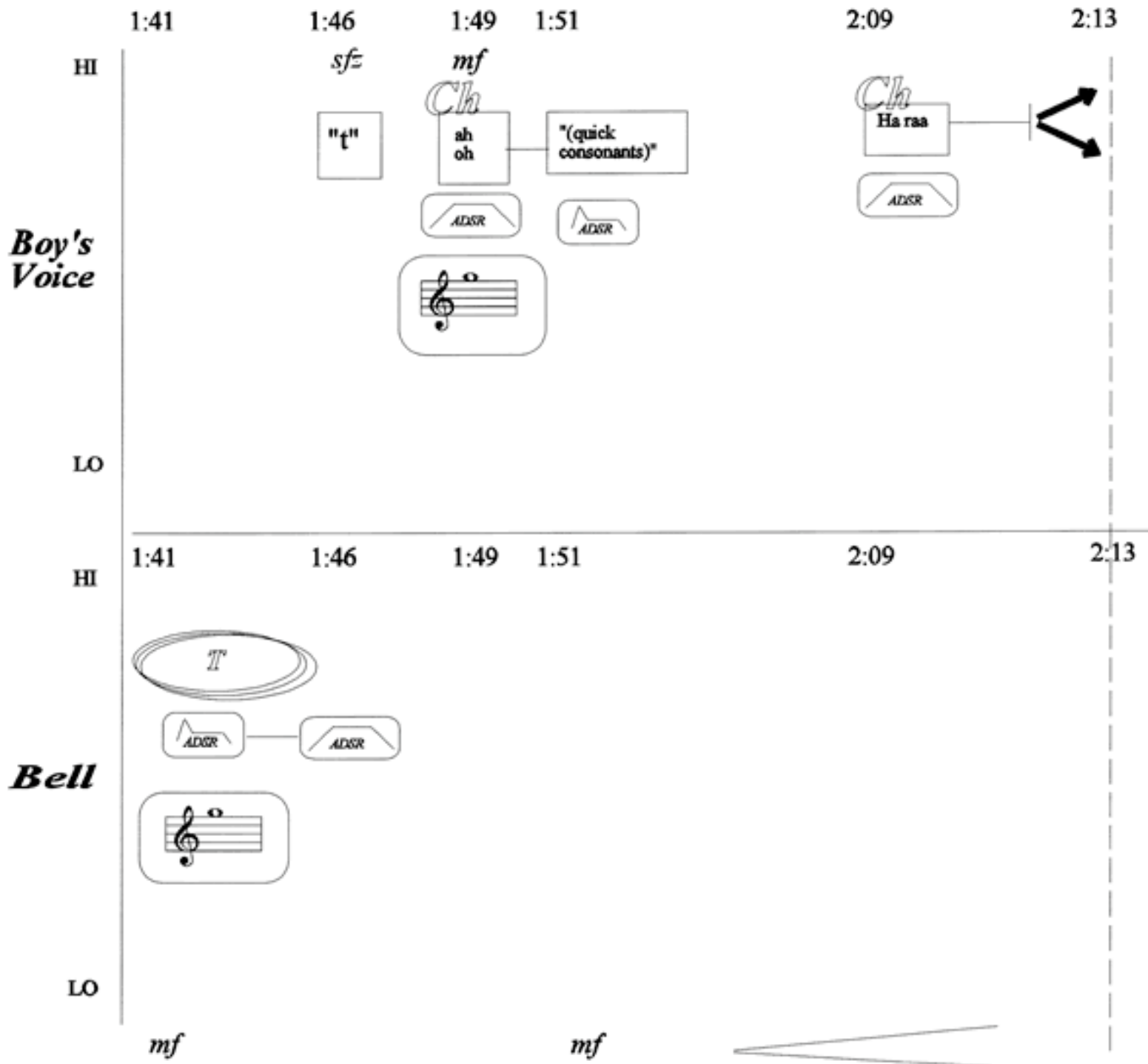


# Section A



# Section B



# Section C

2:13

2:36

2:44

2:50

3:05

3:28

3:31

HI

*Boy's  
Voice*

T A C E T

t  
a  
c  
e  
t

LO

2:13

2:36

2:44

2:50

3:05

3:28

3:31

HI



t  
a  
c  
e  
t

*Bell*

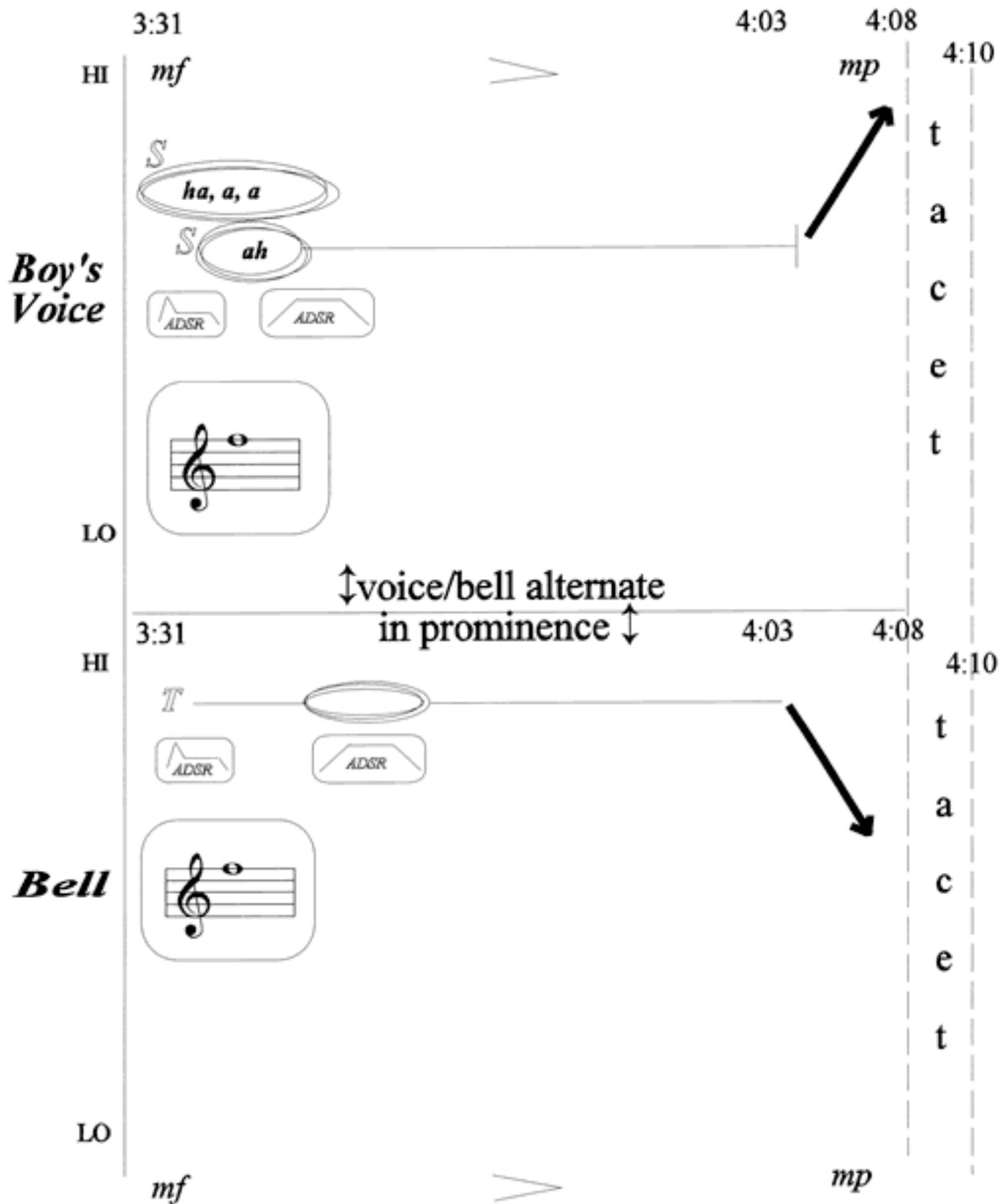
*wide vibrato*



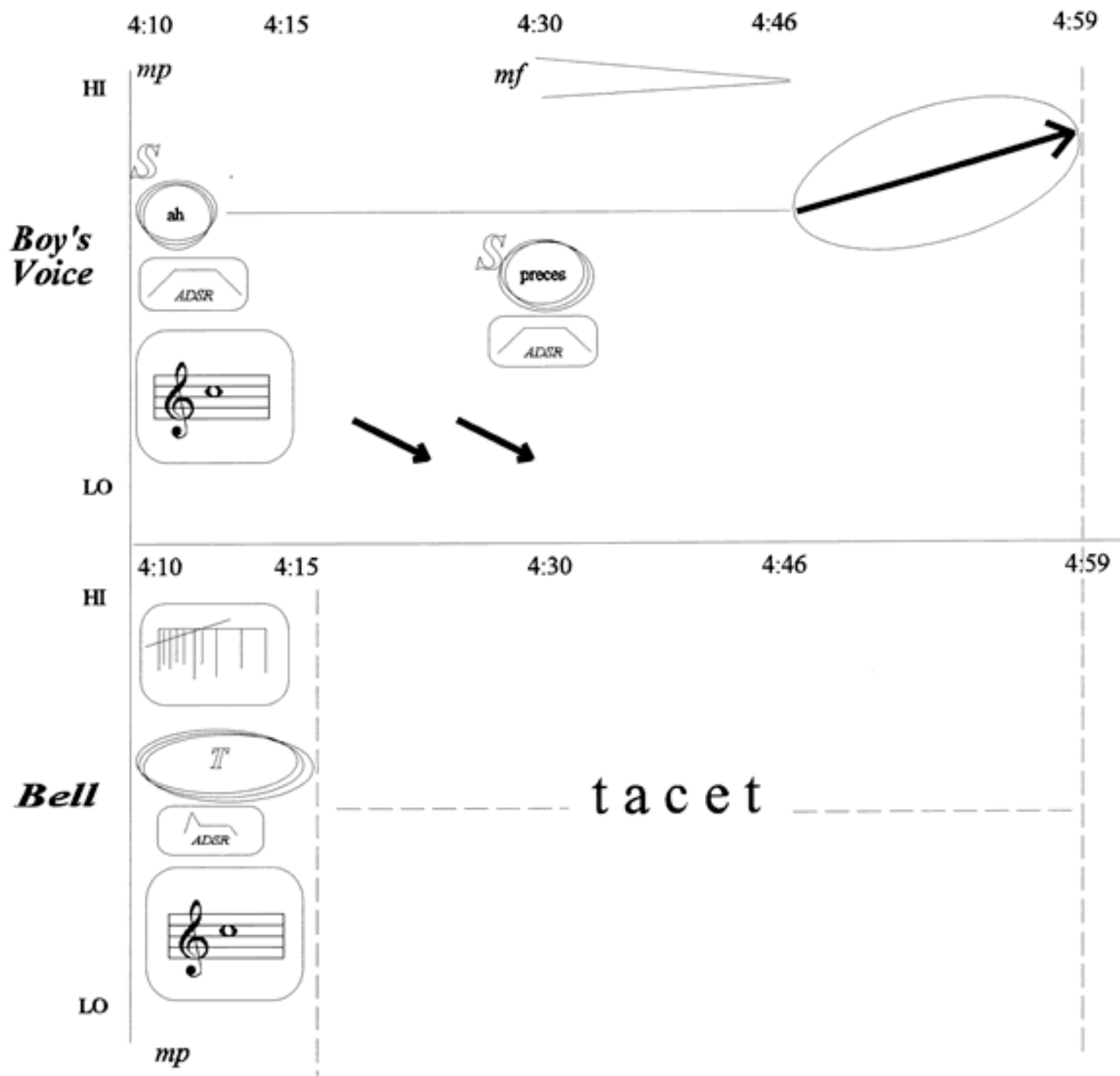
LO



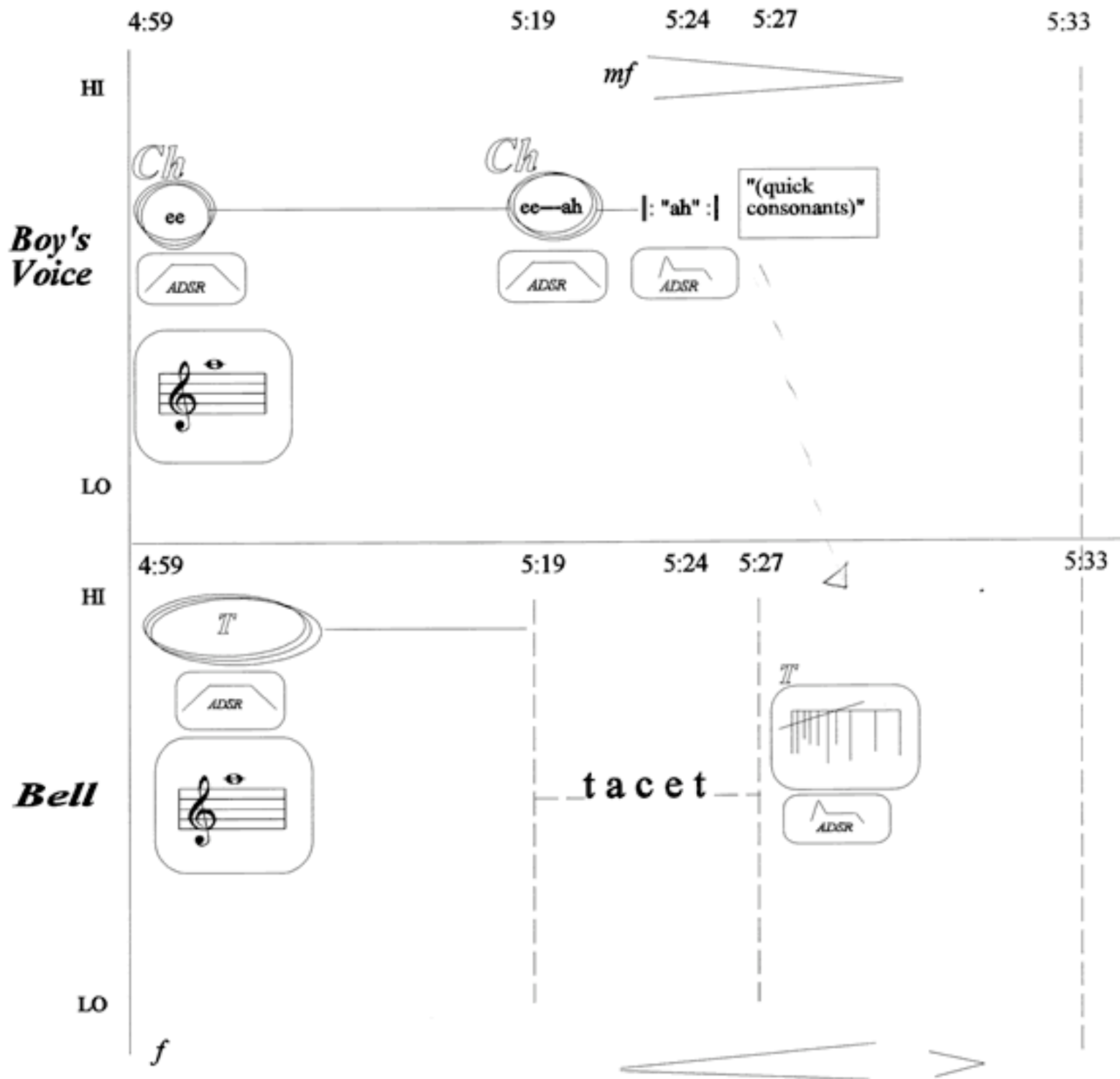
# Section D



# Section E



# Section F



# Section G

5:33                      5:44    6:15                      6:30                      6:33

HI

*mp*    *mf*    *sfz*

**Boy's Voice**

ah (with pulse)                      ah                      ah

ADSR                      ADSR                      ADSR

LO

---

5:33                      5:44    6:15                      6:30                      6:33

HI

*T with pulse*

ADSR

LO

*mf / mp*

↕ dynamics alternate with pulse ↕

# Section H

**Boy's Voice**

HI

6:33 *mf* 6:49 7:06 7:18 7:32 *pp* 7:41 7:55 *mf* 8:15 *mp* 8:26 8:58

*S* oo/ah (chord) *S* oo/ah (chord) *S* oo/ah (chord) *S* oo/ah (chord) *S* oo/ah (chord) *S* oo/ah (chord) *S* oo/ah (chord)

ADSR

LO

---

**Bell**

HI

6:33 6:49 6:53 7:06 7:18 7:32 7:41 7:55 8:15 8:26

*T* *T* *T* *T* *T* *T* (reverb only with pulse)

*f* > *mp*

ADSR

LO

< < < > >