

Course calendar

English 440

Instructor: Dr. Heather Arvidson
Email: arvidson@uw.edu
Office hours: M 10:30–11:20 am and W
3:30–4:20 pm in Padelford A504
Web: canvas.uw.edu/courses/1040273

Week 1		
M Mar 28	Introductions	
W Mar 30	Modernism, magazines	Critical contexts: Pericles Lewis, introduction to <i>Cambridge Introduction to Modernism</i> (1-34); Scholes & Wulfman, “Modernity and the Rise of Modernism” (26-43); Sean Latham and Robert Scholes, “The Rise of Periodical Studies,” 517-31 Write: MJP tour (due as discussion on Canvas)
Th Mar 31	Week 1 reading journal entry due (5 pm; Google Doc shared with arvidson@uw.edu)	
Week 2		
M Apr 4	Texts in context: <i>The Crisis</i>	Critical contexts: Susan Churchill & Adam McKible, introduction to <i>Little Magazines and Modernism</i> (3-18); Rachel Farebrother, “The Crisis” in <i>Oxford Critical and Cultural History</i> (103-124). Optional: Peter Brooker & Andrew Thacker, introduction to <i>The Oxford Critical and Cultural History of Modernist Magazines</i> (1-16). Skim: <i>Crisis</i> issues 22.2, 22.3, 24.2 Close read: “Editorial” (1.1); Langston Hughes, “The Negro Speaks of Rivers” (22.2); Hughes, “Aunt Sue’s Stories” (22.3); Jean Toomer, “Song of the Son” (23.6); Hughes, “The South” and “My People” (24.2); Toomer, “Banking Coal” (24.2)
W Apr 6	<i>The Little Review</i>	Critical contexts: Andrew Thacker, “Orientations” and Alan Golding, “The Little Review” in <i>Oxford Critical and Cultural History</i> (31-39, 61-84) Get acquainted with: MJP, “How to Read a Magazine” (which explains * below) Skim, graze, and selectively close read*: 1.1, 3.2, 3.5, 3.6, 6.11, 9.2 Survey, sample, and drift*: two other issues of your choice
Th Apr 7	Week 2 reading journal entry due (5 pm)	
Week 3		
M Apr 11	<i>Little Review</i> & obscenity	Graze*: 7.1 7.2, 7.3 Close read: Ulysses, episode 8 (6.11, 7.1, 7.2); Elsa von Freytag-Loringhoven, “The Modest Woman” (7.2); jh, “Art and the Law” (7.3); Margaret Anderson, “An Obvious Statement (for the millionth time)” (7.3)
W Apr 13	<i>Little Review</i>	<i>Little Review</i> : TBD
Th Apr 14	Week 3 reading journal entry due (5 pm)	

Week 4		
M Apr 18	<i>The New Age</i>	Critical contexts: Ann Ardis, “Democracy and Modernism: <i>The New Age</i> under A. R. Orage” in <i>Oxford Critical and Cultural History</i> , 199-225; Sean Latham, Introduction to Vol. I of <i>The New Age</i> (MJP) <i>New Age</i> reading: TBD
W Apr 20	<i>New Age</i>	Critical contexts: Sean Latham, “New Age Scholarship,” 411-426 <i>New Age</i> reading: TBD
Th Apr 21	Week 4 reading journal entry due (5 pm)	
Week 5		
M Apr 25	<i>New Age</i>	<i>New Age</i> reading: TBD
W Apr 27	<i>Blast</i>	Critical contexts: Mark Morrisson, “ <i>Blast</i> : An Introduction” Close read: “Great Preliminary Vortex,” “Manifestoes,” etc. + TBD
Th Apr 28	Week 5 reading journal entry due (5 pm)	
F April 29	Project proposals due (5 pm)	
Week 6		
M May 2	Proposal meetings: no class	
W May 4	<i>Blast</i>	Close read: Rebecca West, “Indissoluble Matrimony” + TBD
Week 7		
M May 9	<i>Freewoman, New Freewoman</i>	Critical contexts: Jean-Michel Rabaté, “Gender and Modernism: <i>The Freewoman, The New Freewoman</i> , and <i>The Egoist</i> ,” 269-289 <i>Freewoman/New Freewoman</i> reading: TBD
W May 11	<i>The Egoist</i>	<i>Egoist</i> reading: TBD
Week 8		
M May 16	<i>Smart Set</i>	Critical contexts: Peter Brooker, “An American Art” and Sharon Hamilton, “American Manners” in <i>Oxford Critical and Cultural History</i> (217-223, 224-248) <i>Smart Set</i> reading: TBD
W May 18	Writing groups	
Week 9		
M May 23	Conference presentations	
W May 25	Conference presentations	
Week 10		
M May 30	Memorial Day (no class)	
W June 1	Conference presentations	
Exam week		
W Jun 8	Due: Final research essay 5 pm	

* Calendar subject to change. Accurate as M March 28, 2016.