

**PHOTOMEDIA
BACHELOR OF FINE ARTS / SCHOOL OF ART, UNIVERSITY OF WASHINGTON, SEATTLE**

PHOTOMEDIA

The Photomedia program at the University of Washington provides an environment that fosters creative exploration and critical inquiry in the production of contemporary art. A robust facility of black and white analog and digital color imaging and inkjet printing, a diverse and sequenced curriculum, and a supportive and challenging faculty all aim to aid students in their individual journeys as artists. In both our undergraduate and graduate programs, we encourage spirited interaction with the other programs of the School of Art and the University of Washington at large.



PHOTOMEDIA LEARNING GOALS

- Acquire technical proficiency in photography and video.
- Acquire knowledge of contemporary art.
- Understand the power of visual images and their ability to communicate ideas.
- Develop critical thinking skills and the ability to articulate creative concepts, both verbally and in written form.
- Developing new ideas and areas of artistic inquiry.
- Learn to research, question, organize and synthesize information.
- Develop a research practice that blends theoretical and material knowledge.
- Understand artistic practice and working methods.
- Practice experimental approaches to problem solving.
- Initiate, develop and express unique personal aesthetic solutions.
- Develop the ability to translate a conceptual idea into a creative solution.
- Prepare for future careers building on the skills learned in the visual arts while benefiting from broad study across diverse learning communities at the University of Washington.

PHOTOMEDIA FACULTY

Rebecca Cummins, Professor
Ph.D. University of Technology, Sydney, Australia
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Ellen Garvens, Associate Professor
M.F.A. University of New Mexico
elgarv@u.washington.edu

UW SCHOOL OF ART WEBSITE

<http://art.washington.edu>

UNDERGRADUATE ADVISERS

uaskart@u.washington.edu / ART 104, 206-543-0646
Judith Clark, M.A., Art History, University of Washington
Elizabeth Copland, B.F.A., 3D4M, University of Washington
Ann Langford-Fuchs, M.A., Counseling, Bastyr University
Laura Todd, B.F.A., Painting, University of Victoria

**HOW TO APPLY TO THE
PHOTOMEDIA MAJOR**

To take advantage of the numerous opportunities and resources available in School of Art, students are strongly encouraged to declare their major early in their academic career. University policy requires that students declare a major by the time they have accumulated 105 credits. Transfer students should plan to declare their major upon entry to the UW.

FOR ENTERING FRESHMEN OR CURRENTLY ENROLLED STUDENTS:

- Complete ART 140 in Spring quarter.
- Use portfolio from ART 140 for admission to ART 240 in Autumn quarter
- In Autumn quarter, students complete ART 240
- At the end of Autumn quarter, portfolios and written work are reviewed by faculty and 20 students are selected into the Photomedia BFA program.
- Schedule an appointment with an Art Adviser to learn more about the major: by phone 206-543-0646
- or email uaskart@u.washington.edu

FOR TRANSFER STUDENTS:

- Apply for admission to the UW for Summer or Autumn quarter.
- Prepare a portfolio of the work in photography completed at your previous college(s).
- Present your portfolio at a faculty review for transfer students in mid-August for permission to take ART 340 in Autumn quarter
- If admitted into the program, meet with a School of Art adviser to declare your major.
- Questions prior to transfer? Phone 206-543-0646 or email uaskart@u.washington.edu

APPLYING FOR GRADUATION

Your graduation application should be completed with your Art Adviser 2-3 quarters prior to the anticipated date of graduation. Please make an appointment with your adviser to file for graduation. Students who file applications by specific quarterly dates are eligible for Graduating Senior Priority (GSP) registration. Check on-line at www.myuw.edu for these dates.

PHOTOMEDIA HONORS

Each year in June, Photomedia faculty select three outstanding majors to participate in the departmental honors program. Photomedia honors students who complete all of the requirements listed below will graduate with a BFA in Photomedia with Departmental Honors.

- 1) Minimum cumulative 3.3 GPA in all UW courses
- 2) Minimum 3.7 GPA in all photography courses at UW
- 3) Enroll in ART 515 during Winter and Spring quarter of the final year (10 credits total)

Please contact the Photomedia faculty for information on applying to the Photomedia Honors Program.

**COLLEGE OF ARTS & SCIENCES
GENERAL EDUCATION REQUIREMENTS**

A bachelor's or baccalaureate degree is earned upon the completion of at least 180 college quarter credits. These credits must include the completion of an area of specialization (major), coursework in certain basic skills, and the fulfillment of general education requirements. Detailed information on graduation requirements is provided in the UW (Seattle) Student Planner, a copy of which is given to each entering student.

Credits	Requirement
50-90	Major: an area of specialization. Photomedia = 80 cr
5	English composition
10	Additional writing
5	Quantitative and symbolic reasoning
0-15	Foreign language
75	Areas of Knowledge: General education courses. Up to 15 cr in your major department may be counted. -20 Visual, Literary, and Performing Arts (VLPA) -20 Individuals and Societies (I&S) -20 The Natural World (NW) -15 additional
varies	Electives - as many cr as necessary to bring the total to 180
TOTAL = 180 CR (MIN) REQUIRED FOR BFA IN PHOTOMEDIA	

DEGREE PLANNING

AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
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NOTES

PHOTOMEDIA BFA MAJOR REQUIREMENTS (80 CR)

BEGINNING PHOTO

- 5 CR**
 • ART 140

End of Spring Quarter Portfolio Review

- 30-40 students will continue with selection classes in Autumn



INTERMEDIATE PHOTO (AUTUMN)

- 15 CR**
- 5 cr ART 240 (Intermediate Photography I),
 - 5 cr ART 241 (Intermediate Photography II),
 - 5 cr ART 242 (Intermediate Photography III),



PHOTOMEDIA / ART ELECTIVES / ART HISTORY

- 15 CR ADVANCED PHOTOMEDIA**
 • 15 cr Art 340 (Advanced Photomedia)
- 15 CR SENIOR THESIS**
 • Art 440 (Senior Thesis in Photomedia)
- 5 CR CONTEMPORARY ISSUES**
 • Art 361 (Contemporary Issues)
- 10 CR STUDIO ART OR RELATED ELECTIVES**
 • Includes Art and DXARTS courses
- 15 CR ART HISTORY OR AN APPROVED ALTERNATIVE**