

## ENGL 200 H - AUTUMN 2014 COURSE CALENDAR (SUBJECT TO CHANGES)

	READING DUE	PRESENTATIONS	ASSIGNMENTS DUE
<b>WEEK 1</b>	<b>Introductions</b>		
Wed 9/24	Foucault <i>HoS</i> "We Other Victorians" and "The Repressive Hypothesis"		
<b>WEEK 2</b>	<b>Modernisms' Repressions</b>		
Mon 9/29	Handout: Critical Questions Eliot "Prufrock" and "Columbo and Bolo Verses" McIntire "An Unexpected Beginning..."	<b>Eliot (PS2)</b> <b>McIntire (PS1)</b>	
Wed 10/1	Pickering "The Concept of the Stereotype" Hemingway "Indian Camp"	<b>Pickering (PS1)</b> <b>Hemingway (PS2)</b>	
<b>WEEK 3</b>			
Mon 10/6	Handout: Close Reading Carby "Slave and Mistress" Stein from "Melanctha"	<b>Carby (PS1)</b> <b>Stein (PS2)</b>	<b>Short Paper Due</b>
Wed 10/8	Baker from <i>Modernism and the Harlem Renaissance</i> Locke "The New Negro" Toomer <i>Cane</i> 1-54	<b>Baker (PS1)</b> <b>Locke (PS1)</b> <b>Toomer (PS2)</b>	
<b>WEEK 4</b>	<b>Jezebel and the Politics of Respectability</b>		
Mon 10/13	Gosselin "Beyond the Harlem Renaissance..." DuBois "The Criteria for Negro Art" Toomer <i>Cane</i> 55-end	<b>Gosselin (PS1)</b> <b>DuBois (PS1)</b> <b>Toomer (PS3)</b>	<b>Short Paper Due</b>
Wed 10/15	Foucault <i>HoS</i> "The Deployment of Sexuality" Fauset <i>Plum Bun</i> ("Home")	<b>Foucault (PS1)</b> <b>Fauset (PS2)</b>	
<b>WEEK 5</b>			
Mon 10/20	Wolcott from <i>Remaking Respectability</i> Fauset <i>Plum Bun</i> ("Market")	<b>Fauset (PS3)</b>	<b>Short Paper Due</b>
Wed 10/22	Fauset <i>Plum Bun</i> ("Plum Bun")	<b>Fauset (PS3)</b>	
<b>WEEK 6</b>			
Mon 10/27	Fauset <i>Plum Bun</i> ("Home Again")	<b>Fauset (PS3)</b>	<b>Short Paper Due</b>
Wed 10/29	Fauset <i>Plum Bun</i> ("Market is Done") <i>Plum Bun</i> literary criticism TBA	<b>Fauset (PS3)</b>	
<b>WEEK 7</b>	<b>Native Sons: The Myth of the Black Rapist and the Politics of Masculinity</b>		
Mon 11/3	Foucault <i>HoS</i> "Right of Death and Power over Life" Wright <i>Native Son</i> 1-93 ("Book One: Fear")	<b>Foucault (PS1)</b> <b>Wright (PS2)</b>	<b>Short Paper Due</b>
Wed 11/5	Wright <i>Native Son</i> 97-163 (first third of "Book Two: Flight")	<b>Wright (PS2)</b>	
<b>WEEK 8</b>			
Mon 11/10	Davis "Rape, Racism... Myth of the Black Rapist" Wright <i>Native Son</i> 164-270 ("Book Two: Flight")	<b>Davis (PS1)</b> <b>Wright (PS3)</b>	<b>Short Paper Due</b>
Wed 11/12	Wright <i>Native Son</i> 270-330 ("Book Three: Flight")	<b>Wright (PS3)</b>	
<b>WEEK 9</b>			
Mon 11/17	Wright <i>Native Son</i> 331-430 ("Book Three: Fate")	<b>Wright (P3)</b>	<b>Short Paper Due</b> <b>Paper Proposal Due</b>
Wed 11/19	Wright "How Bigger Was Born" Baldwin "Everybody's Protest Novel"	<b>Wright (P1)</b> <b>Baldwin (P1)</b>	
<b>WEEK 10</b>	<b>Queer Modernism</b>		
Mon 11/24	Dunbar-Nelson poems Cullen poems McKay poems	<b>Dunbar-Nelson (P2)</b> <b>Cullen (P2)</b> <b>McKay (P2)</b>	<b>Short Paper Due</b>
Wed 11/26	Hughes "The Negro Artist and the Racial Mountain" Hughes poems and stories Nugent "Smoke, Lilies, Jade"	<b>Hughes (P1, P2)</b> <b>Nugent (P2)</b>	
<b>WEEK 11</b>			
Mon 12/1	Claims Presentations	<b>Claim Presentations</b>	<b>Short Paper Due</b>
Wed 12/3	Claims Presentations Evaluations	<b>Claim Presentations</b>	
<b>Final Papers due Wednesday, December 10 by 5PM.</b>			

