

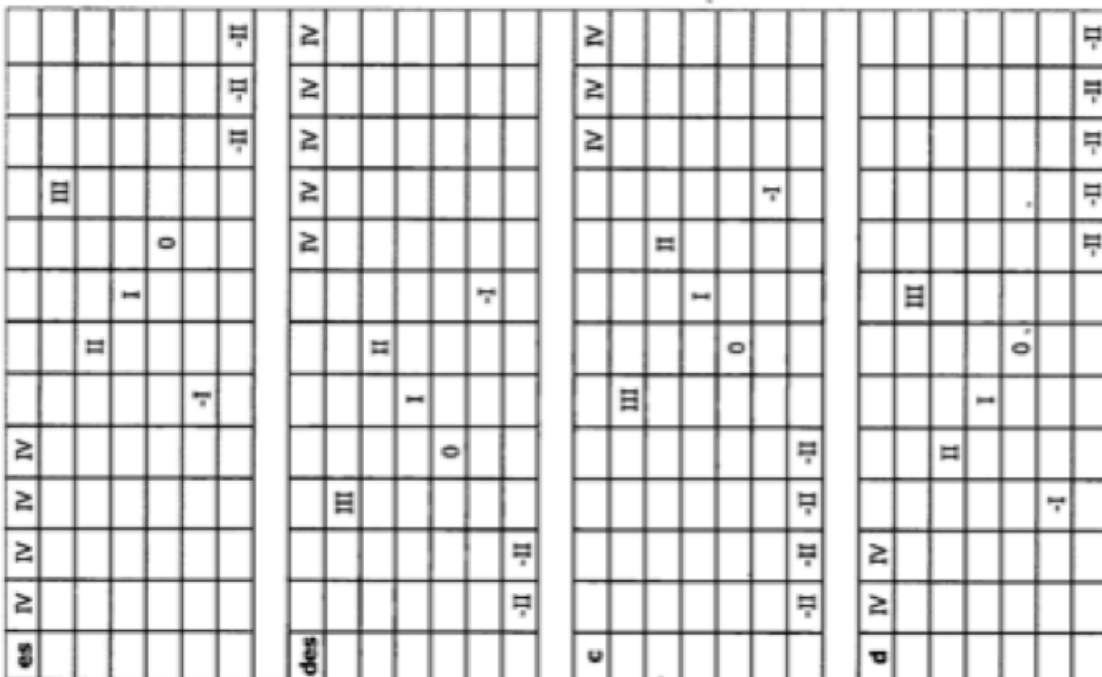
Stockhausen, Kreuzspiel: graphs

Takt	Turbas											
1	2	8	7	4	11	1	12	3	9	6	5	10
7.3	1	2	3	4	5	6	7	8	9	10	11	12
14	2	3	4	5	6	12	1	7	8	9	10	11
	3	4	5	6	12	11	2	1	7	8	9	10
	4	5	6	12	11	10	3	2	1	7	8	9
	5	6	12	11	10	9	4	3	2	1	7	8
	6	12	11	10	9	8	5	4	3	2	1	7
46.3	12	11	10	9	8	7	6	5	4	3	2	1
	11	10	9	8	7	1	12	6	5	4	3	2
	10	9	8	7	1	2	11	12	6	5	4	3
	9	8	7	1	2	3	10	11	12	6	5	4
	8	7	1	2	3	4	9	10	11	12	6	5
	7	1	2	3	4	5	8	9	10	11	12	6
	1	2	3	4	5	6	7	8	9	10	11	12

Takt	Tom-Toms											
7.3	12	11	10	9	8	7	6	5	4	3	2	1
14	2	8	7	4	11	1	12	3	9	6	5	10
	8	7	4	11	1	10	2	12	3	9	6	5
	7	4	11	1	5	2	10	8	12	3	9	6
	4	11	1	6	8	10	2	5	7	12	3	9
	11	1	9	10	7	5	8	6	2	4	12	3
46.3	1	2	3	4	5	6	7	8	9	10	11	12
	10	8	12	11	6	4	9	7	3	1	5	2
	5	10	7	9	1	11	3	4	12	6	2	8
	6	5	10	4	3	12	1	11	9	2	8	7
	9	6	5	10	11	12	1	3	2	8	7	4
	3	9	6	5	10	1	12	2	8	7	4	11
	12	3	9	6	5	10	2	8	7	4	11	1

c	Klavier / Oboe / Bassklarinette											
14	sfz	mf	mf	p	ff	pp	ff	p	f	mp	mp	f
	mf	mf	p	ff	pp	f	sfz	ff	p	f	mp	mp
	mf	p	ff	(p)	mp	sfz	f	mf	ff	(mf)	f	mp
	p	ff	pp	mp	mf	f	sfz	mp	(mp)	ff	p	f
	ff	pp	f	f	mf	mp	mf	mp	(mp)	p	ff	p
46.3	pp	(pp)	p	p	mp	mp	mf	mf	f	f	ff	ff
	f	mf	ff	ff	mp	p	f	mf	p	sfz	mp	pp
	()	f	mf	f/mp	sfz	ff	p	p	ff	mp	pp	mf
	mp	mp	f	p	p	ff	sfz	ff	f	pp	mf	mf
	f	mp	mp	f	ff	ff	sfz	p	pp	mf	mf	p
	p	f	mp	mp	f	sfz	ff	pp	mf	mf	p	ff
	ff	p	f	mp	mp	f	pp	mf	mf	p	ff	sfz

Takt	Tom-Toms											
7.3	(mf)	p	pp	pp	pp	p	p	p	f	f	f	ff
14	f	pp	p	f	p	ff	f	f	pp	p	p	pp
	pp	p	f	p	ff	pp	f	f	f	pp	p	p
	p	f	p	ff	p	f	pp	pp	f	f	pp	mp
	f	p	ff	p	pp	pp	f	p	p	f	f	pp
	p	ff	pp	pp	p	p	pp	p	f	f	f	f
46.3	ff	f	f	f	p	p	p	pp	pp	pp	p	f
	pp	pp	f	p	p	(sfz)	pp	p	f	ff	p	f
	p	pp	p	pp	ff	p	f	f	f	p	f	pp
	p	p	pp	f	f	f	ff	p	pp	f	pp	p
	pp	p	p	pp	p	f	ff	f	f	pp	p	f
	f	pp	p	p	pp	ff	f	f	pp	p	f	p
	f	f	pp	p	p	pp	f	pp	p	f	p	ff



es	IV	IV	IV	IV											
										III					
						II									
							I								
								0							
					-I										
											-II	-II	-II		
c											IV	IV	IV		
						III									
									II						
							I								
							0								
										-I					
	-II	-II	-II	-II											

The musical score shows a sequence of chords and melodic lines. The guitar staves use fretboard diagrams to show the fingerings for each chord. Dashed lines connect the diagrams to show the hand's movement. The fret numbers 1 through 12 are indicated below the guitar staves to specify the fret position for each note.