

STUDY AREAS FOR FINAL EXAM ESSAYS: POST-MIDTERM ARTISTS & SUBJECTS

(For this CLOSED BOOK exam, you must choose 3 essay questions and cite a TOTAL of at least 4-6 images (at least 4 per single artist, at least 2 EACH for two artists, and 4-5 TOTAL for a trio). Include artist, title, date for each object mentioned. Devote at least one paragraph per artist or image with appropriate discussion, e.g., comparison on the theme, style, or topic indicated in the questions below.

1 Mount and the Eastern farmer vs. Bingham and Midwestern life on the river—compare and contrast

2 Representations of Race, African-Americans, and/or Ethnicity in works by 2-3 artists

3 Genre painting in American: Eastman Johnson, Lilly Martin Spencer, David Gilmour Blythe—how are they each different/distinctive

4 Civil War imagery in the paintings of Winslow Homer (be sure to include PRISONERS FROM THE FRONT)

5 Homer's representations of women: croquet players, teachers, and fisherwomen

6 The Forces of Nature vs. Man, Women, and Animals in Homer's paintings

7 Childhood and cultural innocence (or not) in the art of Homer, Sargent, and Cassatt

8 Thomas Eakins and his unique type of realism in both portraits and paintings of the medical world

9 From neurasthenia to self-confidence: give a survey (at least 5 examples by 2-5 different artists, one of whom is female) of American women as reflected in mid-to-late 19th century art

10 Compare and contrast the different forms of realism in style, mood, and content in Eakins' paintings vs. those of Whistler. How did each portray women? What was the attitude of each toward the study of nature in their teachings and works of art?

11 J.S. Sargent and the cosmopolitan portrait of the Gilded Age

12 American Impressionism and the Ten: style and subject matter

13 Robert Henri and the Eight vs. American Impressionism—discuss major differences in style, color, subject, mood, etc.

14 American Modernism & the turn-of-the-century: the arrival of European avant-garde art at the Armory show, Alfred Stieglitz's gallery, and the new realism of the Ashcan School (The Eight)